

# Class Schedule

## Summer 2019



A Non-Profit Community  
Arts Center Since 1992

This schedule includes workshops, courses,  
and open studio time from June – September 2019

Register online at [thedrawingstudio.org](http://thedrawingstudio.org)  
or call us at 520 620 0947

2760 N. Tucson Blvd • Tucson, AZ 85716  
Southeast corner of Tucson Blvd. and Glenn St.



# Summer 2019 class schedule

## Register online at [www.thedrawingstudio.org](http://www.thedrawingstudio.org)

Scheduling updates and additions will be posted online and sent via email newsletter. Be sure we have your current email address to ensure you receive important updates and information.

## Some notes about course listings and registration:

1. In this schedule, courses are arranged into categories. Within these categories, courses are ordered by start date. Check our website to see the latest updates, added classes, etc. at our link "[Register/Browse for Classes and/or Get Supply List](#)".
2. If you have a credit or gift certificate that you want to apply to your registration, you must enroll via phone. You cannot apply them through online registration.

## Become a Drawing Studio member!

We are honored and amazed that our membership is over 400 strong! Membership is a great way to become part of the community and receive support for your individual art practice.

Members receive a 10% discount on all class registration fees, whether you register online or by phone. Members also receive discounts at local art supply stores like Sarnoff, Arizona Art Supply, and SUVA Bookstore. Members also receive one-week early class registration before the general public.

Sign up online before you register for a course to receive the discount immediately.

Want to become an annual member? Levels are:

**Student** - \$45 (must be enrolled in college or university courses. Please call in for this membership level)

**Individual** - \$60

**Family** - \$100 (two members)\*

**Friend** - \$150 (two members)\*

**Patron** - \$500 (two members)\*

**Studio Circle** - \$1,000 (two members)\*

*\*see website for additional membership benefits for Family through Studio Circle*

*Memberships are tax deductible as allowed by the law, and a great way to support The Drawing Studio!*

# WHAT'S NEW at the Drawing Studio?

## Expanded Adult Offerings

New classes include: Experimental Drawing, Cold Wax Painting, Perspective with Ease, Mixed Media Acrylic Painting, Collage, Intaglio for Beginners, and so much more!

## Youth Scholarships for Summer 2019

During the 2018 summer youth program we were so pleased to have awarded nearly \$9,000 in scholarships, making art classes available to all families who applied. This was made possible by the generous donations from our Drawing Studio community, so thank you to all for your ongoing support. We are gearing up for our 2019 Art of Summer program and look forward to extending more scholarship opportunities. If you would like to make a gift, please call us at 520.620.0947 or visit our donation page at [thedrawingstudio.org](http://thedrawingstudio.org).

## Student Drop/Withdrawal Policy

You will receive full Drawing Studio credit or a refund if a class is cancelled, or if you withdraw two or more weeks in advance of the class start date. Students withdrawing between two weeks and 24 hours of the class start date may request a 50% refund or full Drawing Studio credit. No refund or credit will be given once a class begins. Class credits are valid for 1 year.

## Class Cancellation Policy

Classes may be cancelled 72 hours before the first class if it does not meet the minimum enrollment. If this happens, we will issue a full refund or Drawing Studio credit. All refunds are sent via check to the student's address on file. Please allow up to 14 business days for your refund.

## Free classes through libraries

The Pima County Public Library System has expanded our contract to teach art classes through its branch libraries. This partnership makes it possible for us to offer free classes to those who may have barriers to enrolling at our studio, including funding and transportation. Library classes are listed on our website, but are scheduled and enrolled through individual participating branches.



# MAKE A DONATION!

## Did you know we are a non-profit?

The Drawing Studio is a non-profit organization, founded in 1992 by artist Andy Rush and a group of friends.

Our mission is to inspire people of all ages and backgrounds to embrace art practice as a pathway to personal growth and healthy community.

The Drawing Studio offers instruction and fellowship to artists and art students outside traditional institutions. The Drawing Studio is committed to bringing art to everyone, including those with the least access to it.

Only half of our operating costs are covered by class tuition fees. In order to keep our classes affordable and accessible to all interested in pursuing or refining their art practice, we rely on the generosity of our community to sustain our mission through tax-deductible gifts.

Please consider making a tax-deductible gift today to ensure that the transformation power of art remains accessible to everyone in our community.

# Happy Spring from the new Executive Director!

I hope you enjoyed the magical moments this winter with accumulating snow and nourishing rain throughout the valley and into the mountains. The days are getting brighter, providing so many opportunities to get out of the house, dust off our sneakers, and become re-inspired by our art practice in the natural world.

Having devoted my life to Tucson's non-profits, the opportunity to lead such an impactful non-profit community art center as The Drawing Studio is a tremendous honor and, quite frankly, a dream job. I am grateful for a solid art practice which keeps me connected to the present moment. This is what most attracts me to Andy Rush's vision and success with The Drawing Studio—a **commitment to helping us see and engage in our own lives.**

Over the past sixteen years, while working as a program staff, fundraiser, and volunteer in Tucson environmental and social services groups, I've tried to capitalize on every opportunity to bring arts into the movement. I even collaborated with The Drawing Studio on an exhibit in 2013 called "Seeing the Santa Ritas," whose message about the deep value and vulnerability of the water, endangered species, and Tohono O'odham sacred sites in the Santa Rita Mountains is now more salient than ever. I believe in the power of the arts to transform lives – both at the individual and the community level.

