

the  
drawing studio  
where art meets life

Where art meets life



520.620.0947  
2760 N. Tucson Blvd.  
Tucson, AZ 85716  
[www.thedrawingstudio.org](http://www.thedrawingstudio.org)

*Imagine Yourself at The Drawing Studio*

**Class Schedule Winter-Spring 2016**

...from the Education Director

## Ongoing Practice

Happy 2016 to All!

One of my greatest joys at The Drawing Studio is watching new students in drawing fundamentals discover the wonders of the world around them as they begin to observe more closely, and then interpret and express these wonders with evermore drawing skill. As we look to continue to nurture this process, I am excited to announce a new, flexible format for ongoing learning and practice.

We have combined Drawing Fundamentals level 3 and The Practice of Drawing to create a series of 3-week “modules” that explore a wide range of practices and that expand your ideas about what drawing is and how it can be used. You can explore or hone your skills in various media (ink/sumi brush, charcoal, monotype, cut paper), subject areas (figure, portrait, abstraction, composition), or special applications (drawing for painters).

You can dip in and out of these modules as your schedule and interest dictate. We will continue to develop new modules, and I invite you to let me know what you’d like to see in the future.

And speaking of continuing on the path toward mastery, in the drawing classes I teach, whether at the beginning or intermediate level, I’ve begun to discuss more overtly some ideas that may hold us back from full creative expression. One of these is the notion that once I have achieved some skill in the fundamentals of drawing (or painting, or whatever), I “should” be able to work regularly on my own. (A holdover of the Romantic legacy of the artist or writer as solitary genius?)

While a few students take fundamentals and run with them, most of us (myself included) struggle with making the time and space to work regularly. Something that has helped me is to reframe the issue as an observational description of what is so, rather than a normative judgment of what is lacking. Thus, “I notice I only work regularly when I am teaching or taking a class, or getting together informally with a group to draw” becomes a

helpful “how to” to address the situation, rather than a beating-myself-up “why can’t I do this on my own?” that keeps me stuck in my own failure. If the “shoulds” have you stuck, I invite you to give up being hard on yourself and come have fun with us.

And a special word to all of you who paint or work in other media...most of the artists we consider great, whatever their medium, maintained or maintain a robust drawing practice. Continuing to draw hones our awareness and observational skills (both external and internal), maintains the fluidity of our physical skill, and gets us out of the chatter in our heads. Painter Nancy Jacques mentioned to me in a recent conversation that she is committed to regularly taking both drawing and painting classes because they feed each other and accelerate her process of painting mastery. If you look around the studio, you might notice that many of your teachers take each other’s classes for the same reason.

Finally, in addition to new studio offerings in several media (see Course Listings), I am excited to bring to your attention three new and different opportunities (see “Special Offerings” on p. 12). Artist Curt Brill will host a series of conversations with four noted artists in a range of fields who have stoked and maintained their passion for their art form over many decades—fuel for your own practice! Art historian/studio artist Linda Chappel will offer a hybrid course incorporating some greatest hits in art history with studio exercises to explore their application to your own art. TDS Executive Director (and professional writer) Stephanie Balzer will offer a short workshop on honing your storytelling skills for any TDS participants who are willing to tell their own TDS story to inspire others. These classes are ideal for anyone who loves art and The Drawing Studio, whether or not you have a personal art practice.

See you in the studio!

—Lynn Fleischman

...from the Executive Director

## Why Study Art, and Why Now?

Thank you for your interest in The Drawing Studio’s Spring 2016 class schedule! Whether you are new to us or have been a part of our community for years, we trust you’ll find in these pages opportunities to deepen or expand your creative pursuits.

Why study art, and why now?

*“Learning to draw was a transformative experience for me . . . it has enhanced every part of my life. I’m still learning and growing as an artist and The Drawing Studio helps to fuel and guide my passion.”*

– A Drawing Studio student

*“I want my children to be exposed to art and art instruction in a supportive, nurturing environment where they can attain the necessary skills to build their confidence.”* – A Drawing Studio parent

There’s plenty of research that “makes a case” for art and art education: A 2011 federal study shows the arts and culture sector adds economic value. The sector is worth at least a half a trillion dollars nationwide, or 3 percent of the gross domestic product.

Studying art, and specifically learning to draw from observation, is a transferrable skill that sharpens one’s abilities to thrive in science, engineering, data analysis, or other fields requiring critical thinking and problem-solving based on the ability to synthesize observational data.

Research from the sciences of the mind finds that art making can improve our brains or heal emotional damage. For example, it may slow the effects of age-related dementia. It can help alleviate debilitating effects of trauma. Art making restores us, the way mindfulness practices such as yoga and meditation can.

But in the end, The Drawing Studio believes that everyone possesses an inherent desire to create.

We believe that an art practice enhances our happiness and fulfillment. We believe drawing, painting, printmaking, and other art forms are skills anyone can learn and enjoy. All individuals can acquire the perceptual-physical knowledge that will allow their individual creativity to flourish.

For those who are discovering The Drawing Studio for the first time, we offer affordable classes and workshops, host events and exhibits, and provide free art instruction to underserved populations in our communities. Regardless of your age, skill level or background, there’s a place to immerse yourself in creative learning here.

We hope that you can find in your own life answers to the question of why study art, and why now, and we are excited to be a part of your process.

—Stephanie Balzer

# Winter–Spring 2016 Courses and Workshops

Register On-line—[www.thedrawingstudio.org](http://www.thedrawingstudio.org)

Scheduling updates and additions will be posted online and via email newsletter. Make sure we have your current email address.

## Some Notes about Course Listings and Registration:

1. In this schedule, courses are arranged into categories. Within these divisions, courses are ordered by start date. Check our website to see the latest updates at our link “Register/Browse Classes On-Line and/or Get Supply List”.
2. We cap on-line registration at 75% of the enrollment limit to prevent confusion if more people than the course can accommodate try to sign up on line. Once on-line registration reaches this capacity, when you try to enroll on-line you will receive a message that you must enroll via phone, email, or in person.
3. If you have a **credit or discount** that you want to apply to your registration you **MUST** enroll via phone. You cannot apply them through on-line registration.
4. Please familiarize yourself with our refund and credit policy, on the website and in the on-line registration. While we make exceptions to this policy in the case of certain medical and family emergencies, we do not as a general rule prorate class fees based on the number of classes you can attend.

## CLASS LOCATIONS:

### — Main Studio —

The Drawing Studio  
2760 N. Tucson Blvd.

Southeast corner of  
Tucson and Glenn

### — Northwest Tucson —

Casas Adobes  
Congregational Church  
6801 N Oracle Rd

Between Orange Grove & Ina,  
west side of Oracle Rd

### — Foothills Tucson —

Junior League  
2099 E River Rd

East of Campbell  
on the north side of River Rd.

### — Central Tucson —

Tucson Pastel Society  
2447 N Los Altos

1 block west of First St.  
and 1/2 block north of Grant

## Table of Contents

Drawing Fundamentals, Level 1 . . . . .	4
Drawing Fundamentals, Level 2 . . . . .	4
The Practice of Drawing (Drawing Fundamentals, Level 3) . . . . .	5
Drawing . . . . .	6
Composition . . . . .	6
Color Fundamentals . . . . .	6
Color Fundamentals 1 . . . . .	6
Color Fundamentals 2 . . . . .	7
Color . . . . .	7
Pastel and Colored Pencil . . . . .	7
In the Gallery . . . . .	8
2016 Gala . . . . .	9
Painting . . . . .	10
Oil . . . . .	10
Watercolor . . . . .	10
Acrylic . . . . .	10
Portrait and Figure . . . . .	11
Mixed Media . . . . .	12
Printmaking . . . . .	12
Movement . . . . .	12
Special Offerings . . . . .	12
Satellite Classes . . . . .	12
Youth Winter–Spring . . . . .	13
Open Figure Studio . . . . .	14
Advice & Feedback . . . . .	14
Faculty . . . . .	15

## **DRAWING FUNDAMENTALS:**

*The Foundational Course Sequence of The Drawing Studio*

Both universal and intimate, drawing is the backbone of visual art. Since our earliest days, drawing has been a powerful tool to explore what it is to be alive and human.

Anyone CAN learn to draw. And, like any skill worth acquiring, drawing is an ongoing discipline that continually presents challenges. With these inherent challenges in mind, Drawing Fundamentals provides a supportive and encouraging learning environment that immerses you in the practice of drawing from observation. Guided by experienced teaching artists and inspired by your peers, you will discover your path to seeing the world in new ways, persisting through difficulty, and expanding your creative expression in art and in life.

Drawing Fundamentals is structured as a sequence of two 6-week courses—Drawing Fundamentals 1 and 2— followed by a wide range of 3-week drawing practice modules from which you can pick and choose. Drawing Fundamentals introduces a curriculum of foundational skills that progressively deepens your practice. The sequence is designed for beginners with no experience as well as those with an art background who want to revisit and expand their practice. We offer multiple sections of each course at various times and locations throughout the year. Once you have taken DF1 at full price, you can repeat it at half price for as many times as you like.

