

the
drawing studio
where art meets life

Where art meets life



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Tucson, AZ 85716
www.thedrawingstudio.org

Imagine Yourself at The Drawing Studio

Class Schedule Fall 2015–Winter 2016

...from the Education Director

Art Learning and Teaching—Feasting in the Fall

The last seven months have been a whirlwind of moving out, moving in, getting settled, getting functional...much running, running, running. When I stop to take a breath, I am deeply grateful to feel that The Drawing Studio has really and truly come home, thanks to the incredible support in so many forms from so many people. I am also grateful that our new Executive Director Stephanie Balzer is now firmly in place, allowing me to take on the role of Education Director, which speaks to the core of my love for The Drawing Studio.

On the learning side, fall and winter feel like a bountiful harvest – a wide array of new classes and old favorites for both adults and youth in a wide variety of formats. Dear to my heart, we are now offering a section of core Drawing Fundamentals 1 in Spanish, in addition to the many options we offer in English at various locations and times. We have also added a shorter version of DF1 at Golden Pin Lanes (eat at the snack bar, roll a few frames!) for anyone whose energy level is more suited to a 2-hour option. Our Drawing Fundamentals 2 class is undergoing a face lift, and our Drawing Fundamentals 3 class is now a collection of shorter, topically focused modules – take as many as you like!

We've revamped the Color Fundamentals curriculum, and added new mediums and approaches in drawing and painting. Several master faculty teach collaboratively in the Practice of Drawing. We've brought back clay and cartooning for adults (why should the kids have all the fun?). We feature an expanded Sunday afternoon series and vacation break camps for youth. We're constantly widening the reach of our TDS-on-the-road outreach work through OATS, partnerships with Primavera and the Boys and Girls Clubs, and ArtMoves (see below). Our outreach programs reach people of all ages who have the least access to art practice.

On the teaching side, we welcome back our stellar teaching artist faculty and add some new faces. Check out the faculty roster on p. 15, which includes some beloved blasts-from-our-past, some new-to-our-faculty but well-known Tucson artists, and some emerging new artists.

I have no doubt that “the quality of the faculty and the teaching” –the factor that students have consistently rated as the single most important reason they come, and keeping coming, to TDS—will continue to be at the center of everything.

And speaking of TDS faculty, and in keeping with TDS's commitment to showcase the professional practice of its teachers, the work of one of our master teaching artists Deb Steinberg will be showcased in the TDS Gallery in October. This show will be followed by our yearly cornucopia of art by faculty, students, artists from near and far, known as Small Wonders.

Finally, TDS is excited to announce the addition of movement and art/movement classes and workshops. Artmaking is deeply connected to the body: we observe the world through our senses, we respond through physical expression of some kind. In the last few years, there has been a growing desire among several teaching artists, staff, and students at The Drawing Studio to relate our art studio practice more overtly to the larger field of mind/body/spirit inquiry. Emerging from our own professional study in conscious dance and related “awareness” practices, Pat Dolan and I created ArtMoves, an evolving synthesis of visual art and movement instruction. For the last 18 months, we have had enormous success using this approach with both youth and adults in TDS outreach projects (demand for which is growing exponentially). We are now offering it as part of TDS's regular Adult Education. In addition, TDS will now host an innovative blend of Tai Chi and Qi Gong created and taught by an experienced practitioner and teacher. We are looking forward to further exploration of the ways movement and meditation-based practices can further creativity in art and life.

I invite you pull up a chair to the banquet table and enjoy! (And speaking of banquets, stay tuned to our website and email newsletter for info coming soon about our annual TDS gala.)

—Lynn Fleischman

...from the Executive Director

Reconnecting with Your Creative Spirit

It is an honor to join The Drawing Studio family as Executive Director! I'm new to my position, but I've been impressed with this organization for many years, and now I get to be a part of the visionary and talented community of artists, students and generous supporters. Thank you for your warm welcome and the experiences we've shared so far.

Because I owe my career and joy in life to the arts, it's exciting to help others develop their skills and creative communities, too. TDS is an essential part of Tucson's arts landscape, and we will continue to foster this with new and additional classes, more students, and outreach to bring the practice of art to everyone.

We've had a productive summer in our new home. Youth filled the building with their energy, making sculptures, paintings and drawings. We celebrated their work at our first gallery show – a huge success! Dedicated open studio attendees settled back into their rhythms, and we continued to offer a variety of classes, including watercolor, pastel, figure drawing, and more.

As I'm finding my own rhythm here, I find myself relating to our new students, or those who have flirted with the idea of registering but haven't yet. Many friends, and people in the community, have said to me, “Oh, I've always wanted to take a class at The Drawing Studio!” Perhaps now is the time?

Our dedicated students will say, “you have to experience it to get it.” I'm certain that is true. Yet being a writer, I always like to take a stab at using language to explain an idea, and I have a story that I hope takes a step toward clarity.

One morning in July, I walked into our building experienced a moment of *deja vu*. I was transported back to the summer art class I took at Northern Arizona University in Flagstaff, where I grew up. I might have been nine or 10 years old and I haven't thought about that class, in any meaningful way, probably since then. But I loved being with the college student instructors

who treated me like I belonged. The large, open studio space, its perimeter cluttered with art supplies and half-finished projects, felt like home; it was filled with natural light the way our building is, here. Maybe it was the quality of light, the smell of paint, and the sound of kids laughing that triggered my memory?

Mostly I recall the essence of the summer art program – the feeling of learning to create like standing at the edge of a canyon and peering down in wonder. Even as a kid, it was satisfying to be given tools and training, and to see artistic processes broken down into accomplishable steps. I do have a clearer memory of working on my favorite project, a stained-glass vase made from an old salad dressing bottle, tissue paper and glue. I cut up little colored shapes and our teacher showed us how to layer them to create pretty, not muddy, patterns of color. I kept pencils in that vase for many years.

There are some experiences that enter our minds and remain lodged there for life. There are others more hidden in our cluttered closets, and rediscovering them is like reading passages you've underlined in an old book or finding a dusty tennis racquet stashed in the corner of the garage from the ambitious summer of fitness. Had I not come to TDS and surrounded myself once again with people making art, I might not have reconnected with that experience from my youth, but I'm glad I did. It opened in me a new place from which I can draw inspiration.

For those who are new to TDS, we welcome you. As you read through the schedule, I hope you find many classes that pique your interest. Our instructors are professional artists who are also nurturing, enthusiastic about teaching, receptive to students at all levels, and looking forward to working with you.