What format can better speak to the currency of a community's values than the arts?

A top goal in my first 90 days is to learn from YOU – please stop by and introduce yourself! My door is always open. What does The Drawing Studio mean to you? What do you most treasure, and how can we make it better? You can also give me a call and we can set up a moment for coffee.

Thank you for your commitment to creative voice and for your support for The Drawing Studio.

Sincerely,



Em Martin Brott, MBA  
*Executive Director*

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## CLASS LOCATIONS

### MAIN STUDIO

**The Drawing Studio**  
(all classes are located here unless otherwise noted)

2760 N. Tucson Blvd.  
Southeast corner of Tucson Blvd. and Glenn St.

### NORTHWEST TUCSON

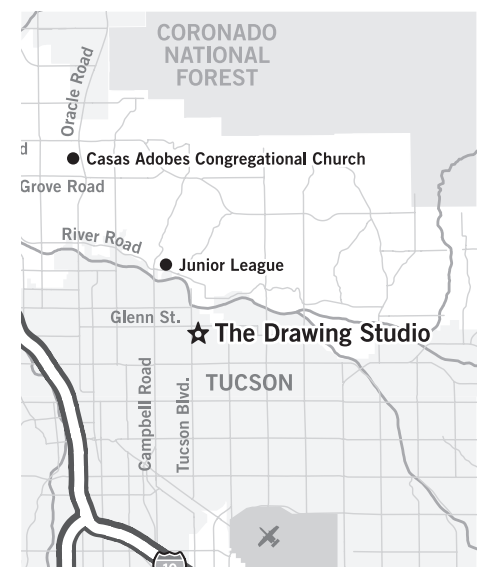
**Casas Adobes Congregational Church (CACC)**

6801 N. Oracle Rd.  
West side of Oracle Rd., south of Ina Rd.

### FOOTHILLS TUCSON

**Junior League (JL)**

2099 E. River Rd.  
East of Campbell Rd. on the north side of River Rd



## Try It! – Art Appetizers

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These classes are bite-sized morsels offering a taste of what we teach at The Drawing Studio.

### Try It! classes: \$40 each, all materials provided.

#### Try It! Charcoal

**LYNN FLEISCHMAN**

Thursday, 1 – 4 pm

July 11

It's messy! It's expressive! It's charcoal! Charcoal is at once ancient and contemporary, simple and capable of endless variety. Come get your hands dirty and play.

#### Try It! Scratchboard

**DEB STEINBERG**

Saturday, 1 – 4 pm

July 20

It's not just for kids anymore! Serious and exciting art is being made by scratching through a thin layer of ink to expose the white surface below. The results are dramatic, similar to etching or engraving.

#### Try It! Portraits

**DEB STEINBERG**

Saturday, 1 – 4 pm

August 3

It's not as hard as you think! Learn the secrets of accurately drawing a portrait from a photograph, which will in turn give you the tools you need to begin to draw faces directly from life.

#### Try It! Collage

**JESSICA KRANZ**

Wednesday, 5:30 – 8:30 pm

August 7

In this creative, hands-on class, we'll combine found materials to create contemporary collage art. We will spend time discussing color, composition, and perspective, while learning techniques for translating those elements into fascinating artworks.

### Open Figure Studio

Since the very first day of The Drawing Studio, Open Figure Studio has been in the place to hone our practice and enjoy the fellowship of a community of like-minded drawers, painters, and (occasionally) sculptors. It has been an embodiment of The Drawing Studio's commitment to be easily accessible to everyone.

*Note:* visit [thedrawingstudio.org](http://thedrawingstudio.org) for model schedule and updates

Monday 9:30am – 12:30pm General\*

6 – 9pm General\*

Saturday 9:30am - 12:30pm \*Long pose, nude

Sunday 9:30am – 12:30pm General\*

\*General studies include short (2 min.) to long (up to 1 hour) poses; work from nude models.

\*Long pose, same pose for 3 hours, held for 20 min. at a time with breaks in between.

Open studio monitors are open to requests and interests of the session's participants. **Fee: \$10/session (no reservations or advance payment required).**

Members can purchase 10-session voucher cards for \$75

Anyone enrolled in a figure or portrait class may attend Open Studio for \$5/session between the start and end dates of the class.