Drawing is a means to other artistic ends as well as its own rich domain. Whatever your goal or intention, Drawing Fundamentals will initiate you into a practice that can serve you for a lifetime.

## **Drawing Fundamentals 1**

Four foundational skills underlie the ability to visually understand and communicate: shape/edge, measurement, light (value) and space (perspective). These skills involve both mechanical and intuitive processes that you will isolate and activate. Then you will begin to combine these skills into drawings that will surprise you by their accomplishment and banish any fears regarding your ability to observe and draw.

*Fee: \$195 (Associates \$170) Students who have paid the full tuition and completed level 1 may repeat level 1 at half price.*

*Note: Section letters simply indicate different locations or times for a particular course. Sections are listed by start date.*

### **DF1.K (TDS)**

Deb Steinberg  
Six Wednesday evenings, 5–8 PM  
Jan. 6 – Feb. 10

### **DF1.L (TDS)**

Paul Mohr  
Six Monday evenings, 6–9 PM  
Jan. 11 – Feb. 22 (no class Feb. 8)

### **DF1.P (Casas Adobes Congregational Church)**

Lynn Fleischman  
Six Friday afternoons, 2–5 PM  
Jan. 29 – March 4

### **DF1.M (TDS)**

Deb Steinberg  
Six Wednesday afternoons, 1–4 PM  
Feb. 17 – March 23

### **DF1.N (Junior League)**

Paul Mohr  
Six Sunday afternoons, 1–4 PM  
March 6 – April 17 (no class 3/27)

### **DF1.O (TDS)**

Paul Mohr  
Six Monday afternoons, 2–5 PM  
March 6 – April 18 (no class 3/28)

### **DF1.Q (TDS)**

Deb Steinberg  
Six Thursday afternoons, 1–4 PM  
March 17 – April 21

### **DF1.R (TDS)**

Nancy Chilton  
Six Thursday mornings, 9 AM–12 NOON  
April 7 – May 12

### **DF1.S (NEW! Fundamentos del dibujo, Nivel 1-TDS)**

Rebecca Patterson-Markowitz  
Seis miercoles por la tarde, 13:00–16:00 (1–4 PM)  
23 de abril – 4 de junio (no 28 de mayo)

La capacidad de entender y comunicar visualmente está compuesta de cuatro habilidades básicas: forma/borde, medición, luz (valor) y espacio (perspectiva). Estas habilidades implican procesos intuitivos y mecánicos que Ud. va a aislar y activar. Luego comenzará a convertir estas habilidades en dibujos que sorprenderán debido a su nivel de logro y cualquier miedo o temor que tenga con respecto a su capacidad de observar y dibujar se desvanecerá.

*Precio: \$195 (Miembros \$170) Estudiantes que hayan pagado la matricula completa y que ya han terminado el curso de nivel 1 pueden repetirse nivel 1 a mitad del precio.*

### **DF1.T (Junior League)**

Paul Mohr  
Six Sunday mornings, 9 AM–12 NOON  
May 15 – June 26 (no class 5/29)

### **DF1.U (Casas Adobes Congregational Church)**

Paul Mohr  
Six Monday afternoons, 1–4 PM  
May 16 – June 27 (no class May 30)

### **DF1.V (TDS)**

Paul Mohr  
Six Monday evenings, 6–9 PM  
May 16 – June 27 (no class 5/30)

## **Drawing Fundamentals 2**

Understanding and mastering foundational skills will inspire you to see and respond to the world around you with intensified interest and curiosity. In Drawing Fundamentals 2 you will explore natural and human-made subjects in greater depth and with increased emphasis on composition and mark-making.

*Fee: \$195 (Associates \$170)*

*Note: Section letters simply indicate different locations or times for a particular course. Sections are listed by start date.*

### **DF2.B (TDS)**

Nancy Chilton  
Six Thursday mornings, 9 AM–12 NOON  
Jan. 7 – Feb. 11

### **DF2.C (Junior League)**

Paul Mohr  
Six Sunday afternoons, 1–4 PM  
Jan. 10 – Feb. 21 (no class Feb. 7)

### **DF2.D (TDS)**

Paul Mohr  
Six Monday afternoons, 2–5 PM  
Jan. 11 – Feb. 22 (no class Feb. 8)

### **DF2.E (TDS)**

Linda Poverman  
Six Thursday afternoons, 1–4 PM  
Jan. 14 – Feb. 18

### **DF2.EE (TDS)**

Linda Poverman  
Six Thursday evenings, 5–8 PM  
Jan. 14 – Feb. 18

### **DF2.F (Casas Adobes Congregational Church)**

Lynn Fleischman  
Six Monday afternoons, 2–5 PM  
Feb. 1 – March 7

### **DF2.G (TDS)**

Deb Steinberg  
Six Wednesday evenings, 5–8 PM  
Feb. 17 – March 23

### **DF2.H (TDS)**

Paul Mohr  
Six Monday evenings, 6–9 PM  
March 7 – April 18 (no class 3/28)

### **DF2.J (Casas Adobes Congregational Church)**

Lynn Fleischman  
Six Friday afternoons, 2–5 PM  
March 18 – April 22

### **DF2.K (TDS)**

Deb Steinberg  
Six Thursday afternoons, 1–4 PM  
April 28 – June 2

### **DF2.L (Junior League)**

Paul Mohr

Six Sunday afternoons, 1–4 PM

May 15 – June 26 (no class 5/29)

### **Drawing Fundamentals Refresher (Casas Adobes Congregational Church)**

Lynn Fleischman

Two Monday evenings, 6–9 PM

Feb. 15 and 22

Refresh and renew your drawing practice. We'll review and practice the four fundamentals skills of DF1 and DF2—shape/line, measurement, light/value, space/perspective—and revisit strategies for maintaining attention on the big picture in a drawing.

*This class is not a substitute for drawing fundamentals; it is a review for students and artists with (perhaps a bit rusty) fundamentals experience who want to jumpstart or deepen their practice.*

Fee: \$90/75

## **Drawing Fundamentals 3**

The Practice of Drawing (DF3) is now organized as a collection of 3-week modules, each with a particular focus, to allow you to customize your drawing practice. As you enroll in various DF3 modules, you will gain fluency in the “languages” of drawing as you explore new tools, media, and subject areas, and ways to effectively communicate in each. Begin to develop a personal vision that expands your experience of “observation” to encompass both internal and external realms.

### **DF3.A—Intro to Figure Drawing (TDS)**

Deb Steinberg

Three Thursday afternoons, 1–4 PM

Jan. 21 – Feb. 4

For those who feel comfortable with their basic drawing skills, this is a user-friendly intro to the fascinating world of drawing the human figure. Each week features a different model.

Fee: \$145 (Associates \$125), includes model fee for 3 sessions

### **DF3.B—Drawing for Painters (TDS)**

Meredith Milstead

Three Tuesday evenings, 5:30–8:30 PM

February 16 – March 1

Discover three drawing approaches painters use to prepare for painting. Using pen and ink (marker, bamboo reed and fine felt tip) and sketchbook, see how and what to focus on to better prepare for painting in any media. We will draw from observation with emphasis on line, shape and value, exploring a different element in each session. Topics include mark-making, line-work, sight-size, contour-based, shape-based, and light and dark approaches to seeing and recording visual information. Explore and enjoy drawing for the sake of painting.

Fee: \$125 (Associates \$105)

### **DF3.C—Ink (TDS)**

Deb Steinberg

Three Thursday afternoons, 1–4 PM

Feb. 11 – Feb. 25

Explore the wide range of possibilities in drawing with ink. Explore and combine drawing with a brush to create washes and a variety of brushstrokes, and drawing with a pen to create detailed lines and textures.

Fee: \$125 (Associates \$105)

### **DF3.D—Drawing in Monotype (TDS)**

Nancy Chilton

Three Thursday mornings, 9 AM–12 NOON

March 3 – March 17

Monotype is a printmaking process that will loosen you up and challenge you to simplify your shapes and values. In this class, the emphasis is on “drawing”: both subtractive (similar to drawing with an eraser on a charcoal background) and additive (painting or rolling ink directly on a plate).

Fee: \$135 (Associates \$115), includes most materials

### **DF3.E—Intro to Charcoal Drawing (Casas Adobes Congregational Church)**

Lynn Fleischman

Three Monday evenings, 6–9 PM

March 21 – April 4

Whether you had some or no experience with charcoal in DF1 and 2, come explore this most forgiving, messy, and luscious medium. Learn about the different types and qualities of charcoal, the interaction of charcoal and paper types, and ways to approach markmaking in charcoal.

Fee: \$125 (Associates \$105)

### **DF3.F—Intro to Portrait Drawing (TDS)**

Deb Steinberg

Three Wednesday afternoons, 1–4 PM

March 30 – April 13

Sooner or later someone will ask you to draw a portrait of them, a child or grandchild. Are you prepared? Our first class session will explain how to draw a portrait from a photograph. The following sessions will have us drawing from a live model, one male and one female.