For our dedicated students and those who have supported us with generous gifts of time, talent and treasure, thank you for continuing to be a part of our community. I hope you find the next experience to further your journey.

—with gratitude, Stephanie Balzer

Fall 2015–Winter 2016 Courses and Workshops

Register On-line—www.thedrawingstudio.org

Scheduling updates, if any, will be posted online and via email newsletter.

Make sure we have your current email address.

Some Notes about Course Listings and Registration:

1. In this schedule, courses are arranged into categories. Within these divisions, courses are ordered by start date. Check our website to see the latest updates at our link “Register/Browse Classes On-Line and/or Get Supply List”.
2. We cap on-line registration at 75% of the enrollment limit to prevent confusion if more people than the course can accommodate try to sign up on line. Once on-line registration reaches this capacity, when you try to enroll on-line you will receive a message that you must enroll via phone, email, or in person.
3. If you have a **credit or discount** that you want to apply to your registration you **MUST** enroll via phone. You cannot apply them through on-line registration.
4. Please familiarize yourself with our refund and credit policy, on the website and in the on-line registration. While we make exceptions to this policy in the case of certain medical and family emergencies, we do not as a general rule prorate class fees based on the number of classes you can attend.

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CLASS LOCATIONS:

— Main Studio —
The Drawing Studio
2760 N. Tucson Blvd.

Southeast corner of Tucson and Glenn

— Northwest Tucson —
Casas Adobes Congregational Church
6801 N Oracle Rd

Between Orange Grove & Ina,
west side of Oracle Rd

— Foothills Tucson —
Junior League
2099 E River Rd
East of Campbell
on the north side of River Rd.

— Oro Valley —
Hummingbird House
9455 N Camino del Plata
North on La Cholla at Ina, West at Overton,
first right at La Cresta, first right at
Camino del Plata, road turns to dirt,
9455 is on the left. NOT open to the public.

— West/Central Tucson —
Golden Pin Lanes
1010 W Miracle Mile
Between Oracle Rd. and I-10
on the north side of Miracle Mile

— Near UA —
Dunbar Pavilion
325 W 2nd St
South of Speedway, ½ block east of Main St.
(which is just east of I-10)

DRAWING FUNDAMENTALS:

The Foundational Course Sequence of The Drawing Studio

Both universal and intimate, drawing is the backbone of visual art. Since our earliest days, drawing has been a powerful tool to explore what it is to be alive and human.

Anyone CAN learn to draw. And, like any skill worth acquiring, drawing is an ongoing discipline that continually presents challenges. With these inherent challenges in mind, Drawing Fundamentals provides a supportive and encouraging learning environment that immerses you in the practice of drawing from observation. Guided by experienced teaching artists and inspired by your peers, you will discover your path to seeing the world in new ways, persisting through difficulty, and expanding your creative expression in art and in life.

Structured as a sequence of three 6-week courses—DF1, 2, and 3—Drawing Fundamentals introduces a foundational curriculum of skills and approaches that progressively deepens your practice. The sequence is designed for beginners with no experience as well as those with an art background who want to revisit and expand their practice. We offer multiple sections of each course at various times and locations throughout the year. Once you have taken DF1 at full price, you can repeat it at half price for as many times as you like.

Drawing is a means to other artistic ends as well as its own rich domain. Whatever your goal or intention, Drawing Fundamentals will initiate you into a practice that can serve you for a lifetime.

Drawing Fundamentals 1

Four foundational skills underlie the ability to visually understand and communicate: shape/edge, measurement, light (value) and space (perspective). These skills involve both mechanical and intuitive processes that you will isolate and activate. Then you will begin to combine these skills into drawings that will surprise you by their accomplishment and banish any fears regarding your ability to observe and draw.

Fee: \$195 (Associates \$170) Students who have paid the full tuition and completed level 1 may repeat level 1 at half price.

Note: Section letters simply indicate different locations or times for a particular course. Sections are listed by start date.

DF1.A (TDS)

Deb Steinberg

Six Thursday mornings, 9 AM–NOON
Sept. 3 – Oct. 8

DF1.B (Junior League)

Paul Mohr

Six Sunday mornings, 9 AM–NOON
Sept. 13 – Oct. 18

DF1.C (TDS)

Paul Mohr

Six Monday afternoons, 2–5 PM
Sept. 14 – Oct. 19

DF1.D (NEW! Fundamentos del dibujo, Nivel 1–TDS)

Rebecca Patterson-Markowitz

Seis miercoles por la noche, 17:30–20:30 (5:30–8:30 PM)

16 de septiembre – 21 de octubre

La capacidad de entender y comunicar visualmente está compuesta de cuatro habilidades básicas: forma/borde, medición, luz (valor) y espacio (perspectiva). Estas habilidades implican procesos intuitivos y mecánicos que Ud. va a aislar y activar. Luego comenzará a convertir estas habilidades en dibujos que sorprenderán debido a su nivel de logro y cualquier miedo o temor que tenga con respecto a su capacidad de observar y dibujar se desvanecerá.

Precio: \$195 (Miembros \$170) Estudiantes que hayan pagado la matricula completa y que ya han terminado el curso de nivel 1 pueden repetirse nivel 1 a mitad del precio.

DF1.E (TDS)

Paul Mohr

Six Monday evenings, 6–9 PM
Sept. 21 – Oct. 26

DF1.F (Casas Adobes Congregational Church)

Lynn Fleischman

Six Monday afternoons, 2–5 PM
October 19 – November 30 (no class Nov. 2)

DF1.G (TDS)

Linda Poverman

Six Thursday afternoons, 1–4 PM
Oct. 22 – Dec. 3 (no class Nov. 26)

DF1.H (TDS)

Linda Poverman

Six Thursday evenings, 5–8 PM
Oct. 22 – Dec. 3 (no class Nov. 26)

DF1.J (TDS)

Nancy Chilton

Six Thursday mornings, 9 AM–NOON
November 5 – December 17

DF1.K (TDS)

Deb Steinberg

Six Wednesday evenings, 5–8 PM
Jan. 6 – Feb. 10

DF1.L (TDS)

Paul Mohr

Six Monday evenings, 6–9 PM
Jan. 11 – Feb. 22 (no class Feb. 8)

DF1.M (TDS)

Deb Steinberg

Six Wednesday afternoons, 1–4 PM
Feb. 17 – March 23

DF1.N (Junior League)

Paul Mohr

Six Sunday afternoons, 1–4 PM
March 6 – April 17 (no class March 27)

DF1.O (TDS)

Paul Mohr

Six Monday afternoons, 2–5 PM
March 7 – April 18 (no class March 28)

Getting Started with Drawing (Golden Pin Lanes)

Andrea Mendola

Six Tuesday mornings, 10 AM–NOON
Sept. 23 – Oct. 28

Yep, you read it right—drawing class in a bowling alley (complete with on-site snack bar)! This shorter version (same number of weeks, but shorter class sessions) of drawing fundamentals is a perfect introduction for those who don't feel quite ready for the full DF1 course yet, or who have limitations on how long they can sit and work. The meeting room is cool, comfortable, and acoustically insulated from the lanes. Lots of free parking right at the door. Stay after and have lunch with your classmates!