## Satellite Classes

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### JUNIOR LEAGUE / JL

2099 E. River Rd. East of Campbell Rd. / On the north side of River Rd

#### DF1.S

**PAUL MOHR**

DF1. (JL)

**PAUL MOHR**

Sunday, 1 – 4 pm

June 2 – July 14 (no class June 30)

#### DF1. (JL)

**PAUL MOHR**

Sunday, 1 – 4 pm

July 21 – August 25

#### Portrait Drawing (JL)

**PAUL MOHR**

Sunday, 9 am – 12 pm

June 2 – July 14 (no class June 30)

#### Perspective with Ease (JL)

**PAUL MOHR**

Sunday, 9 am – 12 pm

July 21 – August 25

### CASAS ADOBES CONGREGATIONAL CHURCH / CACC

6801 N. Oracle Rd. West side of Oracle / Between Orange Grove and Ina Rds.

#### DF1. (CACC)

**PAUL MOHR**

Monday afternoons, 1 – 4 pm

June 3 – July 15 (no class July 1)

#### DF1. (CACC)

**PAUL MOHR**

Monday, 1 – 4 pm

July 22 – August 26

#### Desert Subjects in Sumi-e (Ink Brush Painting) (CACC)

**JOY MILLS**

Tuesday, 1 – 4 pm

A. July 16 and 30

B. August 13 and 20

# Drawing Fundamentals

## THE FOUNDATIONAL COURSE SEQUENCE OF THE DRAWING STUDIO

Both universal and intimate, drawing is the backbone of visual art. Since our earliest days, drawing has been a powerful tool to explore what it is to be alive and human.

Anyone CAN learn to draw. And, like any skill worth acquiring, drawing is an ongoing discipline that continually presents challenges. Drawing Fundamentals provides a supportive and encouraging learning environment that immerses you in the practice of drawing from observation. Guided by experienced teaching artists and inspired by your peers, you will see the world in new ways, persist through difficulty, and expand your creative expression in art and in life.

Drawing Fundamentals is structured as a sequence of two 6-week courses—Drawing Fundamentals 1 and 2—followed by a wide range of 3-week drawing practice modules from which you can pick and choose. These courses introduce a curriculum of foundational skills that progressively deepens your practice. The sequence is designed for beginners with no experience as well as those with an art background who want to revisit and expand their practice. We offer multiple sections of each course at various times and locations throughout the year.

Drawing is a means to other artistic ends as well as its own rich domain. Whatever your goal or intention, Drawing Fundamentals will initiate you into a practice that can serve you for a lifetime.

### Drawing Fundamentals, Level 1

In DF1, students learn four foundational drawing skills: shape/edge, measurement, light (value) and space (perspective). You will begin to combine these skills into drawings that will surprise you by their accomplishment and banish any fears regarding your ability to observe and draw.

**Fee: \$195 (6 sessions)** Students who have paid the full tuition and completed level 1 may repeat level 1 at half price. Please call to register and apply this discount.

*Note: Section letters simply indicate different locations or times for a particular course. Sections are listed by start date. Junior League notated as JL, Casas Adobes Congregational Church notated as CACC.*

#### DF1.S (JL)

PAUL MOHR

Sunday, 1 – 4 pm

June 2 – July 14 (no class June 30)

#### DF1.T (CACC)

PAUL MOHR

Monday, 1 – 4 pm

June 3 – July 15 (no class July 1)

#### DF1.U

LYNN FLEISCHMAN

Wednesday, 5:30 – 8:30 pm

June 12 – July 24 (no class July 3)

#### DF1.V (JL)

PAUL MOHR

Sunday, 1 – 4 pm

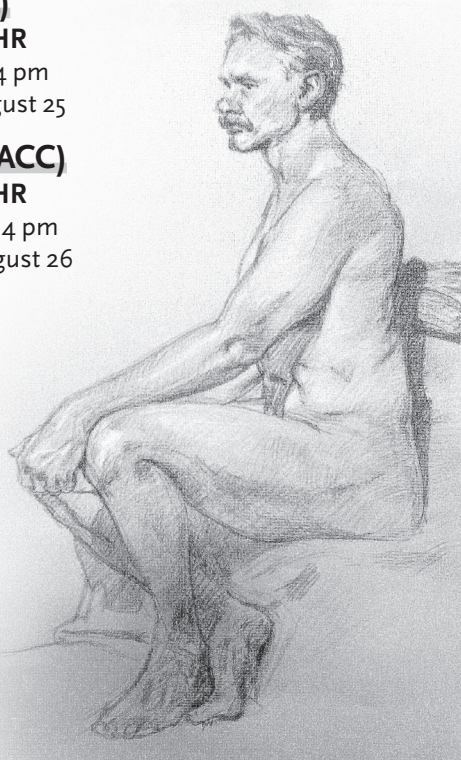
July 21 – August 25

#### DF1.W (CACC)

PAUL MOHR

Monday, 1 – 4 pm

July 22 – August 26



### Drawing Fundamentals, Level 2

Understanding and mastering foundational skills will inspire you to see and respond to the world around you with intensified interest and curiosity. In Drawing Fundamentals 2 you will explore natural and human-made subjects in greater depth, emphasizing composition and mark-making.

**Fee: \$195 (6 sessions)** Students who have paid the full tuition and completed level 2 may repeat level 2 at half price. Please call to register and apply this discount.

*Note: Section letters simply indicate different locations or times for a particular course. Sections are listed by start date.*

#### DF2.L

ANDREA MENDOLA

Thursday, 5:30 – 8:30 pm

July 25 – Aug. 29

### Drawing Fundamentals, Level 3

This collection of 3-week modules, each with a particular focus, allows you to customize your drawing practice. As you enroll in various DF3 modules, you will gain fluency in the “languages” of drawing as you explore new tools, media, and subject areas, and ways to effectively communicate in each. Begin to develop a personal vision that expands your experience of “observation” to encompass both internal and external realms.