Fee: \$140 (Associates \$120), includes model fee for 2 sessions

### **DF3.G—Thinking Abstractly (TDS)**

Deb Steinberg

Three Wednesday afternoons, 1–4 PM

April 20 – May 4

Even if you never intend to become an abstract artist, learning how to think abstractly will immensely improve your artwork. And it's fun! Class projects will involve the meaningful use of values, form, color and line to create space and balance in abstract compositions

Fee: \$125 (Associates \$105)

### **DF3.H—Composition in Charcoal (TDS)**

Lynn Fleischman

Three Thursday evenings, 5:30–8:30 PM

April 21 – May 5

We will work in charcoal, but the main focus of this class will be on using the versatility and immediacy of charcoal to explore effective compositional strategies that can be applied to a wide range of other drawing and painting media.

Fee: \$125 (Associates \$105)

### **DF3.J—Drawing in Cut Paper (TDS)**

Andrew Rush

Three Wednesday evenings, 5–8 PM

April 27 – May 11

The most valuable foundation underlying memorable visual art is the pattern of dark and light that the eye first sees, long before it sorts out everything else (like color, subject, meaning). Borrowing from my printmaking practice, I have developed some simple exercises working and playing with black/white construction paper to master the skills that produce strong compositions in every and any art media.

Fee: \$125 (Associates \$105)

### **DF3.K—Perspective (TDS)**

Linda Chappel

Three Saturday morning, 9 AM – 12 NOON

April 30 – May 14

Start your morning with a little perspective! For those who are still baffled or intimidated by perspective, this class will alleviate your anxiety with a review of linear perspective and exercises to strengthen your perceptual and drawing skills.

Fee: \$125 (Associates \$105)

### **DF3.L—Sumi Ink Drawing (TDS)**

Pat Dolan

Three Wednesday afternoons, 1–4 PM

May 4 – May 18

Expand your drawing vocabulary to include the flow of ink washes from a brush. This immediate medium forces you to stay in the present moment. The goal of ink and wash painting is not simply to reproduce the appearance of the subject, but to capture its spirit. Traditional ink wash painting may be regarded as a form of expressionistic art that captures the unseen. This class adapts and expands traditional sumi painting.

Fee: \$125 (Associates \$105)

### **DF3.M—Intro to Figure Drawing (TDS)**

Deb Steinberg

Three Wednesday evenings, 5–8 PM

May 11 – May 25

For those who feel comfortable with their basic drawing skills, this is a user-friendly intro to the fascinating world of drawing the human figure. Each week features a different model.

Fee: \$145 (Associates \$125), includes model fee for 3 sessions

### **DF3.N—Intro to Portrait Drawing (TDS)**

Deb Steinberg

Three Thursday evenings, 5–8 PM

May 12 – May 26

Sooner or later someone will ask you to draw a portrait of them, a child or grandchild. Are you prepared? Our first class session will explain how to draw a portrait from a photograph. The following sessions will have us drawing from a live model, one male and one female.

Fee: \$140 (Associates \$120), includes model fee for 2 sessions

## **Drawing**

### **Traditional Sumi-e/Ink-Brush (Casas Adobes Congregational Church)**

Joy Mills

Four Tuesday afternoons, 1–4 PM

A: Feb. 2, 16, March 8, 22

B: April 12, 26, May 10 and 24

This class offers a step-by-step approach to traditional Japanese Sumi-e painting. Each class will focus on one subject – plant, animal, or landscape. Use of a bamboo brush expands both our drawing and painting vocabulary. Seven basic strokes will be demonstrated & practiced during each set of classes. The fluidity of brushstroke developed in this class can inform and enhance many different drawing and painting practices.

Fee (each section): \$150 (Associates \$130)

### **Cartooning for Grown-Ups (TDS)**

Rand Carlson

Four Tuesday evenings, 6–9 PM

Feb. 9 – March 1

An introduction to the fundamentals of drawing and inking stories and situations from a cartoonist's perspective. The history of cartooning is also explored. If student interest warrants, additional 4-week blocks will be scheduled.

Fee: \$150 (Associates \$130)

### **Drawing and Painting with your iPad (TDS)**

Barry Dodge

Saturday, 9:30 AM–4 PM

Option B: March 5

For students new to drawing on an iPad or seasoned designers. Learn to use ArtStudio, an easy and inexpensive app specifically for the iPad. Draw and paint on multiple layers without dragging out your pencils and paints. The only supplies you'll need are your iPad (**iPad 2 or newer**) and **ArtStudio** (in the Apple App Store for \$4.99). You will learn how to set up a palette, set up layers, use the airbrush tool, and print and export your creations.

Fee: \$90 (Associates \$75)

### **Words & Images: A Course for Both Sides of the Brain (TDS)**

Andy Rush

Six Wednesday evenings, 5–8 PM

(note change of day from fall schedule)

Option B: March 9 – April 13

In these times of great transition in the role of art in our mass media culture, the skill of combining images from the visual world with the flow of language is not addressed other than as commercial art specialty courses. Meanwhile in the cracks of art history are artists like Beatrix Potter, William Blake, Ben Shahn, Saul Steinberg, Edward Gorey and many other writer/poet/philosopher/media artists whose art communicates outside the gallery model of art for walls. I think the practice of working with words and images together is a huge learning field that is a

foundation for a viable future for many artists. This course will include weekly short projects to identify the skills of word-image as simultaneous thinking, along with each student inventing and accomplishing their own 'word/image' project. I will coach you in designing a do-able idea, from conception to finished work. Pre-Requisite: Drawing Fundamentals 1 & 2 or equivalent.

Fee: \$195 (Associates \$170)

### **Everyday Sketchbook (TDS)**

Stacy Egan

Saturday, 9 AM–4 PM

March 26

Developing an everyday sketchbook habit is a wonderful way to make art a regular part of your everyday life. Anyone can do it. Within the safe haven of your personal sketchbook, there is no "right" or "wrong" for making art, but a place where you can freely express your creativity, illustrate your life, and gain lots of drawing and painting practice. I will help you with the tools you need to get started in this rewarding endeavor. You can do this with just a pencil or pen and a sketchbook, but I also want to share with you the fun of bringing your drawings more to life with a simple watercolor kit. (Note from Lynn—Stacy has drawn and written in her sketchbooks every day for the last four years. As a stunning display of what is possible in this medium, Stacy will share her own sketchbooks with you.)

Fee: \$90 (Associates \$75)

### **Travel Sketchbook Workshop (on-site)**

Pat Dolan

Saturday, 10 AM–4 PM

May 7

Using a few simple supplies including a small watercolor sketchbook, an ink pen, a small watercolor or gouache set, and a medium round brush, you will learn how to create simple drawings and watercolor sketches. This freeing approach will help you capture moments of your travels. This fun approach to seeing and drawing is a wonderful way to document and remember your adventures. We will travel to two in-town sites: Yume Japanese Gardens and Sweetwater Wetlands.

Fee: \$90 (Associates \$75)

## **Composition**

### **Composition (TDS)**

Deb Steinberg

Option B:

Four Wednesday afternoons, 1–4 PM

Jan. 6 – Jan. 27

Option C:

Four Thursday evenings, 5–8 PM

Feb. 25 – March 17

The word 'composition' means putting together. Like the foundation of building, composition is the essential skeleton on which every work of art is built. We will use a variety of media and techniques to create rhythm to lead the eye, balance to create equilibrium, and unity - where all parts contribute to the whole.

Fee: \$150 (Associates: \$130)

## **Color Fundamentals**

Color is only one visual element within a work of art, but it can be one of the most compelling forms of communication. Whether it invokes meaning, triggers an emotional response, symbolizes an idea, or has cultural relevancy, color always has a story to tell. Color can make or break your message in the visual arts, interior design, fashion, graphic design, animation, cinematography...even a simple Powerpoint presentation.

Color is a skill and like any skill, it CAN be learned. In Color Fundamentals, you will learn valuable concepts that apply across any color medium. Color Fundamentals will allow you to build your skills and experiment with color in an encouraging and supportive studio environment. These skills can then be applied to the medium of your choice—pastel, watercolor, acrylic, oil, monotype, and collage. Start down the colorful path today, and you may learn to see color in a whole new light.

## **Color Fundamentals 1**

Learn the "language" of color with an introduction to hue, value, chroma (saturation, intensity), and temperature. By the end of this class you will be able to mix any color you desire, recognize pigment properties and characteristics, and have a working knowledge of color relationships, aesthetics, and color theory. This class is ideal for beginners with no experience as well as those with previous experience who want to revisit or expand their knowledge of color.

### **CF1.A (TDS)**

Christy Olsen

Six Saturday afternoons, 1–4 PM

Feb. 20 – March 26

### **CF1.B (TDS)**

Meredith Milstead

Six Tuesday evenings, 5:30–8:30 PM

March 8 – April 12

**CF1.C (TDS)**

Pat Dolan  
Six Friday afternoons, 1–4 PM  
March 18 – April 22

**CF1.D (TDS)**

Deb Steinberg  
Six Wednesday evenings, 5–8 PM  
March 30 – May 4

**Color Fundamentals 2**

Expand your skills and knowledge of mixing colors with an introduction to color management. Deepen your understanding of pigments and how they behave. Learn some new approaches to creating a harmony from your own palette. This class is ideal for any beginner who has taken Color Fundamentals 1 or those with more intermediate experience who want to further develop and refine their skill in mixing color.