Fee: \$130 (Associates \$110)

Drawing Fundamentals Refresher (TDS)

Lynn Fleischman

Two Thursday evenings, 5:30–8:30 PM
Dec. 3 and 10

Refresh and renew your drawing practice. We'll review and practice the four fundamentals skills of DF1 and DF2—shape/line, measurement, light/value, space/perspective—and revisit strategies for maintaining attention on the big picture in a drawing. *This class is not a substitute for drawing fundamentals; it is a review for students and artists with (perhaps a bit rusty) fundamentals experience who want to jumpstart or deepen their practice.*

Fee: \$90 (Associates \$75)

Drawing Fundamentals 2

Understanding and mastering foundational skills will inspire you to see and respond to the world around you with intensified interest and curiosity. In Drawing Fundamentals 2 you will explore natural and human-made subjects in greater depth and with increased emphasis on composition and mark-making.

Fee: \$195 (Associates \$170)

Note: Section letters simply indicate different locations or times for a particular course. Sections are listed by start date.

DF2.A (TDS)

Deb Steinberg
Six Thursday mornings, 9 AM–NOON
Oct. 15 – Nov. 19

DF2.B (TDS)

Nancy Chilton
Six Thursday mornings, 9 AM–NOON
Jan. 7 – Feb. 11

DF2.C (Junior League)

Paul Mohr
Six Sunday afternoons, 1–4 PM
Jan. 10 – Feb. 21 (no class Feb. 7)

DF2.D (TDS)

Paul Mohr
Six Monday afternoons, 2–5 PM
Jan. 11 – Feb. 22 (no class Feb. 8)

DF2.E (TDS)

Linda Poverman
Six Thursday afternoons, 1–4 PM
Jan. 14 – Feb. 18

DF2.F (Casas Adobes Congregational Church)

Lynn Fleischman
Six Monday afternoons, 2–5 PM
Feb. 1 – March 7

DF2.G (TDS)

Deb Steinberg
Six Wednesday evenings, 5–8 PM
Feb. 17 – March 23

DF2.H (TDS)

Paul Mohr
Six Monday evenings, 6–9 PM
March 7 – April 18 (no class March 28)

Drawing Fundamentals 3

NEW Format!

Drawing Fundamentals 3 is now organized as a collection of 3-week modules, each with a particular focus. As you enroll in various DF3 modules, you will gain fluency in the “languages” of drawing as you explore new tools, media, and subject areas, and how to effectively communicate in each. Begin to develop a personal vision that expands your experience of “observation” to encompass both internal and external realms.

Fee: \$125 (Associates \$105)

DF3–Figure Drawing (TDS)

Deb Steinberg
Three Wednesday mornings, 9 AM–NOON
Sept. 16 – Sept. 30

DF3–Charcoal (TDS)

Lynn Fleischman
Three Tuesday afternoons, 1–4 PM
Sept. 29 – Oct. 13

DF3–Ink (TDS)

Deb Steinberg
Three Wednesday mornings, 9 AM–NOON
Oct. 7 – Oct. 21

DF3–Charcoal (TDS)

Lynn Fleischman
Three Monday evenings, 6–9 PM
Nov. 30 – Dec. 14

DF3–Figure Drawing (TDS)

Deb Steinberg
Three Thursday afternoons, 1–4 PM
Jan. 21 – Feb. 4

DF3–Ink (TDS)

Deb Steinberg
Three Thursday afternoons, 1–4 PM
Feb. 11 – Feb. 25

Color Fundamentals

NEW Format and Content!

Color is a culturally conditioned phenomenon that shapes our visual world and carries emotional and symbolic meaning. Color vision is a shared human ability still under scientific study. Humans can see roughly over 7,000,000 colors. However, the perception of color is a subjective experience and depends on individual brain-eye interaction.

Color is an important visual element and a powerful communication tool that can invoke meaning, influence our mood, persuade our actions, or get our attention. In the visual arts, interior design, fashion, graphic design, cinematography, film or photography, color choices can make or break your message. Some say that selecting color is intuitive. However, the effective use of color CAN be learned and, like any skill worth acquiring, is an ongoing discipline that continually presents challenges and does not always lead to predictable results.

Color Fundamentals introduces the basic concepts, vocabulary, skills and approaches that apply to multiple color mediums or any professional field using color. Properties that underlie the ability to visually communicate in color include: hue, saturation, light (value), temperature and contrast. In an encouraging, supportive, and comfortable learning environment, we will isolate the properties, develop an understanding of how to communicate with color and how color works to create mood, harmony or discord. Designed for beginners with no experience as well as those with previous experience who want to revisit and expand their practice, Color Fundamentals will initiate you into a practice that can serve you for a lifetime as you discover your path to seeing the world in new ways.

Color Fundamentals (TDS)

Christy Olsen
Six Saturday afternoons, 1–4 PM
Oct. 10 – Nov. 14

Fee: \$195 (Associates \$170)

Color

Intuitive Color (TDS)

Pat Dolan
Four Friday afternoons, 1–4 PM
Feb. 12 – March 4

Approach color using your intuition. Try colors that you don't think work together, use colors you don't like, stretch, and take risks. Be free. Let Van Gogh guide you or the colors of a butterfly. Let go of realism and play with color. Experiment with pastels, gouache, acrylic.