#### DF3: The Art of Ink

DEB STEINBERG

Saturday, 1 – 4 pm

August 10 – August 24

Ink is versatile, inexpensive and readily available, making it a great travel and everyday sketchbook medium. A staple of classical drawing through the ages, ink is now experiencing a resurgence in contemporary art. Try different techniques and tools to see what this humble medium can do. **Fee: \$125 (3 sessions)**

#### DF3: Experimental Drawing

DEB STEINBERG

Tuesday, 9 am – 12 pm

September 3 – September 17

There is more to the art of drawing than strictly rendering what you see. Now, more than ever, drawing is a means of personal expression and experimentation. This class will encourage you to be bold and develop your own style. **Fee: \$125 (3 sessions)**

# Schedule 2019 Art of Summer

## Little Artists Camp Ages 6–8

MARCY ELLIS

MAY 28–31

**\$80** : SECTION A: 8:30AM–10AM, TUESDAY–FRIDAY,

*\*\*Students must be 6 years of age by start date of this session*

**\$80** : SECTION B: 10:30AM–12PM, TUESDAY–FRIDAY

*\*\*Students must be 7 years of age by start date of this session*

Real art making for little artists! A new and exciting course introducing traditional art making practices catered for children ages 6-7 and 7-8.

Each day, little artists will explore a new medium through different sensory exercises, teamwork, and all out FUN projects!

**\*\*Please call our office to register**

## Junior 2D Camp Ages 9–12

SHAUNA MCGLAMERY

JUNE 3–7

**\$150** : SECTION A: 9AM–12PM

**\$150** : SECTION B: 1PM–4PM

Junior 2-D Camp encompasses both drawing and painting skills. In this one-week class young artists will focus on specific techniques to study various drawing methods, understanding facial features, proportions, poses, portraiture, and watercolor. Self-expression is a main theme of the week.

## Teen 2D Camp Ages 13–17

CYNTHIA MILLER

**\$240** : JUNE 3–7, 9AM–3PM

Diving deep into two-dimensional art for teens who love to explore drawing and want to experiment with other 2-D methods. Teens will be introduced to basic drawing materials and techniques using graphite, charcoal, and pen and ink.

Some collage elements with experimental projects enhancing self-expression will be included as well.



## Junior Immersion Camp Ages 9–12

JUNE 10–28

**\$150 PER WEEK / \$380** : DISCOUNT FOR 3 WEEKS

Each week has a different focus incorporating everything from sculpture to journal-making! **Students can enroll in the morning–OR–afternoon session, for one, two, or all three weeks!**

### WEEK 1: JUNE 10–14

SECTION A: 9AM–12PM : **MARCY ELLIS**

Artists will experience a jam packed and fun week exploring mixed media techniques and projects. Drawing, painting, printmaking, and introduction to collage will all be part of the process.

SECTION B: 1PM–4PM : **JENNIFER ESCHEDOR**

Students will experiment with a variety of materials and create an awesome nature journal filled with their artwork! Young artists will learn basic bookmaking techniques as well as metal embossing and printmaking.

### WEEK 2: JUNE 17–21

SECTION C: 9AM–12PM : **MARCY ELLIS**

Artists will explore mixed media techniques to create 3-D works of art. Students will discover how to create mini sculptures using materials like papier-mâché, clay, plaster, and wire. Some technical drawing and painting skills will be used to complete amazing works of art.

SECTION D: 1PM–4PM : **JENNIFER ESCHEDOR**

Young artists will explore the techniques of papier-mâché and sculpture by making their own mythical creatures! Sculpting, drawing, and painting techniques are among those students will learn.

### WEEK 3: JUNE 24–28

SECTION E: 9AM–12PM : **LIANNA POTRIKUS**

Artists will explore color and texture while working in acrylic paint. Students will look at the artwork of contemporary artists before creating colorful, folk art inspired portraits!

SECTION F: 1:00PM–4PM : **CYNTHIA MILLER**

Students will explore basic materials and methods of water-based acrylic painting on both paper and canvas. By the end of the week, students will complete a final painting based on celebrated historical artwork.

### **Teen Immersion Camp** Ages 13–17

**\$420 : JUNE 10–21, 9AM–3PM**

This camp is a 2-week long, intensive program. Extended sessions allow students to learn fundamental skills of working from direct observation and to explore their imaginative and deeply original takes on the world. Students will work in a variety of media including graphite, charcoal, ink, pastel, watercolor, acrylic paint, and more. Each week features different media, projects, and teaching artists.

#### **WEEK 1: GINA BECA, SHAUNA MCGLAMERY**

During this week, students will investigate the concept of identity in artwork through watercolor, ink, graphite, plaster, and mixed media. Drawing, watercolor, and sculptural techniques will be explored in greater depth to create projects that highlight each student's individuality.

#### **WEEK 2: SHANTAYE MCMORROW, HEIDI UDOVICH**

This week will include mixed media projects as well as hyper-realistic drawing and painting. Students will work to develop drawing and painting techniques to create landscapes, portraits, etc. Acrylic paint, mixed media, found objects, and other exciting materials will be used to create both large and small works of art.