**CF2.A (TDS)**

Christy Olsen  
Six Saturday afternoons, 1–4 PM  
April 30 – June 4

**Color****Intuitive Color (TDS)**

Pat Dolan  
Four Friday afternoons, 1–4 PM  
Feb. 12 – March 4

Approach color using your intuition. Try colors that you don't think work together, use colors you don't like, stretch, and take risks. Be free. Let Van Gogh guide you or the colors of a butterfly. Let go of realism and play with color. Experiment with pastels, gouache, acrylic.

Fee: \$150 (Associates: \$130)

**Spirit of Nature (Oracle State Park)**

Pat Dolan  
Saturday, 10 AM–4 PM  
April 16

Discover how to connect to the spirits of tree and plants using simple practices used by our indigenous ancestors. By approaching artmaking as a spiritual practice, one quiets the ego and allows moments of connection and ecstasy. When we see this way, we infuse energy and liveliness into our work. We will use exercises in meditation and journeying to infuse our drawings and paintings with the spirit of place. Use color media including pastel, watercolor, gouache, and acrylic; some drawing experience required.

Fee: \$90 (Associates \$75)

**Pastel and Colored Pencil****Introduction to Pastel (Casas Adobes Congregational Church)**

Pat Dolan  
Four Thursday afternoons, 1–4 PM  
Jan. 14 – Feb. 4

If you enjoy drawing and are hungry to play with color and with pastels, with their incredible richness of color, this class is for you. Learn how use pastels, a very forgiving medium. Experiment with ways to get more luminosity and vibrancy in your work. We will cover paper and pastel brand selection, under painting, layering, and mark making as well as the unique color and drawing properties of soft pastels.

Fee: \$150 (Associates \$130)

**Expressive Pastel Workshop (Tucson Pastel Society)**

Pat Dolan  
Saturday, 10 AM–4 PM  
February 13

Uncover ways to fully express yourself in pastels, using their luminosity in a spirit of play and delight. This class is also for students who want to develop a deeper understanding of composition and a looser way of working, using a variety of approaches from under painting to luminous color accents.

Fee: \$90 (Associates: \$75)

**Colored Pencil Sampler (TDS)**

Rebecca Olson  
2 Tuesday afternoons, 1–4 PM  
February 23 – March 1

The perfect opportunity to try out colored pencils. In the first session, we bring rhythm and life to a still life. In the second, we do quick color studies from a clothed model. Colored pencils can be quick and expressive like pastels, or an easy lead-in to watercolor. Try a painterly approach to drawing with flair, flexibility, and a sense of motion. Bring a sample of your work, and favorite drawing materials. Extra paper and pencils provided.

Fee: \$100 (Associates \$85), includes model fee

**Mandalas (Junior League)**

Pat Dolan  
Friday, 1–5 PM  
March 11

Mandalas are geometric combinations that create a unified whole. Simple universal shapes become sacred images that have the power to transform. In Sanskrit, Mandala means circle. In every culture the circle symbolizes wholeness and the experience of unity. Any way you draw or paint a mandala is perfect. There are no shoulds. The workshop is based on the work of cultural anthropologist Angeles Arrien's book *Signs of Life* as well as the work of CG Jung. I have drawn mandalas as a way to get back to art making when I had stopped making art for a while and feel a bit stymied. Drawing mandalas are a way to get back to yourself. Come enjoy an afternoon of exploration and play. All levels welcome (no drawing experience needed).

Fee: \$65 (Associates \$55)

**The Colored Pencil Way (TDS)**

Leslie Hawes  
Saturday, 10 AM–3 PM  
March 19

In conjunction with her exhibit "The Colored Pencil Way" (see In the Gallery in this Schedule), Leslie will offer a one-day workshop to introduce, or further

develop, participants' skills in working with this most versatile and portable material. This workshop is a perfect lead-into Leslie's longer class in April.

Fee: \$65 (Associates \$55)

**Magic of the Broadpen: Calligraphy I (TDS)**

Howard Yoffe  
Four Thursday evenings, 6–9 PM  
March 24 – April 14

It is like magic to watch beautiful calligraphic letterforms emerge from the movement of the chisel tip of a pen or brush. Experience this magic and learn to produce beautiful writing using the broad nibbed pen with 3 "hands" fundamental to Western European Writing.

Fee: \$150 (Associates \$130)

**Colored Pencil Techniques (TDS)**

Leslie Hawes  
Four Tuesday afternoons, 1–4 PM  
April 5 – 26

Love to draw? Want to draw in color? If you have ever wanted to give colored pencil a try, or if you want to hone your colored pencil skills, this is the class for you! Leslie will share her colored pencil techniques that lend themselves to a range of artistic styles—from the detailed layering of realism to the 'painterly' effect of expressionism. Colored pencil is a versatile medium for plein air, sketchbook and studio work, and a wide range of other art uses.

Fee: \$150 (Associates \$130)

**Colored Pencil—Fast, Loose, and Easy (TDS)**

Rebecca Olson  
Four Tuesday evenings, 6–9 PM  
April 19 – May 10

Known for detailed realism, colored pencils can also take on impressionist, expressive qualities. Easy to carry and clean to use, they're ideal for a quick sketch, or a study for painting. Learn to see shapes of color in a still life, draw the warm and cool of light and shadow, notice how each color affects those around it. People of all skill levels can benefit, including those who "can't draw a straight line." Using a painterly approach, make drawings lively and loose, yet solidly structured, growing naturally from your own vision.

Fee: \$150 (Associates \$130)

**Introduction to Pastel (TDS)**

Pat Dolan  
Four Friday afternoons, 1–4 PM  
April 29 – May 20

If you enjoy drawing and are hungry to play with color and with pastels, with their incredible richness of color, this class is for you. Learn how to use pastels, a very forgiving medium. Experiment with ways to get more luminosity and vibrancy in your work. We will cover paper and pastel brand selection, under painting, layering, and mark making as well as the unique color and drawing properties of soft pastels.

Fee: \$150 (Associates \$130)

## In the TDS Gallery

*Gallery hours 12–4 PM*

### On the Road

*Intaglio prints by Andrew Rush*

**December 16 – January 24**

**Closing Reception: Saturday, January 23, 6–9 PM**

Intaglio prints from master printmaker (and TDS founder) Andrew Rush from his 50+ years of traveling in Europe and Mexico.



### Expressing Abstraction

*Paintings by Students of Lisa Mishler*

**February 6 – 29**

**Opening Reception: Saturday, February 6, 6–9 PM**

Paintings in acrylic by students studying abstract painting with TDS teaching artist Lisa Mishler.



Top to bottom:  
Andrew Rush,  
Denise Mathot  
(a Mishler student),  
Leslie Hawes,  
Frederick Sanchez  
(Art Undressed)

### The Colored Pencil Way

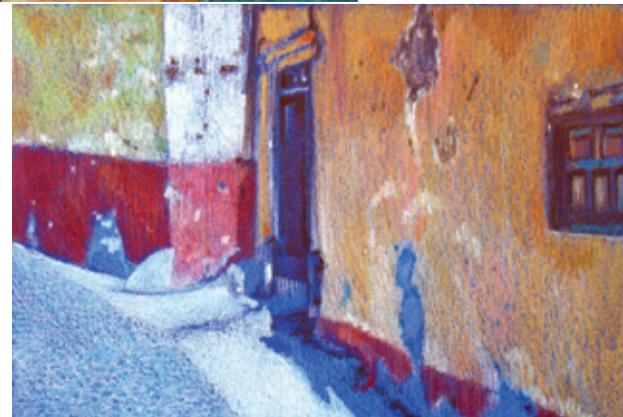
*Works in colored pencil by Leslie Hawes*

**March 5 – April 3**

**Opening Reception: Saturday, March 5, 6–9 PM**

**Free Colored Pencil Demonstration: Saturday, Marcy 12, 1–4 PM**

“This exhibit showcases the range of subjects that I have chosen, and the techniques that I have developed, during the 35 years that I have worked exclusively with colored pencil.” From whimsical, imaginary, fantasy creatures and landscapes to present day people and locations found using Google Maps, this display invites viewers to join Leslie’s journey along ‘The Colored Pencil Way’. In addition to the free demo, Leslie is offering a workshop and class (see p. 7 for info).



### Art Undressed

*A Celebration of the Human Form*

**April 2 – 30**

**Opening Reception: Saturday, April 16, 6–9 PM**

Figurative and portrait works in a range of media by artists of The Drawing Studio



Please join **The Drawing Studio** at our **Annual Gala!**

Whistle Stop Depot | **February 27** | **6–9 PM**

**Art Auction** | **Food & Music** | **Celebration**

**Tickets \$75**

Reserve your spot today!

Find a link to our online registration through  
**The Drawing Studio's Facebook** page, or call us at **520.620.0947**.

This year's Gala will feature auctioned art valued at \$200 and up.  
**Tickets are \$20 for one, and six for \$100**, available in advance  
and at the door. Every ticket increases your chances of  
taking home a new treasure and helps support  
**The Drawing Studio's** mission and vision.