Fee: \$150 (Associates: \$130)

Composition

Intro to Composition: The Art of Visual Engagement (TDS)

Rameen Ahmed
Four Saturday mornings, 9 am - noon
Sept. 19 – Oct. 24 (no class Sept. 26 & Oct. 3)

Learn the basic elements or strengthen your current knowledge of composition, vital to the overall success of any artwork. As inherent within the word, ‘compose’ your ideas/artwork to create a dynamic presentation. Explore different strategies that work for your artistic temperament. This class will help demystify concepts and nurture what intrigues the human eye. Intro to Composition is a perfect crash course in creative visual engagement within a relaxed setting.

Fee: \$150 (Associates \$130)

Composition (TDS)

Deb Steinberg

Option A:

Four Thursday afternoons, 1–4 PM
Oct. 15 – Nov. 5

Option B:

Four Wednesday afternoons, 1–4 PM
Jan. 6 – Jan. 27

Option C:

Four Thursday evenings, 5–8 PM
Feb. 25 – March 17

The word ‘composition’ means putting together. Like the foundation of building, composition is the essential skeleton on which every work of art is built. We will use a variety of media and techniques to create rhythm to lead the eye, balance to create equilibrium, and unity - where all parts contribute to the whole.

Fee: \$150 (Associates: \$130)

DRAWING

Introduction to Pastel (TDS)

Deb Steinberg

Option A:

Four Thursday afternoons, 1–4 PM

Sept. 17 – Oct. 8

Option B:

Four Wednesday evenings, 5–8 PM

October 28 – Nov. 18

Pastels are seductive. Many great artists have discovered that there is no other way to produce such gorgeous colors. This class is designed for the uninitiated, those curious about the medium but unsure where to start. We'll discuss and use the various forms of the medium (excluding oil pastels) and experiment with making and using different grounds and techniques. Prerequisite: fundamental drawing skills.

Fee: \$150 (Associates: \$130)

Drawing and Painting with your iPad (TDS)

Pat Dolan and Barry Dodge

Saturday, 9:30 AM–4 PM

Option A: Sept. 19

Option B: March 5

For students new to drawing on an iPad or seasoned designers. Learn to use ArtStudio, an easy and inexpensive app specifically for the iPad. Draw and paint on multiple layers without dragging out your pencils and paints. The only supplies you'll need are your iPad (**iPad 2 or newer**) and **ArtStudio** (in the Apple App Store for \$4.99). You will learn how to set up a palette, set up layers, use the airbrush tool, and print and export your creations.

Fee: \$90 (Associates \$75)

Pastel and Mixed Media (TDS)

Pat Dolan

Four Friday afternoons, 1–4 PM

Sept. 25 – Oct. 16

Uncover ways of fully expressing yourself in pastels using their luminosity in a spirit of play and delight. Combining pastels (stick and pan) with charcoal, ink, gouache (opaque watercolor) and watercolor opens up new possibilities and new approaches to your work.

Fee: \$150 (Associates \$130)

The Practice of Drawing (TDS)

Pat Dolan, Lynn Fleischman, Meredith Milstead,

Andy Rush, Deb Steinberg

Four Thursday evenings, 5–8 PM

Oct. 1 – Oct. 22

Oct. 29 – Nov. 19

Jan. 7 – Jan. 28

Feb. 2 – Feb. 25

March 3 – March 31

An ongoing seminar for intermediate-level drawing students taught by Master TDS teaching artists. For students who have completed TDS Drawing Fundamentals 1&2 (DF3 desirable but not required), or equivalent.

Registration by the calendar month, October through March (no December)

Students who complete our Drawing Fundamentals sequence often report how learning to draw opens new and exciting domains of personal expression. However, left on one's own, the practice of drawing often slips away even with the best of intentions. Unlike the invisible support and opportunities for improving our speaking and writing skills found everywhere in our language-based culture, there is literally NO support for visual learning outside a community like The Drawing Studio. Even the best resolve can fade away into the misty zone of yet another 'might have been', as the mind adds reasons called 'no time', 'not good enough', 'too many distractions', etc.

Drawing, the skill that develops our ability to observe, belongs to that family of life practices—examples include yoga, meditation, playing an instrument or a sport—that lives and moves towards mastery through regular practice. To take advantage of new drawing skills, one needs a simple plan with three components: a) learning how to develop a steady practice over time that fits one's real life, b) cultivating a relationship, not only with teachers, but with the company of others who are equally engaged in mastering the skills of drawing, and c) mastering the ability to generate interest from the ordinary environment of one's own life.

This new course offers individual coaching in the three domains listed above. Each session will feature a topic, as well as individual assignments and homework customized to each student's level of development.

Fee: \$125/calendar month (Associates: \$100/calendar month)

Cartooning for Grown-Ups — New! (TDS)

Rand Carlson

Four Saturday afternoons, 1–4 PM

Oct. 10 – Oct. 31

An introduction to the fundamentals of drawing and inking stories and situations from a cartoonist's perspective. The history of cartooning is also explored. If student interest warrants, additional 4-week blocks will be scheduled.

Fee: \$150 (Associates \$130)

Words & Images: A Course for Both Sides of the Brain (TDS)

Andy Rush

Six Tuesday Evenings, 5–8 PM

Option A: Oct. 13 – Nov. 17

Option B: March 8 – April 12

In these times of great transition in the role of art in our mass media culture, the skill of combining images from the visual world with the flow of language is not addressed other than as commercial art specialty courses. Meanwhile in the cracks of art history are artists like Beatrix Potter, William Blake, Ben Shahn, Saul Steinberg, Edward Gorey and many other writer/poet/philosopher/media artists whose art communicates outside the gallery model of art for walls. I think the practice of working with words and images together is a huge learning field that is a foundation for a viable future for many artists. This course will include weekly short projects to identify the skills of word-image as simultaneous thinking, along with each student inventing and accomplishing their own 'word/image' project. I will coach you in designing a do-able idea, from conception to finished work. Pre-Req: Drawing Fundamentals 1 & 2 or equivalent.

Fee: \$195 (Associates: \$170)

Sumi Ink Drawing (TDS)

Pat Dolan

One Friday, 10 AM–4 PM

October 30

Expand your drawing vocabulary to include the flow of ink washes from a brush. This immediate media forces you to stay in the present moment. The goal of ink and wash painting is not simply to reproduce the appearance of the subject, but to capture its spirit. Traditional ink wash painting may be regarded as a form of expressionistic art that captures the unseen. This class takes the traditional sumi painting and adapts and expands it.