### **Teen 3D Camp** Ages 13–17

**HEIDI UDOVICH**

**\$240 : JUNE 24–28, 9AM–3PM**

Teen artists in this camp will experience a full week of three-dimensional art, working in a variety of mediums. Artists will be introduced to sculptural elements and well-known sculpture artists. This week is about building upon 2-D principles to create imaginative 3-D works.

### **Illustration Camp** Ages 13–17 (Teen), Ages 9–12 (Junior)

**LIANNA POTRIKUS**

**\$240 : TEEN: JULY 8–12, 9AM–3PM, FULL DAY**

**\$150 : JUNIOR : JULY 15–19, 9AM–12PM, HALF DAY**

Students will be introduced to the basics of illustration and will explore character creation, story creation, and development of the two. Each class will create an illustrated book as a class as well as their own developed illustrations.

### **Teen Printmaking Camp** Ages 13–17

**GINA BECA**

**\$150 : JULY 15–19, 9AM–12PM**

In this NEW camp, teens will learn the process of linocut printmaking! Artists will develop designs before carving two variations of an image. Hand-inking techniques will be used and by the end of the week students will have created a set of two-toned prints! Note: this is a half-day camp.

## What is the Art of Summer?

The Art of Summer provides youth and teens with an immersive exploration of the visual world and the opportunity for creative self-expression. The Drawing Studio has become the destination for students in search of a studio art program to enrich their education and develop perceptual, critical thinking, and physical skills for life.

Studio practice becomes a daily activity that encourages students to relax into the process of creating with new friends from all over Tucson. Under the guidance of professional working artists, who are also skilled teachers, students develop and flex their skills mastery in a wide variety of media and subjects. There is a place for everyone in the Art of Summer.

### **Scholarships**

Need-based scholarships are available for students who cannot afford the full tuition. Download the application at:

[thedrawingstudio.org/youth-classes](http://thedrawingstudio.org/youth-classes)

Applications are due at The Drawing Studio office on **Friday, May 3rd**. Recipients will be notified by Thursday, May 9th.

### **Student Exhibition**

**FRIDAY, JULY 26TH, 5:30 TO 7:30**

Students, their families and friends are invited to view a professionally curated exhibition of student work produced during the Art of Summer. Every student will have at least one work in the show. This event is free and open to the public.

# Drawing

## Charcoal Explorations

**LYNN FLEISCHMAN**

Saturday, 10 am – 4 pm

June 29

Charcoal is a powerful yet forgiving tool, especially in developing your skill with value and composition. Experiment with point of view, representation and abstraction, and gesture, bringing your whole body, not just your hand and eye, into your art-making. **Fee: \$90**

## Drawing and Collage on Paper

**CYNTHIA MILLER**

Tuesday, 5:30 – 8:30 pm

July 2 – July 16

Approach traditional subject matter in a non-traditional pastiche of design and found image. Using your chosen subject matter, work in a series to track the depth of your evolving ideas. **Fee: \$125 (3 sessions)**

## Summer Studio: Painting and Drawing

**CAROLYN ROBLES**

A. Tuesday, 5:30 – 8:30 pm

July 2 – July 23

B. Wednesday, 5:30 – 8:30 pm

August 7 – August 28

Is there a better summer activity in the Old Pueblo than making art indoors and hanging out with like minded artists?! Stay motivated and keep cool inside while you explore your art, have fun with peers, get guidance and technical instruction, and the time and space required to develop your individual works. Open to those working in oil, pastel, charcoal, drawing, and mixed media.

**Fee: each section, \$150 (4 sessions)**

## Perspective with Ease (JL)

**PAUL MOHR**

Sunday, 9 am – 12 pm

July 21 – August 25

Despite its dominance in the art of the last 600 years, the system of Western perspective can sometimes seem mysterious and inscrutable. Yet as an invented system with “rules” for translating a three-dimensional world onto a two-dimensional surface, it can be learned. In this class, you will learn and practice the skills of perspective, turning mystery into mastery.

**Fee: \$195 (6 sessions)**

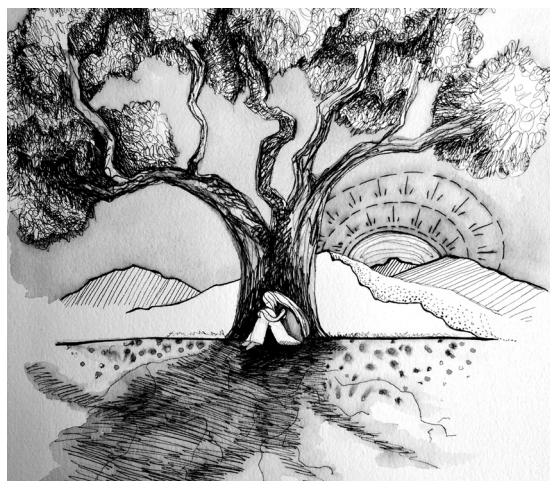
## Introduction to Abstraction

**DEB STEINBERG**

Tuesday, 9 am – 12 pm

August 6 – August 27

Whether you work representationally or abstractly, learning how to think abstractly will greatly improve your artwork. Class projects involve the meaningful use of values, forms, color and line to create space and balance in abstract compositions. Students may use medium of their choice. This class is perfect for drawing and painting students interested in exploring or pursuing abstraction. **Fee: \$150 (4 sessions)**