For the first time ever, we are pleased to debut at the **Gala**  
unique works of art created through a collaborative commissioning  
project organized around the theme of "**partners in art.**"  
**The Drawing Studio** has matched artists with art buyers  
to commission personal works of art in a broad range  
of expressions and aesthetics. See the unveiling of  
the commissioned pieces for the first time live!

Thank you in advance for supporting **The Drawing Studio**.  
Your **Gala** attendance will help bring art and the benefits  
of creating art to the entire community.

## Pastel and Mixed Media (Tucson Pastel Society)

Pat Dolan

Saturday, 10 AM – 4 PM

May 14

Uncover ways of fully expressing yourself in pastels using their luminosity in a spirit of play and delight. Combining pastels with charcoal, gouache (opaque watercolor), and watercolor opens up new possibilities and new approaches to your work.

Fee: \$90 (Associates \$75)

## PAINTING

### Oil

#### Oil Painting Basics (TDS)

Meredith Milstead

Four Sunday afternoons, 1–4 PM

Part 3: Palettes, Applications, Subject Matter

Jan. 10 – 31

Part 4: Self Directed Projects

Feb. 21 – March 13

This four part course covers the basic materials, applications and approaches you will need to learn to oil paint with confidence. We begin with an introduction to medium, brushes and brushwork and practice fundamental oil painting application with a limited introductory palette. In part 2 we learn about different painting surfaces and how to stretch and prepare canvas. We continue with techniques such as glazing, impasto and alla prima while experimenting with mediums that change the flow and consistency of oil paint. We learn how to compose a still life, increase the colors in our palette, and learn the advantages of pre mixing the more complex palette. In part 3 we approach the four most common themes of oil painting; still life, landscape, floral and portrait/figure, and learn distinct brushwork and palettes associated with each genre. In part 4 we learn to develop and sustain our painting practice through self direction and self critique with an independent project(s). Each part builds on the previous part. It is not essential that they be taken sequentially, only suggested.

Fee: (each Part) \$150 (Associates \$130)

#### Beginning Oil Painting (TDS)

Will Bonner

Six Thursday evenings, 6–9 PM

(note day change from the fall schedule)

C: Jan. 14 – Feb. 18

D: March 3 – April 7

E: April 14 – May 19

If you are fascinated with the beauty of oil paintings and would like to learn the basics of this medium, this is the class for you. Whether you have dabbled in oils, or are afraid to get started, this class will draw you in and allay any fears you may have. While this class is designed with beginners in mind, the instructor's welcoming demeanor, extensive background in the arts and ability to accommodate all skill levels,

opens the course to anyone who is interested. What you will learn:

- Introduction to the medium, tools and materials needed
- Creating a wash under-painting, or creating a drawing on canvas with vine charcoal and/or pencil
- Blending colors for a gradual transition
- Creating form through shading the geometric shapes (circles, squares, etc.)
- Basic oil techniques such as glazing (transparency in layers)

Fee (each section): \$195 (Associates \$170)

#### Plein Air Painting in Oil (On-Site)

Judy Nakari

Saturday and Sunday afternoon, 1–4 PM

B: Feb. 27 and 28

Learn to understand our environment through observation and interpretation in paint. We practice simplifying what we are seeing, designing the scene on paper, getting down in paint what most captivates our interest. A brief demonstration will begin each session, followed by individual attention and troubleshooting. Locations to be determined, but all will be easy to drive to, and instructor will provide directions.

Fee (each section): \$90 (Associates \$75)

### Watercolor

#### Beginning Watercolor I (TDS)

Tad Lamb

Four Monday afternoons, 1–4 PM

Jan. 4 – Jan. 25

Designed for the beginner, an overview of basic watercolor methods including washes, palette control, color mixing, brushwork and other useful techniques.

Fee: \$150 (Associates \$130)

#### Introduction to Gouache (TDS)

Christy Olsen

Six Saturday afternoons, 1–4 PM

Jan. 9 – Feb. 13

Use a fast drying medium for painting on the go; use it for color studies or to create a masterpiece. Experiment and expand your knowledge of painting, using gouache, an opaque form of watercolor. The reverse of normal transparent watercolor techniques apply, such as working from dark to light or working on a mid-tone paper. Intermediate to advanced painters will improve and build on their current skills while beginners will acquire the core skills needed to work with gouache on their own.

Fee: \$195 (Associates: \$170)

#### Beginning Watercolor II (TDS)

Tad Lamb

Four Monday afternoons, 1–4 PM

Feb. 8 – 29

The extension of Beginning Watercolor I, this class explores the properties of watercolor and delves more deeply into color theory as it applies to the watercolor painter.

Fee: \$150 (Associates \$130)

#### Plein Air Painting in Watercolor (On-Site)

Judy Nakari

Saturday and Sunday afternoon, 1–4 PM

B: Feb. 20 and 21

Learn to understand our environment through observation and interpretation in paint. We practice simplifying what we are seeing, designing the scene on paper, getting down in paint what most captivates our interest. A brief demonstration will begin each session, followed by individual attention and troubleshooting. Locations to be determined, but all will be easy to drive to, and instructor will provide directions.

Fee: \$90 (Associates \$75)

#### Birdlandia (TDS)

Tad Lamb

Four Monday afternoons, 1–4 PM

March 14 – April 11 (no class March 21)

From topknots to tail feathers, learn the art of rendering birds in watercolor. Open to all skill levels.

Fee: \$150 (Associates \$130)

#### Sedonia (TDS)

Tad Lamb

Four Monday afternoons, 1–4 PM

April 18 – May 9

A visual journey through red rock country from the watercolorist's perspective. Learn the tips and techniques most useful for painting this fascinating area. Open to all skill levels.

Fee: \$150 (Associates \$130)

### Acrylics

#### Explore Acrylics from A-Z (TDS)

Barbara Kemp Cowlin

Four Wednesday mornings, 9 AM–12 NOON

Jan. 6 – Jan. 27

This class is all about exploring various acrylic paints & other acrylic products. The first week will include basics unique to acrylics. The next three classes will explore uses for gels, pastes, and grits through creation of charts for future reference and making a series of experimental paintings. Leave knowing how to make transparent, opaque, slow drying, fast drying, textured or smooth surfaces and more!

Fee (includes some materials): \$165

(Associates: \$145)

#### Nothing Hidden: The Formless Practice of Enlightened Painting (TDS)

Josh Goldberg

Eight Tuesdays, 8:30–11:30 AM

Part II: Jan. 20 – Mar. 8

Part III: April 5 – May 24

Not a "how to" class but a radical path to authentic painting. In an atmosphere of openness, guidance, and shared looking, students will find their path to pure painting without the external constrictions of zombie rules or inauthentic opinions. *Nothing Hidden: The Formless Practice of Enlightened Painting* has nothing to do with correct or incorrect ways, success or failure in art making. It is a method of No-method, a zeroing effect that liberates one from habit that

blocks both seeing and creativity. Topics discussed: The Inner Model; What is Process Painting; The Zero Effect: Cultivating the Empty Field; The Way of the Ant and the Way of the Bird; Doubt and the Meaning of Negative Thinking; Looking Beyond to True Seeing; Spontaneity and Structure (Full Function); Self and No-Self in One's Process; Attachment, Detachment, and Non-Attachment; and Presence (Fulfilled Function).

*Fee (each part): \$225 (Associates \$195)*

### **Abstract Painting (Junior League)**

Lisa Mishler

*Eight Monday afternoons, 1–4 PM*

*C: Jan. 25 – March 14*

*D: March 21 – May 9*

We will be exploring creating textures and making layers. Practice with a variety of mediums, and play with pours. Learn to push through self-inflicted barriers. Make your tools work for you. Last but not least we will have fun.

*E: May 16 – June 6*

An introduction to abstract painting: Exploring basic compositional elements, learn to see abstractly, and experiment with shapes and colors. You will learn how to tune into your creative child and your intuition. More importantly you will learn how to express yourself in a new and creative way.

*Fee (each part): \$225 (Associates \$195)*

### **Colors Galore or How to Mix without Making Mud Using Acrylics (TDS)**

Barbara Kemp Cowlin

*Wednesday, 10 AM–4 PM*

*February 17*

Color is everywhere, used in just about every kind of art & craft. This workshop is all about color mixing using acrylic paint. By physically mixing to create color combinations you'll gain a better understanding of how to control and use color in your work. We'll make value charts and charts of complementary colors for future reference. Next, have fun experimenting with color and create several small sample paintings. You'll be amazed at what you can do with a little knowledge and just a few colors.

*Fee: \$90 (Associates \$75)*

### **Painting the Landscape in Layers (TDS)**

Barbara Kemp Cowlin

*Three Thursday mornings, 9 AM–12 NOON*

*March 3 – March 17*

Learn how to create vibrant, exciting landscape paintings in acrylics starting from the broadest fields of color to final details. Demonstrations on how to use a variety of types of acrylic paints and mediums for special surfaces will be followed by time for students to use these processes to incorporate into their paintings. Creating glazes and washes, sanding down and building up layers and other ways of capitalizing on the unique capabilities of acrylics will be explored. You'll leave with several paintings-in-progress or completed paintings.