Fee: \$90 (Associates \$75)

Travel Sketchbook (On Site—Tucson Botanical Gardens, Yume Japanese Gardens, Reid Park Zoo)

Pat Dolan

Three Friday afternoons, 1–4 PM

Nov. 6 – Nov. 20

Using a very small format sketch pad, ink pen and an inexpensive watercolor paint, learn to create simple watercolor sketches and drawings on the move that capture some of your travel experiences. This simple approach to drawing and seeing is a fun way to document your travels and get back to drawing. Map/directions provided.

Fee: \$125 (Associates: \$105)

Holding Patterns: Breakthrough Drawing (Junior League)

Lynn Fleischman

One Friday, 10 AM–4 PM

November 13

The ability to cultivate relaxed attention is critical to creative flow. This class intersperses gentle

PAINTING

Oil

Oil Painting Basics (TDS)

Meredith Milstead

Four Sunday mornings, 9 AM–NOON

Part 1: Materials, Applications, Brushwork

Sept. 20 – Oct. 11

Part 2: Surfaces, Composition, Palette

Oct. 25 – Nov. 15

Part 3: Palettes, Applications, Subject Matter

Jan. 10 – 31

Part 4: Self Directed Projects

Feb. 21 – March 13

This four part course covers the basic materials, applications and approaches you will need to learn to oil paint with confidence. We begin with an introduction to medium, brushes and brushwork and practice fundamental oil painting application with a limited introductory palette. In part 2 we learn about different painting surfaces and how to stretch and prepare canvas. We continue with techniques such as glazing, impasto and alla prima while experimenting with mediums that change the flow and consistency of oil paint. We learn how to compose a still life, increase the colors in our palette, and learn the advantages of pre mixing the more complex palette. In part 3 we approach the four most common themes of oil painting; still life, landscape, floral and portrait/figure, and learn distinct brushwork and palettes associated with each genre. In part 4 we learn to develop and sustain our painting practice through self direction and self critique with an independent project(s). Each part builds on the previous part. It is not essential that they be taken sequentially, only suggested.

Fee: (each Part) \$150 (Associates \$130)

Beginning Oil Painting (TDS)

Will Bonner

Six Wednesday evenings, 6–9 PM

A: Sept. 23 – Oct. 28

B: Nov. 4 – Dec. 16 (no class Nov. 25)

C: Jan. 13 – Feb. 17

D: March 2 – April 6

If you are fascinated with the beauty of oil paintings and would like to learn the

basics of this medium, this is the class for you. Whether you have dabbled in oils, or are afraid to get started, this class will draw you in and allay any fears you may have. While this class is designed with beginners in mind, the instructor's welcoming demeanor, extensive background in the arts and ability to accommodate all skill levels, opens the course to anyone who is interested.

movement exercises and drawing exercises designed to help you relax into your body and your art. We will explore the various ways we hold—hold back, hold on, hold out, hold in, hold up, hold down. We will explore how these feel in the body and manifest in our art. Similarly, we will explore what release feels and looks like. No art or movement experience required, just a gentle curiosity and sense of play.

Fee: \$90 (Associates \$75)

Expressive Pastel Workshop (TDS)

Pat Dolan

Saturday, 10 AM–4 PM

December 12

Uncover ways of fully expressing yourself in pastels using their luminosity in a spirit of play and delight. Experiment with simplifying images into abstraction. This class is also for students who want to develop a deeper understanding of composition and new ways of working, using a variety of approaches and materials.

Fee: \$90 (Associates: \$75)

Introduction to Pastel (Casas Adobes Congregational Church)

Pat Dolan

Four Thursday afternoons, 1–4 PM

Jan. 14 – Feb. 4

If you enjoy drawing and are hungry to play with color and with pastels, with their incredible richness of color, this class is for you. Learn how use pastels, a very forgiving medium. Experiment with ways to get more luminosity and vibrancy in your work. We will cover paper and pastel brand selection, under painting, layering, and mark making as well as the unique color and drawing properties of soft pastels.

Fee: \$150 (Associates \$130)

Mandalas (Junior League)

Pat Dolan

Friday, 1–5 PM

March 11

Mandalas are geometric combinations that create a unified whole. Simple universal shapes become sacred images that have the power to transform. In Sanskrit, Mandala means circle. In every culture the circle symbolizes wholeness and the experience of unity. Any way you draw or paint a mandala is perfect. There are no shoulds. The workshop is based on the work of cultural anthropologist Angeles Arrien's book *Signs of Life* as well as the work of CG Jung. I have drawn mandalas as a way to get back to art making when I had stopped making art for a while and feel a bit stymied. Drawing mandalas are a way to get back to yourself. Come enjoy an afternoon of exploration and play. All levels welcome (no drawing experience needed).

Fee: \$65 (Associates \$55)

What you will learn: Introduction to the medium, tools and materials needed; Creating a wash under-painting, or creating a drawing on canvas with vine charcoal and/or pencil; Blending colors for a gradual transition; Creating form through shading the geometric shapes (circles, squares, etc.); Basic oil techniques such as glazing (transparency in layers)

Fee (each section): \$195 (Associates \$170)

Plein Air Painting in Oil (On-Site)

Judy Nakari

Saturday and Sunday afternoon, 1–4 PM

A: Dec. 12 and 13

B: Feb. 27 and 28

Learn to understand our environment through observation and interpretation in paint. We practice simplifying what we are seeing, designing the scene on paper, getting down in paint what most captivates our interest. A brief demonstration will begin each session, followed by individual attention and troubleshooting. Locations to be determined, but all will be easy to drive to, and instructor will provide directions.

Fee (each section): \$90 (Associates \$75)

Watercolor

Beginning Watercolor I (TDS)

Tad Lamb

Four Monday afternoons, 1–4 PM

Oct. 12 – Nov. 2

Designed for the beginner, an overview of basic watercolor methods including washes, palette control, color mixing, brushwork and other useful techniques.

Fee: \$150 (Associates: \$130)

Beginning Watercolor (Hummingbird House)

Sherry Bryant

Six Friday mornings 10 AM–1 PM

Nov. 6 – Dec. 18 (no class Nov. 27)

Learn how easy and enjoyable watercolor painting is. In this beginning class you will learn how to create flat and graded washes; how to use the brush for vibrant strokes of color; paint using only water and more. Come and enjoy the fun of watercolor painting.