SKETCH BY SARAIYA KANNING

## Sketchbook Meditations

**SARAIYA KANNING**

Saturday, 9 am – 12 pm

August 17 and 24

Sketchbooks are portals to possibilities. We can be detached from outcomes and explore new approaches to art-making. We'll use sketchbooks as a tool for inspiration, glean ideas from the world around us, as we experiment with watercolor and ink. A series of fun, playful exercises will help us develop and explore ideas that could blossom into full scale paintings and drawings. **Fee: \$90 (2 sessions)**

## Natural Textures (Mt Lemmon/Catalina Mts)

**SARAIYA KANNING**

10 am – 4 pm

September 14

Beat the heat and take an artistic adventure into the Santa Catalina Mountains! We'll use water-soluble ink pens and white pastel to capture some of the more challenging textures of nature, including bark and water. Bring a sack lunch. Coronado National Forest pass required per car. Car-pooling is an option! **Fee: \$90**

# Pastel/Colored Pencil



PASTEL BY CAROLYN ROBLES

## Ah Ha, So That's How You Do It! LIGHT & ATMOSPHERIC EFFECTS

**CAROLYN ROBLES**

Sunday, 10 am – 4 pm

September 8

The biggest and most forgotten character in our paintings is often light. Properly conveying the effects of light can take a piece from okay to breathtaking. Topics covered: light beams to hazy atmosphere and diffused light; specular reflections (bouncing light off surfaces); transmitted light and subsurface scattering (the glow of light through surfaces); types of highlights, light coronas, and halation. **Fee: \$90**



# Painting

## Summer Studio: Painting and Drawing

### CAROLYN ROBLES

- A. Tuesday, 5:30 – 8:30 pm  
July 2 – July 23
- B. Wednesday, 5:30 – 8:30 pm  
August 7 – August 28

Is there a better summer activity in the Old Pueblo than making art indoors and hanging out with like minded artists?! Stay motivated and keep cool inside while you explore your art, have fun with peers, get guidance and technical instruction, and the time and space required to develop your individual works. Open to those working in oil, pastel, charcoal, drawing, and mixed media. **Fee: each section, \$150 (4 sessions)**

## Desert Subjects in Sumi-e (Ink Brush Painting) (CACC)

### JOY MILLS

- Tuesday, 1 – 4 pm
- A. July 16 and 30
- B. August 13 and 20

**Fee: each section, \$90 (2 sessions)** This class offers a step-by-step approach to traditional Japanese Sumi-e painting with a twist – Southwest subject matter. Each class focuses on one subject. Basic strokes will be demonstrated and practiced during each monthly set of two classes. The fluidity of brushstroke developed in this class can inform and enhance many different drawing and painting practices.

## Ah Ha, So That's How You Do It!: TEXTURES

### CAROLYN ROBLES

- Saturday, 10 am – 4 pm
- August 3

*Have you ever wondered how to paint glass, metal, fur, hair, various cloth types, skin, etc.?* This techniques workshop will take the guesswork out of painting textures. We will cover as many textures as we can in this full day workshop. I'll teach you some straightforward techniques that will make painting more fun while your works come to life with the ability to better convey reality. **Fee: \$90**

### OIL

## Ah Ha, So That's How You Do It!: LIGHT & ATMOSPHERIC EFFECTS

### CAROLYN ROBLES

- Sunday, 10 am – 4 pm
- September 8

The biggest and most forgotten character in our paintings is often light. Properly conveying the effects of light can take a piece from okay to breathtaking. Topics covered: light beams to hazy atmosphere and diffused light; specular reflections (bouncing light off surfaces); transmitted light and subsurface scattering (the glow of light through surfaces); types of highlights, light coronas, and halation. **Fee: \$90**



OIL PAINTING, STUDENT WORK



ACRYLIC PAINTING BY J NAKARI

### ACRYLIC

## Acrylic Painting Studio

### CYNTHIA MILLER

- A. Thursday, 5:30 – 8:30 pm  
June 13 – July 25 (no class July 4)
- B. Saturday, 1 – 4 pm  
August 17 – September 28  
(no class August 31)

This acrylic painting studio is designed for those with some experience in acrylic, but encompasses all skill levels--beginning -advanced. Individual instruction and guided group lessons from Observation to Invention will lead to the development of personal painting goals and unique creative expressions. **Fee: each section, \$195 (6 sessions)**

## Mixed Media Acrylic Painting

### CYNTHIA MILLER

- Sunday, 10 am – 3 pm
- June 23

A one-day intensive studio exploration of combined media: acrylic paint, chalk and oil pastels, and oil paint stick on paper. Explore intense color saturation, transparencies, layers and textures to wake up your artworks. Bring bag lunch and an apron.