*Fee: \$135 (Associates \$115), includes some materials*

### **Landscape Painting in Acrylics: An Overview (TDS)**

Barbara Kemp Cowlin

*Thursday, 9 AM–4 PM*

*May 5*

This is a fun class in which to learn some basics for using acrylic products as well as several ways to approach landscape painting from scratch. Keeping it loose, making changes, moving things around and letting happy accidents enrich your painting will be part of the process. You'll leave with several painting studies and lots of ideas to continue exploring on your own.

*Fee: \$95 (Associates \$80), includes some materials*

## **PORTRAIT & FIGURE**

### **Portrait Painting in Watercolor (TDS)**

Judy Nakari

*Four Wednesday afternoons, 1–4 PM*

*Jan. 6 – Jan. 27*

Learn to capture the "essence" of a person in watercolor. This class will expand your painting and figurative skills, and will be of most use to students who have some basic experience in watercolor. You'll find the spontaneity of watercolor lends itself to capturing gesture, a spirit, and the energy of the sitter. Instructor will demonstrate and offer individual assistance.

*Fee (includes model fee): \$175 (Associates \$155)*

### **Portrait Drawing (Junior League)**

Paul Mohr

*B: Six Sunday mornings, 9 AM–12 NOON*

*Jan. 10 – Feb. 14*

Portraiture skills combine the ability to work from observation, and the patience to allow the relationship between drawer and sitter to evolve. Those new to drawing portraits will develop understanding of facial anatomy, light and shade, as well as a variety of technical approaches. Continuing students explore conventions of portraiture and engage in studies involving longer poses. Personalized instruction for beginners and continuing students.

*Fee (includes model fee): \$220 (Associates \$195)*

### **Figure Drawing Intensive (TDS)**

Andrew Rush

*Saturday, 9 AM–4 PM*

*February 6 (Note date change from Fall schedule)*

Engage with the living, breathing figure through drawing short and long poses and working on large (36"+) paper.

*Fee: \$105/\$90 includes model fees and some paper*

### **Figure Drawing (Junior League)**

Paul Mohr

*Six Sunday mornings, 9 AM–12 NOON*

*March 6 – April 17 (no class March 27)*

Under the guidance of a skilled instructor, figure drawing can be a gateway to understanding better what it means to be human. Students will study anatomy, proportion, symmetry, value, gesture, mass and form, with ample opportunity to practice

capturing the spirit that illuminates the form. Short poses will help students loosen up and gain confidence in their drawing capability, and long poses will help students learn how to develop a figure drawing with accuracy and energy.

*Fee: \$220 (Associates \$195), includes model fee*

### **Planes of the Head (TDS)**

Christy Olsen

*Four Saturday afternoons, 1–4 PM*

*April 2 – 23 (note date change from fall schedule)*

Learn how to break down the complexity of the human head. Using gouache, paint a solid realistic three-dimensional head in its most simply stated form and study how light falls onto objects in terms of planes. We will practice both drawing and paintings from life using an "Asaro Head" or "Planes of the Head" mannequin. Great for a more painterly approach to painting the human head!

*Fee: \$150 (Associates \$130)*

### **Sustained Figure Drawing/Toned Paper Workshop (TDS)**

Mano Sotelo

*Saturday, 9:30 AM–4 PM*

*April 23*

Come take your time to see and draw! Choose whether to concentrate on only the head, or a portion, or the entire figure. In this workshop, we will be working on toned paper and from one long pose. The sustained pose will give us an opportunity to create a more finished drawing that conveys clear structure and volume. Focus will be placed upon composition, planes, proportion, local values, chiaroscuro and edges. We will also work with a drawing approach that can be applied to drawing any object. This course offers demonstrations and personalized instruction for beginners and continuing students. Instructor will utilize charcoal; however, pastel is welcome.

*Fee: \$110 (Associates \$95), includes model fee*

### **Seeing the Model (TDS)**

Howard Yoffe

*Three Monday evenings, 6–9 PM*

*April 25 – May 9*

Nearly all use of our visual perceptions, outside of drawing, involve identifying and retrieving information from our minds about whatever or whomever we are seeing in our environment. The visual info that came through our eyes is discarded in favor of this retrieved info on the way to our center of awareness, so we rarely, if ever, actually "see" what we are looking at. The key to drawing is learning to retain and let register the perceptions of our eyes. Many of what are generally considered to be drawing difficulties—hands and feet, ears, hair, foreshortening in general, or even achieving a likeness—become relatively straightforward once a person has learned to "see" in this way.

*Fee: \$145 (Associates \$125), includes model fee*

## MIXED MEDIA

### Mixed Media with Water-Based Materials (TDS)

Carolyn King  
Four Tuesday afternoons, 1–4 PM  
Jan. 5 – 26

Have you experimented with different materials at home or in your own studio, but been unhappy with the results? Have you admired mixed-media work you've seen on Pinterest and felt cupid's bow hit your art-heart? This workshop is your opportunity to acquire tools and deepen skills for combining a wide variety of media on one surface. For those who participate in "A Mixed-Media Sampler" in the Fall, this longer format class is designed so that you can apply all those juicy recipes to a more 'finished' piece. No previous experience required; all levels welcome!

Fee (includes some supplies): \$160  
(Associates \$140)

## PRINTMAKING

### Intaglio Open Lab (TDS)

Andy Rush, Tom Lindell, Ka Fisher  
Fridays, 9 AM–4 PM (instruction in AM only)  
Register by the calendar month

For anyone with an interest in intaglio printmaking from beginner to advanced. Processes available: 1) traditional and non-toxic etching, engraving, mezzotint, and mixed media; 2) photo-etching and solar plate-making; 3) edition printing support. Instruction is individually designed for each person's level of skill.

Fee: \$120/month (Associates, \$100). Includes all materials except plates and paper, instruction and all-day access to the lab.

## MOVEMENT

### Tai Chi/Qi Gong (TDS)

Stephanie MacKenzie  
Thursday mornings, 7:30–8:30 AM  
Ongoing

A synthesis of Tai Chi, Qi Gong, and relaxation techniques by an experienced instructor skilled in creating a comfortable and supportive environment and working with individual learning needs.

Fee: \$10/class payable at the door, or purchase a book of 10 vouchers for \$75.

## SPECIAL OFFERINGS

### Coffee and Conversation with Curt and Friends (TDS)

Curt Brill  
Four Wednesday mornings, 8:30–10 AM  
Feb. 24 – March 16

*"When I was a kid ... on an incredible autumn afternoon ... the wind was wildly blowing the leaves off of the trees ... I captured that wind in a container. The container no longer survives, but that autumn wind still lives within me. In this series of conversations I will bring people to the conversation that have maintained their own autumn wind. The class will be a series of conversations with interesting talented people across a range of art forms. Hopefully through the conversations we will all find an entrance to our own unique passions and talents."* —Curt Brill

Join the conversation with this noted visual artist who will invite a different creative practitioner each week to share their passion for and commitment to what they do. Tentatively scheduled are Jim Waid (painter), Doug Nielsen (dancer, choreographer), Susan Claussen (actor, founder of Invisible Theater), and Pablo Gonzalez (musician/international guitar competition winner from Chile). Get sparked to take your own practices—whatever they may be—to a new level!

Fee: \$15/session drop-in, or \$50/whole series  
(Associates \$40/whole series)

### Art History Studio Workshop (TDS)

Linda Chappel  
Six Saturday mornings, 9 AM–12 NOON  
March 12 – April 16

This workshop series is for artists and 'art lovers' who would like an informal refresher or introduction to Western Art History from the Renaissance through the 19<sup>th</sup> century. Each class will have a lecture/discussion on a burning topic of the time followed by a studio project based on the ideas presented. Projects will be appropriate for artists and non-artists alike. Students will use art history as a springboard for their own artwork and/or for deepening their appreciation and understanding of art. (Note from Lynn: this class has come out of a very well-received Associates meet-up in the fall.)

Fee: \$195 (Associates \$170)

### Drawing Studio Storytellers (TDS)

Stephanie Balzer  
Tuesday, 6–7:30 PM  
March 15

Has The Drawing Studio changed your life? Are you willing to share your story with others? If so, we want to engage you as an ambassador! The Drawing Studio storytellers are on-call volunteers willing and trained to assist our staff in outreach and advocacy efforts. In these workshops, you'll learn how to present a compelling story of your Drawing Studio experience and discover more about our programs and agency. You'll walk away prepared to speak or co-present with us when opportunities arise – with neighborhood groups, classes, boards, grant panels, and more.

Fee: FREE!

## SATELLITE CLASSES

(In order of start dates at each satellite.  
Find class descriptions in regular listing.)