Fee: \$195 (Associates \$170)

Intermediate Watercolor

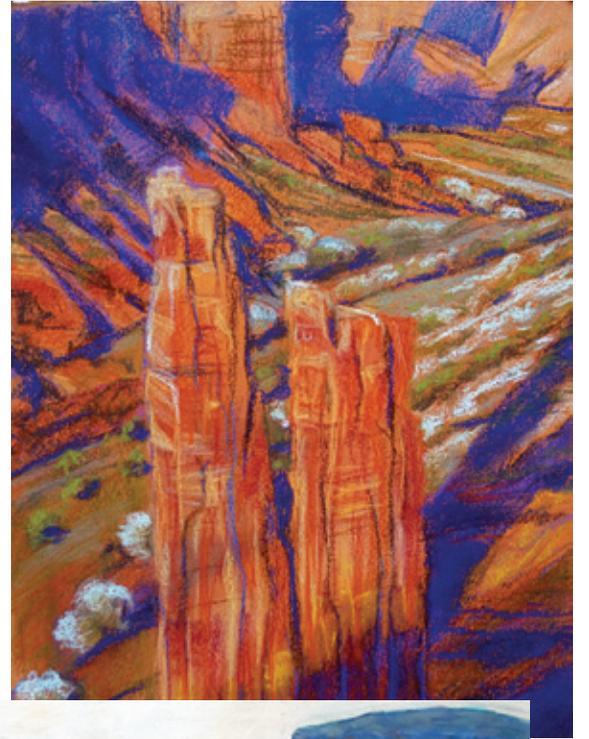
Tad Lamb

Four Monday afternoons, 1–4 PM

Nov. 9 – Nov. 30

For painters with some experience and continuing students. We will explore further challenges in watercolor with an emphasis towards personal development and creating stronger paintings.

Fee: \$150 (Associates \$130)



Deb Steinberg—These works are based on field sketches and photographs taken over several years, these works in oil and pastel showcase the unique forms and geometry of the Four Corners region.

See "In the Gallery" on page 14



If you might like to take your first art class,
...but you're just not sure?

If you might like to pursue a new medium,
...but you're just not sure?

If you've heard a particular artist is a really good teacher,
...but you're just not sure?

Then **TRY IT!**

Join the teaching artists of The Drawing Studio
for a day of discovery

Saturday, September 12 ▪ **9 am-4 pm**
The Drawing Studio, 2750 N Tucson Blvd

Choose up to four mini-classes
(9 am, 10:30 am, 1 pm, 2:30 pm)
from a wide variety of offerings.

\$20/half-day

\$30/whole day

\$5 off Associate members and youth, ages 13 - 17
children 7 - 12 free when accompanied by parent

Plein Air Painting in Watercolor (On-Site)

Judy Nakari

Saturday and Sunday afternoon, 1–4 PM

A: Dec. 5 and 6

B: Feb. 20 and 21

Learn to understand our environment through observation and interpretation in paint. We practice simplifying what we are seeing, designing the scene on paper, getting down in paint what most captivates our interest. A brief demonstration will begin each session, followed by individual attention and troubleshooting. Locations to be determined, but all will be easy to drive to, and instructor will provide directions.

Fee (each section): \$90 (Associates \$75)

Beginning Watercolor I (TDS)

Tad Lamb

Four Monday afternoons, 1–4 PM

Jan. 4 – Jan. 25

Designed for the beginner, an overview of basic watercolor methods including washes, palette control, color mixing, brushwork and other useful techniques.

Fee: \$150 (Associates \$130)

Watercolor Landscape Elements 1 (Hummingbird House)

Sherry Bryant

Six Friday mornings, 10 AM–1 PM

Jan. 8 – Feb. 12

This is an introductory course in creating some of earth's elements—clouds, sunsets and waterfalls—a vital part of your paintings. You will also become familiar with frisket (a resist) used in watercolor painting. Join the adventure and challenge of portraying nature.

Fee: \$195 (Associates \$170)

Introduction to Gouache (TDS)

Christy Olsen

Six Saturday afternoons, 1–4 PM

Jan. 9 – Feb. 13

Use a fast drying medium for painting on the go; use it for color studies or to create a masterpiece. Experiment and expand your knowledge of painting, using gouache, an opaque form of watercolor. The reverse of normal transparent watercolor techniques apply, such as working from dark to light or working on a mid-tone paper. Intermediate to advanced painters will improve and build on their current skills while beginners will acquire the core skills needed to work with gouache on their own.

Fee: \$195 (Associates: \$170)

Beginning Watercolor II (TDS)

Tad Lamb

Four Monday afternoons, 1–4 PM

Feb. 8 – 29

The extension of Beginning Watercolor I, this class explores the properties of watercolor and delves more deeply into color theory as it applies to the watercolor painter.

Fee: \$150 (Associates \$130)

Watercolor Landscape Elements 2 (Hummingbird House)

Sherry Bryant

Six Friday mornings, 10 AM–1 PM

Feb. 19 – March 25

The world of trees, shrubs and rocks offers the watercolor painter many opportunities for expressive adventure when creating paintings. You will learn more about these elements than you can imagine! You will also learn about frisket (a resist) used in watercolor painting. Come join the fun of discovery.

Fee: \$195 (Associates \$170)

Acrylics

Abstract Painting (Junior League)

Lisa Mishler

Eight Monday afternoons, 1 – 4 PM

A: Oct 5 – Nov 23

Learn how to see abstractly, and experiment with shapes and colors. You will learn how to tune into your creative child, your intuition, and how to dialogue with your painting. Yes, that's right—your painting will talk back to you! All skills that you have learned in Drawing Fundamentals 1 and 2 and Color Fundamentals will be applied. Most importantly you will learn how to express yourself in a new, and spontaneous way.

All skill levels are welcome.

B: Nov 30 – January 18

As artists, we have a tendency to overwork our paintings, by over-thinking them to death. In this class we will learn how to be more spontaneous by creating urgency, painting with immediacy, and letting go. If you have to ask the question, “do I need to change or add something?”, the answer is YES. Creativity is being able to take facts, fiction and feelings, and turn them into a metaphor. All skill levels are welcome.

C: Jan. 25 – March 14

How does one start on an empty canvas? Learn how to face your demons, empty your mind, and get out of your own way. Generate new ideas by allowing yourself to play by doodling, throwing or scrapping off your paint. Experiment with other mediums, paper, and color. We practice in a non-judgmental atmosphere. All skill levels are welcome.