**Fee: \$95 (includes some materials)**

## Painting

### WATERCOLOR

#### **Painting Outside Inside**

**TAD LAMB**

Monday, 1 – 4 pm

August 12 – August 26

It's hot outside. Brush up on your plein air watercolor practice in the air-conditioned comfort of The Drawing Studio. This class provides a survey of useful watercolor techniques and materials with an eye towards the traveling artist. Suitable for beginner to intermediate skill level. **Fee: \$125 (3 sessions)**

#### **The Problem with Watercolor**

**TAD LAMB**

Monday, 1 – 4 pm

September 9 – September 23

*Over worked? Stuck in the mud? Painting with kool-aid?*

That's the problem with watercolor. Discover the power of negative painting! We'll learn how to keep it fresh and colorful and fun. Suitable for anyone who has ever dared to put a brush to paper. **Fee: \$125 (3 sessions)**

### PORTRAIT / FIGURE

#### **Expressive Human Figure**

**NANCY CHILTON**

Saturday, 10 am – 4 pm

A. June 1

B. July 27

The process of drawing a living, breathing human involves depths of expression that tap into our own human experience. We will develop practices that fire up the right brain: tune into gesture, respond to form, see and observe with your whole being — intuitively, authentically, accurately. Open to both beginning and experienced figure drawers. DF1 & DF2, or equivalent, is recommended. **Fee: each section, \$105 (includes model fee)**

#### **Portrait Drawing (JL)**

**PAUL MOHR**

Sunday, 9 am – 12 pm

June 2 – July 14 (no class June 30)

Portraiture skills combine the ability to work from observation, and the patience to allow the relationship between drawer and sitter to evolve. Those new to drawing portraits will develop an understanding of facial anatomy, light and shade, as well as a variety of technical approaches. Continuing students explore conventions of portraiture and engage in studies involving longer poses. **Fee: \$235 (6 sessions, includes model fee)**

## Mixed Media & Collage

#### **Mixed Media Acrylic Painting**

**CYNTHIA MILLER**

Sunday, 10 am – 3 pm

June 23

A one-day intensive studio exploration of combined media: acrylic paint, chalk and oil pastels, and oil paint stick on paper. Explore intense color saturation, transparencies, layers and textures to wake up your artworks. Bring bag lunch and an apron.

**Fee: \$95 (includes some materials)**

#### **Introduction to Collage**

**JESSICA KRANZ**

Wednesday, 5:30 – 8:30 pm

August 14 – August 28

Integrate found and personal imagery to tell stories while deepening your art practice. Classes will include creative prompts to loosen up and ample work time to apply discussed elements of color, pattern, texture, and composition. This class is designed for all skill levels.

**Fee: \$125 (3 sessions)**



COLLAGE BY JESSICA KRANZ

## Printmaking

#### **Intaglio Open Lab**

**ANDREW RUSH, TOM LINDELL, JENNIFER CLARKE**

Fridays, 9 am – 4 pm

(instruction only in the morning)

#### **\*open print lab on hiatus June and July, resumes in August**

For anyone with an interest in intaglio printmaking from beginner to advanced. Processes available: 1) traditional and non-toxic etching, engraving, mezzotint, and mixed media; 2) photo-etching and solar plate-making; 3) edition printing support. Instruction is individually designed for each person's level of skill. Members can purchase 5-session voucher cards for \$100, which are good for one year. **Drop in fee is \$25 per day.**

#### **Intaglio for Beginners**

**ANDREW RUSH**

Fridays, 10 am – 2 pm

August 9 and 16

If you have been thinking about introducing yourself to intaglio printmaking, this is it. I will take you through the basic steps of learning to etch an image onto copper and to print it. I will guide you step-by-step to make a small etching. We will explore both line and tone, and should you find yourself hooked, you can join our Intaglio Open Lab. **Fee: \$130 (includes some materials) (2 sessions)**

# Our Faculty

**NANCY CHILTON:** BFA, draws, paints, prints, writes, and assembles objects out of papier-mâché, beeswax and other stuff.

**PAT DOLAN:** BS Art, MS Visual Design: have enjoyed many years teaching art from university to community colleges to The Drawing Studio; love making art and teaching art, especially drawing; crazy about pastels and making a difference. See [patdolan.net](http://patdolan.net).

**LYNN FLEISCHMAN:** BFA, MFA, The Drawing Studio Founding Member, Executive Director, 2004-2013, now Education and Outreach Director; teaches drawing, printmaking, and drawing/movement; exhibited work locally and regionally; certified conscious dance teacher through Open Floor International.

**SARAIYA KANNING:** MFA, Univ. of AZ: draws and paints in a variety of mediums. Specializes in wildlife and other ecological subjects. Eager to share the addicting medium of silk painting. View her work at [raebirdcreations.com](http://raebirdcreations.com).

**JESSICA KRANZ:** BFA Arts and Visual Culture Education from the Univ. of AZ, Drawing Studio Program Director, painter, mixed-media and collage artist, sculptor, collector of interesting and bizarre objects. See [jessicakranz.com](http://jessicakranz.com)

**TAD LAMB:** BFA Printmaking; University of South Alabama. Watercolorist, printmaker, birdwatcher. Longtime member of Desert Artisans co-operative art gallery. Manages Sarnoff Art and Writing.