— Northwest Tucson —  
Casas Adobes Congregational Church  
6801 N. Oracle Rd  
(between Orange Grove & Ina,  
west side of Oracle Rd)

### DF1.P (Casas Adobes Congregational Church)

Lynn Fleischman  
Six Friday afternoons, 2–5 PM  
Jan. 29 – March 4

### Introduction to Pastel (Casas Adobes Congregational Church)

Pat Dolan  
Four Thursday afternoons, 1–4 PM  
Jan. 14 – Feb. 4

### DF2.F (Casas Adobes Congregational Church)

Lynn Fleischman  
Six Monday afternoons, 2–5 PM  
Feb. 1 – March 7

### Traditional Sumi-e/Ink-Brush (Casas Adobes Congregational Church)

Joy Mills  
Four Tuesday afternoons, 1–4 PM  
A: Feb. 2, 16, March 8, 22  
B: April 12, 26, May 10 and 24

### Drawing Fundamentals Refresher (Casas Adobes Congregational Church)

Lynn Fleischman  
Two Monday evenings, 6–9 PM  
Feb. 15 and 22

### DF2.J (Casas Adobes Congregational Church)

Lynn Fleischman  
Six Friday afternoons, 2–5 PM  
March 18 – April 22

### DF3.E—Intro to Charcoal Drawing (Casas Adobes Congregational Church)

Lynn Fleischman  
Three Monday evenings, 6–9 PM  
March 21 – April 4

### DF1.LL (Casas Adobes Congregational Church)

Paul Mohr  
Six Monday afternoons, 1–4 PM  
May 16 – June 27 (no class May 30)

— Foothills Tucson —  
 Junior League  
 2099 E River Rd  
 East of Campbell on the north side of River Rd

**Portrait Drawing (Junior League)**

Paul Mohr  
*B: Six Sunday mornings, 9 AM–12 NOON*  
 Jan. 10 – Feb. 14

**Abstract Painting (Junior League)**

Lisa Mishler  
*Eight Monday afternoons, 1–4 PM*  
 C: Jan. 25 – March 14  
 D: March 21 – May 9  
 E: May 16 – June 6

**DF2.C (Junior League)**

Paul Mohr  
*Six Sunday afternoons, 1–4 PM*  
 Jan. 10 – Feb. 14

**DF1.N (Junior League)**

Paul Mohr  
*Six Sunday afternoons, 1–4 PM*  
 March 6 – April 17 (no class March 27)



**Mandalas (Junior League)**

Pat Dolan  
 Friday, 1–5 PM  
 March 11

**DF1.T (Junior League)**

Paul Mohr  
*Six Sunday mornings, 9 AM–12 NOON*  
 May 15 – June 26 (no class May 29)

**DF2.L (Junior League)**

Paul Mohr  
*Six Sunday afternoons, 1–4 PM*  
 May 15 – June 26 (no class May 29)

— Central Tucson —  
 Tucson Pastel Society  
 2447 N Los Altos  
 1 block west of First St.  
 and 1/2 block north of Grant

**Expressive Pastel Workshop (Tucson Pastel Society)**

Pat Dolan  
 Saturday, 10 AM–4 PM  
 February 13

**Pastel and Mixed Media (Tucson Pastel Society)**

Pat Dolan  
 Saturday, 10 AM–4 PM  
 May 14



**YOUTH**

All Youth classes are held at The Drawing Studio. All materials are provided. *Sunday afternoon classes, 1–4 PM*

**D: Comic Illustration**

Mark Zepezaur  
 Jan. 10 – Jan. 31

Does your young artist like Batman and Manga? If yes, this is the class for you! Comic class will focus on creating characters, exaggeration and action techniques, inking and coloring and more. Students will learn the basics of making their own cartoon panels.

Fee: \$140

**E: Clay Sculpture**

Troy Neiman  
 Feb. 7 – Feb. 28

Let's get weird! Learn how to manipulate clay and create your own special head, starting with the basic form and ending up with detailed facial features. Add color and life with paints. Learn this entire process in some simple steps.

Fee: \$145

**F: Color and Collage**

Carolyn King  
 March 6 – March 27

Become the king or queen of Color! Work with watercolors and acrylic paints to create beautiful mandalas or large-scale abstracts of color. Work with recycled materials to create a surrealistic collaged world.

Fee: \$140

**G: Colored Pencil**

Leslie Hawes  
 April 10 – May 1

Create fantastical creatures from your imagination or highly detailed representations from direct observation. Colored pencils can do it all! Colored pencils are versatile, fun, and easy to use any where or any time.

Fee: \$140

**H. Animation**

Jack Rafter  
 May 1 – May 22

It lives! Students will learn the fundamentals of stop motion animation including building models, shooting and editing with computer software. Cameras (smartphone cameras or webcams acceptable) and laptops required. All other materials will be provided.

Fee: \$145

**Special Break Camps for Juniors (ages 9–12)**

**Rodeo Break Camp – Art Immersion**

Instructors - TBA  
 Thursday and Friday, Feb. 24 and 25  
 Section A: 8:30 AM–12 NOON  
 Section B: 1:00–4:30 PM

Lasso yourself some engaging encounters with a wide variety of art materials—charcoal, graphite and colored pencil, pastel, watercolor, acrylic- while

learning the fundamentals skills of art studio practice. Explore in depth your direct observations of your inner world and the world around you.

Fee (each section): \$70

**Spring Break Camp—Art Immersion**

Instructors: TBA  
 Monday through Friday, March 21 – 25  
 Section A: 8:30 AM–12:00 NOON  
 Section B: 1:00–4:30 PM

Spring yourself to The Drawing Studio for this Spring Break Art Immersion for Youth. Young artists will spend the day trying out a variety of art materials—charcoal, pastels, watercolors, acrylics and clay. Studio instructors will create wonderful set-ups from life, and lessons that bring out the joys of using these materials. Students will learn essentials: form, shape, shading and cast shadow, color, composition, perspective and texture. Materials included.

Fee (each section): \$150

## Open Figure Studio: Winter–Spring 2016

Since the very early days of The Drawing Studio, Open Figure Studio has been the place to hone our practice and enjoy the fellowship of a community of like-minded drawers, painters, and (occasionally) sculptors. It has been an embodiment of The Drawing Studio's commitment to be easily accessible to everyone.

**Note: Please subscribe to our email newsletter for timely updates to this general schedule. See also [www.beccart.com/opensketch/](http://www.beccart.com/opensketch/) for model schedule and updates.**

- Monday, 9:30 AM–12:30 PM: general studies\*
- Monday, 6–9 PM: general studies\*
- Friday, 6–9 PM: one long pose, always in costume
- Sunday, 9:30 AM–12:30 PM, general studies\*

\* "General studies" include short (2 min.) to long (up to 1 hour) poses; work from the nude (occasionally clothed) model(s); open studio monitors are open to requests and interests of session participants

The fee for Open Studio is \$10/session. No reservations or advance payment required.

Anyone enrolled in a figure or portrait class may attend Open Studio for \$5/session between the start and end dates of the class. Associates can purchase 10-session voucher cards for \$75.

### Open Figure Studio Monitors:

Rebecca Olson, Reid Silvern, Pete McCray, Betty Counseller, Stephen Judy, Erika Atwood, Howard Yoffe, Christy Olsen.

## FREE ADVICE!

Interested in taking a class, but uncertain where to begin? Want to move on from fundamentals, but wondering to what? Not sure about the best pathway to realize your particular art interests? Or even what your art interests are?

The teaching artists of The Drawing Studio are here for you!

Several experienced and longtime teaching artists at The Drawing Studio, who are also knowledgeable about our entire curriculum (not just their area), are available by appointment for a 15-30 minute phone or in-person consultation about your art direction and what's next for you.

It's easy – just call (520.620.0947) or email ([education@thedrawingstudio.org](mailto:education@thedrawingstudio.org)) and tell us you want an advising appointment. Let us know your general availability and what you're looking for (for example, detailed information about a particular class(es) or larger questions about your general direction), so we know whether a phone or in-person meeting is most appropriate. In some cases we'll be able to handle your questions immediately; in others, we'll schedule an appointment to take a look at your work. Whatever the format, it's free!

(Note: If we look at your work, it is for the purpose of guiding you to additional classes, not providing feedback about individual works. If you are looking for such feedback, see **Feedback Fridays**.)

## FEEDBACK FRIDAYS

Looking for a little feedback about your work outside the usual class structure? Feedback Fridays might be just the ticket. These sessions are designed for practicing artists who may be working on their own and taking classes only very occasionally.

On the **first Friday of every month**, beginning in February, one of the master teaching artists of The Drawing Studio will be available from **4:30–6 PM** to provide informal feedback on your work on a first come, first served basis. Teaching artists will rotate from month to month, so you will have access to different perspectives.

You can register by phone (520-620-0947) for a 30-minute session (4:30–5, 5–5:30, 5:30–6 PM); no more than 3 people can register for any one date. We will keep a wait list in case of cancellation. If there is sufficient demand, we will add dates or hours.