Fee (each part): \$225 (Associates \$195)

Nothing Hidden: The Formless Practice of Enlightened Painting (TDS)

Josh Goldberg

Eight Tuesdays, 8:30–11:30 AM

Part I: Nov.3 – Dec.22

Part II: Jan.20 – Mar. 8

Not a “how to” class but a radical path to authentic painting. In an atmosphere of openness, guidance, and shared looking, students will find their path to pure painting without the external constrictions of zombie rules or inauthentic opinions. *Nothing Hidden: The Formless Practice of Enlightened Painting* has nothing to do with correct or incorrect ways, success or failure in art making. It is a method of No-method, a *zeroing effect* that liberates one from habit that blocks both seeing and creativity. Topics discussed: The Inner Model; What is Process Painting; The Zero Effect: Cultivating the Empty Field; The Way of the Ant and the Way of the Bird; Doubt and the Meaning of Negative Thinking; Looking Beyond to True Seeing; Spontaneity and Structure (Full Function); Self and No-Self in One's Process; Attachment, Detachment, and Non-Attachment; and Presence (Fulfilled Function).

Fee (each part): \$225 (Associates \$195)

A Taste of (and For) Acrylics Workshop (TDS)

Barbara Kemp Cowlin

Tuesday afternoon, 1–4 PM

Nov. 17

Have you ever stood in an art store and stared at the shelves of acrylics in a panic? I'll show you how fun it is to use acrylics and how little you need to get started. I'll demonstrate some of the basics. Then you'll have a chance for some hands-on experimenting with paints and gels to get comfortable with the basics.

Fee (includes some materials): \$70 (Associates: \$55)

Explore Acrylics from A-Z (TDS)

Barbara Kemp Cowlin

Four Wednesday mornings, 9 AM–NOON

Jan. 6 – Jan. 27

This class is all about exploring various acrylic paints & other acrylic products. The first week will include basics unique to acrylics. The next three classes will explore uses for gels, pastes, and grits through creation of charts for future reference and making a series of experimental paintings. Leave knowing how to make transparent, opaque, slow drying, fast drying, textured or smooth surfaces and more!

Fee (includes some materials): \$165 (Associates: \$145)

Colors Galore or How to Mix without Making Mud Using Acrylics (TDS)

Barbara Kemp Cowlin

Wednesday, 10 AM–4 PM

February 17

Color is everywhere, used in just about every kind of art & craft. This workshop is all about color

mixing using acrylic paint. By physically mixing to create color combinations you'll gain a better understanding of how to control and use color in your work. We'll make value charts and charts of complementary colors for future reference. Next, have fun experimenting with color and create several small sample paintings. You'll be amazed at what you can do with a little knowledge and just a few colors.

Fee: \$90 (Associates \$75)

PORTRAIT & FIGURE

Portrait Drawing (Junior League)

Paul Mohr

A: Six Sunday afternoons, 1–4 PM
Sept. 20 – Oct. 25

B: Six Sunday mornings, 9 AM–NOON
Jan. 10 – Feb. 14

Portraiture skills combine the ability to work from observation, and the patience to allow the relationship between drawer and sitter to evolve. Those new to drawing portraits will develop understanding of facial anatomy, light and shade, as well as a variety of technical approaches. Continuing students explore conventions of portraiture and engage in studies involving longer poses. Personalized instruction for beginners and continuing students.

Fee (includes model fee): \$220 (Associates \$195)

Portraits in Pastel (TDS)

Deb Steinberg

Four Wednesday afternoons, 1 – 4 pm
Sept. 30 – Oct. 21

Interested in portraiture and comfortable with pastels? This might be the next step for you. We will start by creating a portrait from a photograph in the first class, move to a self-portrait, and on to a professional model for the final class. No previous portraiture experience required!

Fee (includes model fee for one session): \$160
(Associates \$140)

Beginning Figure Drawing (TDS)

Curt Brill

Four Tuesday mornings, 9 AM–NOON
Oct. 6 – 27

My search in the visual arts is for the hidden human spirit—that small part that makes us each unique, yet finds us a common home. In my own work, I love movement and the sheer joy of a good laugh. If you have always wanted to draw the human figure, but were intimidated, this is the class for you. We will work from the live model. All levels of experience welcome.

Fee (includes model fee): \$175 (Associates \$155)

Portrait Sculpture (TDS)

Troy Neiman

Four Tuesday mornings, 9 AM–NOON
Nov. 3 – 24

Take your interest in portraiture into the third dimension. Sculpt a portrait in air-dried clay and paint it. Representational, whimsical, fantastical—whatever your interest in portraiture, you will deepen your understanding and skill in rendering this most compelling of subjects.

Fee (includes all materials): \$175
(Associates \$155)

Head Painting Workshop (TDS)

Mano Sotelo

Saturday, 9 AM–4 PM
November 7

We will focus on a direct painting approach to strengthen handling of color, value and brushwork. Topics will include sighting, proportion, value patterns, color mixing, and chiaroscuro. Exploration and development of individual techniques and styles is encouraged. Although this course will focus on painting the head, artists will find that these approaches can be applied to seeing and painting any object. This course offers demonstrations and personalized instruction for beginners and continuing students. Instructor will utilize oil; however, acrylic and pastel are welcome.

Fee (includes model fee): \$105 (Associates \$90)

Portrait Painting in Watercolor (TDS)

Judy Nakari

Four Wednesday afternoons, 1–4 PM
Jan. 6 – Jan. 27

Learn to capture the “essence” of a person in watercolor. This class will expand your painting and figurative skills, and will be of most use to students who have some basic experience in watercolor. You'll find the spontaneity of watercolor lends itself to capturing gesture, a spirit, and the energy of the sitter. Instructor will demonstrate and offer individual assistance.

Fee (includes model fee): \$175 (Associates \$155)

Figure Drawing Intensive (TDS)

Andrew Rush

Saturday, 9 AM–4 PM
January 30

Engage with the living, breathing figure through drawing short and long poses and working on large (36"+) paper.

Fee: \$105/\$90 includes model fees and some paper

Planes of the Head (TDS)

Christy Olsen

Four Saturday afternoons, 1–4 PM
Feb. 20 – March 12

Learn how to break down the complexity of the human head. Using gouache, paint a solid realistic three-dimensional head in its most simply stated form and study how light falls onto objects in

terms of planes. We will practice both drawing and paintings from life using an “Asaro Head” or “Planes of the Head” mannequin. Great for a more painterly approach to painting the human head!