**LINO LAURE:** Oil painter creating artwork from nature (plein air) and conceptual pieces. Taught yoga and painting at a large retreat center on the Big Island of Hawaii, where he lived for the past 2 years. See his work at [pbase.com/linolaure](http://pbase.com/linolaure).

**TOM LINDELL:** Ph.D., Biochemistry: retired faculty member from Univ. of AZ Dept. of Molecular and Cellular Biology; taught bioethics and science and theology courses for many years; studied printmaking with Andy Rush.

**ANDREA MENDOLA:** BA, Education, Univ. of AZ, art studies in Santa Fe: muralist for more than 20 years; teaches drawing and painting to youth and adults; long-time artist of portraiture and the human form, and currently focused on pastel and animal portraiture.

**CYNTHIA MILLER:** BFA San Francisco Art Institute, MFA University of Arizona. Recent Artist in Residence and founder of University of Houston-Victoria studio arts program in Victoria, TX. Former Drawing Studio teaching artist returned to Tucson to share drawing, painting, press-less printmaking, and book-arts collaborations.

**JOY MILLS:** MFA, Univ. of AZ: has specialized in Sumi-e for over 20 years and studied with acclaimed Sumi-e instructors and masters from the US and Japan; taught regularly at Pima College as well as for the Desert Museum and the Chinese Cultural Center.

**PAUL MOHR:** BS Studies at UA College of Architecture. With a background in science, he is a figure drawer working in clay, oil, and graphite. Past The Drawing Studio Board Treasurer and past President of SAWG.

**CAROLYN ROBLES:** BFA Studio Arts, MFA Painting, Laguna College of Art & Design. Trained in classical drawing in Spain, and figure painting in Belgium. Has been a commissioned portrait artist and art instructor for over 20 years. Has won several awards, including the Grand Prize, The Pastel Journal.

**ANDREW RUSH:** BFA, MFA, Founder of The Drawing Studio: A former Associate Professor of Art at University of Arizona. Printmaker, sculptor, and drawer.

**DEB STEINBERG:** BA, Univ. of Minnesota: oil painter and illustrator; has taught pastel, oil painting, drawing, and portraiture.

## Youth Faculty

**GINA BECA:** Gina is a two and three-dimensional artist who holds a BFA in Art and Visual Culture Education from the University of Arizona. A Tucson native, she is currently teaching art at Canyon del Oro High School. Her freelance art specializes in media ranging from drawing and painting to sculpture and ceramics.

**MARCY ELLIS:** BFA, Arts Ed. and Studio Art, Univ. of AZ; elementary school art teacher, watercolor painter, collector and mixed media maker; often incorporates photo transfers and pressed flora.

**JENNIFER ESCHEDOR:** BFA from Kent State Univ. in Fibers and Drawing, has taught art to children at Carnegie Museum of Art and later became certified to teach art in public schools. Moved to Tucson to earn Master's degree at the Univ. of Arizona and continues to teach art in a variety of settings. Her artwork combines printmaking on fabric with other fiber techniques.

**SHAUNA MCGLAMERY:** Shauna is an art educator and loves sharing her passion of art with students at Flowing Wells Junior High. Shauna holds a BFA in Visual Communications from the Univ. of Ariz. and a M.Ed from Northern Arizona Univ. in Educational Leadership. When Shauna is not teaching she volunteers her time with The Junior League of Tucson, Inc. where she sits on the governance board, she enjoys sunset walks with her dog, adventuring with her husband, practicing yoga, and painting with watercolor.

**SHANTAYE MCMORROW:** Shantaye holds a BFA in Art Education and a M.Ed. in Curriculum and Instruction (ABA). Currently she is a Middle School Art Teacher. In her free time, she enjoys working in acrylic, watercolor and ink, as well as, skateboarding and listening to her vinyl collection.

**LIANNA POTRIKUS:** Lianna holds both a Masters in Visual Arts Education and a Bachelors in Illustration from the Rochester Institute of Technology in Rochester, New York. She is a children's book illustrator, designer, muralist, and art educator who moved to Tucson from Upstate New York in the winter of 2017. Her illustration medium of choice is a mixture of gouache and Copic marker. In her free time, Lianna loves watching documentaries, finding dogs to pet, and going to cycling classes.

**HEIDI UDOVICH:** Heidi is an art educator at Esmond Station K-8th in the Vail School District. A native Tucsonan and graduate of TUSD's magnet fine arts program. She received an academic scholarship to the Univ. of AZ, completing an Art Education degree in 2000. During that time, she explored illustration, metal casting, sculpting and figure drawing. Heidi loves teaching art and plans to pursue a Master's degree in counseling. She enjoys camping, traveling, and exploring new restaurants!

## In-House Staff

**EM MARTIN BROTT, MBA** Executive Director

**MORGAN MATCHETT, MBA** Development Director

**LYNN FLEISHMAN,** Education & Outreach Director

**SARAH MYERS,** Office Manager

**BONNIE BORDNER,** Marketing and Program Coordinator

**JESSICA KRANZ,** Program Director

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# Summer 2019

## CLASS SCHEDULE



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