Fee: \$40 (Associates \$35)

### About the art in this issue:

These works were created by participants in the many outreach programs offered by The Drawing Studio. Our Youth Program currently works with low-income kids ages 7–14 through classes at all six area Boys and Girls Clubs of Tucson. ArtMoves works with youth and families at Primavera Greyhound Family Emergency Shelter and low-income seniors at Sentinel Plaza. OATS (Outreach Art Tutoring for Seniors) serves seniors through rotating classes at Pima Public Library branches and a number of senior housing facilities. For more information about any of these programs, to donate or volunteer, please contact contact Lynn, [education@thedrawingstudio.org](mailto:education@thedrawingstudio.org)

## Faculty, Winter–Spring 2016

The Faculty of The Drawing Studio is saddened to announce the death of Sherry Bryant, a wonderful artist, teacher and friend. Sherry taught watercolor in both the adult program and the OATS senior program for many years. She will be deeply missed. To see her work: [www.sherrybryant.com](http://www.sherrybryant.com)

- ▶ **Stephanie Balzer**, MFA, creative writing, Univ. of AZ: TDS Executive Director; awards-winning journalist, poet, marketing and nonprofit management professional; has published extensively, including three chapbooks of poetry.
- ▶ **Willie Bonner**, BFA, Cleveland Institute of Art; MFA, Univ. of AZ: extensive teaching experience in university, community-based, and private settings in Tucson and Seattle; has exhibited throughout the country in galleries and museums
- ▶ **Curt Brill**, BS, Cornell Univ.: His first love is drawing though he is most known for his clay and bronze work; his work has been shown extensively in galleries in the US and included into a number of museum and prominent sculpture park collections.
- ▶ **Rand Carlson** has been a published cartoonist for over 45 years. He has written his comic strip for the Tucson Weekly since 1987. Since 1980, Rand has been an editorial art director for magazines and newspapers, as well as an illustrator for publications nationwide.
- ▶ **Linda Chappel**, BFA, sculpture, Univ of WI, Madison, MA, art history, Univ of AZ: mixed media artist exploring the intersections of art history and the natural world; has taught art history and studio art; currently on the staff of the Tucson Desert Art Museum.
- ▶ **Nancy Chilton**, BFA: draws, paints, prints, writes, and assembles objects out of papier-mâché, beeswax and other stuff. TDS membership and volunteer coordinator; e-mail newsletter chimp.
- ▶ **Barbara Kemp Cowlin**, BFA, Printmaking, MA, Community College Education, Printmaking, Post-bac Art Education. Certified Golden Artist Educator with training in the use of all acrylic products. 30 years art teaching experience. Teaches acrylic painting, drawing, visual literacy, printmaking, bookmaking. Paintings in corporate collections throughout the US and in Canada.
- ▶ **Barry Dodge**, BA, Computer Science / Asian Studies, Univ. of Oklahoma: explores the intersection of commercial art, fine art, and technology.
- ▶ **Pat Dolan**, BS Art; Independent Study in Life Drawing, Academia di Belle Arte, Florence, Italy, MS Visual Design; Certification in Three-Year Program in Advanced Initiations in Shamanism, and Shamanic Healing, The Foundation for Shamanic Studies: 35 years teaching experience TDS, Community College, shows nationally. ArtMoves coordinator. See [www.patdolan.net](http://www.patdolan.net).
- ▶ **Stacy Egan**: science and engineering background and employment; studied watercolor at Pima College and pursued independent study and practice; started first everyday sketchbook in 2011—"four years of daily sketching has shown me how much regular practice can improve one's art."
- ▶ **Lynn Fleischman**, BFA, MFA: TDS Founding Member, Executive Director, 2004-2013, now Education Director; teaches drawing, printmaking, and drawing/movement; exhibited work locally and regionally; studying conscious dance through Open Floor International.
- ▶ **Ka Fisher**, BA West Tx St Univ. (A&M) Indiana Univ. undergrad, Univ. Az grad program- painting, Vermont Studio Center. Teaching public HS, private school all grades. On-going student in monoprint and new print media workshops. Represented by galleries in corporate, private collections, shows. Member WESTAF, [ArtistsRegister.com](http://ArtistsRegister.com)
- ▶ **Josh Goldberg**: BFA, MA, Asian Studies and Art History, Mich. State: Active Arizona artist and art educator since 1990, exhibiting at UA, Davis Dominguez Gallery, teaches abstract painting.
- ▶ **Leslie Hawes**, studied at Tyler School of Art, Temple Univ.: former graphic artist (and winner of an Addy award); fantasy book author and illustrator; pet portraitist; has published three books (at work on a 4th) of her art based on Google Street View.
- ▶ **Carolyn King**, BFA, Chicago Art Institute; MA, Arts & Consciousness, JFK University: worked with and taught principles of mixed-media to students of all ages and abilities for over 30 years.
- ▶ **Tad Lamb**, BFA Printmaking; University of South Alabama. Watercolorist, printmaker, birdwatcher. Long time member of Desert Artisans co-operative art gallery. Manages Sarnoff Art and Writing.
- ▶ **Tom Lindell**, Ph.D., Biochemistry: retired faculty member from Univ. of AZ Dept. of Molecular and Cellular Biology; taught bioethics and science and theology courses for many years; studied printmaking with Andy Rush.
- ▶ **Stephanie MacKenzie**, Certification, William CC Chen School of Tai Chi: experienced teacher of Tai Chi, Qi Gong, and relaxation techniques who has been practicing for over 30 years. She currently teaches for the YMCA, Banner/Univ. of Arizona Cancer Center, and City of Tucson Parks and Rec.
- ▶ **Meredith Milstead**, BA, BFA from the Univ. of AZ and training through The Drawing Studio's CERTS program: She combines analytical and intuitive approaches to teaching and blogs on studio art and plein air process at [meredithmilstead.wordpress.com](http://meredithmilstead.wordpress.com).
- ▶ **Lisa Mishler**: studied media arts and photography; 20-year career in interior design; studied with other TDS faculty, signature member of SAWG; regularly exhibits work regionally and nationally.
- ▶ **Paul Mohr**, BS: Studies at UA College of Architecture. With a background in science, he is a figure drawer working in clay, oil, and graphite. He directs the TDS Open Studio Figure Drawing Program. Past TDS Board Treasurer and past President of SAWG.
- ▶ **Judy Nakari**, watercolorist for 30+ years; won many local, state and national watercolor competitions, recent focus on plein-air and also known for flower portraits; extensive teaching in Colorado, Arizona, California and Tuscany, Italy.
- ▶ **Troy Neiman**, Welding degree, Madison Area Technical College: over 14 years experience working in clay, metal, and recycled materials; sculptures and functional works at BICAS, Romero House Potters, TMA; samples of work at [troyneiman.wordpress.com](http://troyneiman.wordpress.com).
- ▶ **Christy Olsen**, BA Art History/Anthropology Univ. of TN, Third generation painter, Represented by Ugallery.com; Teaches drawing, color and painting, see [ChristyOlsen.com](http://ChristyOlsen.com)
- ▶ **Rebecca Olson** BFA, studio art, Univ. of AZ, additional education in artists' books and digital arts: longtime OATS tutor and Open Studio monitor at TDS; does graphic and web design, book illustration, and portrait commissions. See [www.beccart.com](http://www.beccart.com)
- ▶ **Rebecca Patterson-Markowitz**, BA, International Studies, Univ. of AZ: studied Spanish in Mexico, Guatemala and Argentina; studied drawing at TDS and in Buenos Aires; also works with ArtMoves at TDS and is Youth Education and Outreach Coordinator for the Arizona Trail Association; produces a line of botanical cards of native plants available around town.
- ▶ **Linda Poverman**, BFA, Post-Bac Art Education, Univ. of AZ: many years teaching art in the public schools and extended university, working in museums and managing a gallery; exhibited and in collections in Arizona, Massachusetts, California, and Minnesota.
- ▶ **Jack Rafter**: artist, animator, programmer, designer and filmmaker; 6+ years experience with Adobe software such as Photoshop, Dreamweaver and Flash; work featured in Gallery exhibition; has designed and programmed websites for local organizations and businesses. [itsonlygettingbetter.com](http://itsonlygettingbetter.com)
- ▶ **Tanya Rich** is a drawer and painter who teaches youth in summer and after-school programs at TDS and elsewhere; Youth Programs Manager; experience with gallery work, printmaking, stained glass, stencils and murals.
- ▶ **Andrew Rush**, BFA, MFA, Director and Founder of The Drawing Studio: A former Associate Professor of Art at University of Arizona. Printmaker, sculptor, and drawer.
- ▶ **Mano Sotelo**: BFA Otis Art Institute Parsons School of Design, MFA Academy of Art University. His paintings have been exhibited nationally and locally; including the UofA Museum of Art, Tucson Museum of Art, Tucson Desert Art Museum and the Arizona-Sonora Desert Museum. Mano's work can be seen at [www.sotelostudio.com](http://www.sotelostudio.com)
- ▶ **Deb Steinberg**, BA, Univ. of Minnesota: oil painter and illustrator; has taught pastel, oil painting, drawing, and portraiture.
- ▶ **Howard Yoffe**, BA, Art History and Studio Art from UC/Riverside, additional work in Drawing and Painting at ASU: self taught in Calligraphy. Freelanced as Calligrapher, taught Calligraphy at UC/Riverside Extension, and served as Scribe in the Society for Creative Anachronism; longtime figure drawer and Open Studio Monitor.
- ▶ **Mark Zepezauer**, art, UC Santa Cruz: author/illustrator of four books; has taught art in the Sunnyside District and held summer cartoon camps for kids.



# where art meets life

**Course Schedule Winter-Spring 2016**

**[tds@thedrawingstudio.org](mailto:tds@thedrawingstudio.org)**

**[www.thedrawingstudio.org](http://www.thedrawingstudio.org)**