Fee: \$150 (Associates \$130)

Figure Drawing (Junior League)

Paul Mohr

Six Sunday mornings, 9 AM–12 NOON
March 7 – April 18 (no class March 27)

Under the guidance of a skilled instructor, figure drawing can be a gateway to understanding better what it means to be human. Students will study anatomy, proportion, symmetry, value, gesture, mass and form, with ample opportunity to practice capturing the spirit that illuminates the form. Short poses will help students loosen up and gain confidence in their drawing capability, and long poses will help students learn how to develop a figure drawing with accuracy and energy.

Fee: \$220 (Associates \$195) Model fees included

MIXED MEDIA

Mixed Media Sampler (TDS)

Carolyn King

A: Friday, 9 AM–4 PM
Oct. 23

B: Two Tuesday afternoons, 1–4 PM
Dec. 1 and 8

Do you love the look of watercolor and the feel of charcoal? Ever wondered how mixed-media artists manage to use these oh so different media on one surface? This workshop is about the nuts 'n bolts of combining materials based on the core mixed-media principal of “sealing for layering”. We will layer: watercolors, charcoal, pastels, prisma color pencils, acrylics, collage, and more. Demonstrations, printed ‘recipe’ hand-outs and hands-on explorations are geared for beginners through more advanced students. You will leave the workshop with a set of reference samples complete with your notes and mine for future studio use!

Fee (includes some materials): \$100
(Associates \$85)

Mixed Media with Water-Based Materials (TDS)

Carolyn King

Four Tuesday afternoons, 1–4 PM
Jan. 5 – 26

Have you experimented with different materials at home or in your own studio, but been unhappy with the results? Have you admired mixed-media work you've seen on Pinterest and felt cupid's bow hit your art-heart? This workshop is your opportunity to acquire tools and deepen skills for combining

a wide variety of media on one surface. For those who participate in "A Mixed-Media Sampler" in the Fall, this longer format class is designed so that you can apply all those juicy recipes to a more 'finished' piece. No previous experience required; all levels welcome!

Fee (includes some supplies): \$160
(Associates \$140)

PRINTMAKING

Intaglio Open Lab (TDS)

Andy Rush, Tom Lindell, Ka Fisher
Fridays, 9 AM–4 PM (instruction in AM only)
Register by the calendar month

For anyone with an interest in intaglio printmaking from beginner to advanced. Processes available: 1) traditional and non-toxic etching, engraving, mezzotint, and mixed media; 2) photo-etching and solar plate-making; 3) edition printing support. Instruction is individually designed for each person's level of skill.

Fee: \$120/month (Associates, \$100). Includes all materials except plates and paper, instruction and all-day access to the lab.

Monotype Addiction (TDS)

Nancy Chilton
Saturday, 9 AM–4 PM
September 26

Experience the magic of monotype printmaking and you'll be hooked for life! This versatile medium yields immediate and often surprising results. We'll start with the basics of additive and subtractive imagery, then explore ways to create texture & atmospheric effects by layering images and colors. This workshop is suitable for beginners as well as more experienced artists and printmakers. We'll use non-toxic, water-soluble inks. Fee includes most materials; paper available at cost.

Fee: \$105 (Associates \$90)

Printing without a Press (TDS)

Linda Poverman
Saturday afternoon, 1–4 PM
October 3

An introductory workshop for printmaking. Students will incorporate their drawing skills and will use a subtractive process to create an image on soft block. Along the way, we will discover the pleasures of multiple printing, the interaction of positive and negative space, line, and shape. Come see how easy printing without a press can be!

Fee: \$75 (Associates: \$60)

Chine Collé and Collage (TDS)

Ka Fisher
Two Saturdays, 9 AM–NOON
Oct. 17 and 24

Chine collé is not a fancy French word for collage; it can, however, be combined with collage. Chine collé is the process of transferring an image to a thin sheet of paper that is adhered to a thicker support. This workshop will include experimentation with and without a press to explore the very different looks of hand and machine pressing.

Fee: \$105 (Associates \$90)

CLAY

Clay Chickens (TDS)

Carla Prinster
Two Monday and Wednesday mornings, 9 AM–NOON
November 2, 4, 9, 11

Find something unexpected in the mud also known as clay. This sticky fine grained earth can be sculpted into magical forms. While stretching the clay and your imagination, use basic hand building techniques to transform a ball of clay into a three dimensional animal and bring it to life right before you. We will then paint our air-dried clay chickens with acrylic. All the fun of having chickens without having to feed them every day!

Fee: \$150 (Associates \$130)

MOVEMENT

I am excited to announce the addition of movement-focused classes to The Drawing Studio's offerings. Why movement? In our virtual world, it's easy to forget that art-making is grounded in the body. We take in and interact with our world through our senses. The response that we call art—whether it's visual art, dance, music, song, storytelling—requires the body in some way. There are many ongoing practices that develop and refine awareness of the body—its energy, its sensations, its movement, its emotions. This increased awareness in turn can have profound effect on artistic expression (to say nothing of the positive effects on health and well-being). I invite you to consider adding a movement component to your artistic practice. —Lynn Fleischman

ArtMoves (Dunbar Pavilion, 325 W 2nd St)

Pat Dolan and Lynn Fleischman
2nd and 4th Tuesdays of the month, 6–7:30 PM

ArtMoves is a freestyle form of movement/dance that incorporates artmaking. There are no steps to learn, no right or wrong way to move. You are your own choreographer as you respond to a wide variety of music. Similarly, you do not need any particular training or skill in visual art to respond in drawing. ArtMoves as an ongoing practice reconnects you to the spontaneous artistic response young children engage in simply because

they are alive, human, and present in the moment. We may not remember it, but we all appeared on the planet with it, and we can tap into it again. Dunbar offers a welcoming atmosphere and a sprung hardwood floor that is easy on the knees and hips.

Fee: \$10/class suggested donation at the door.
No advance registration required.

Tai Chi/Qi Gong (TDS)

Stephanie MacKenzie
Thursday mornings, 7:30–8:30 AM
Begins Oct. 1

A synthesis of Tai Chi, Qi Gong, and relaxation techniques by an experienced instructor skilled in creating a comfortable and supportive environment and working with individual learning needs.

Fee: \$10/class payable at the door, or purchase a book of 10 vouchers for \$75.

SATELLITE CLASSES

(In order of start dates at each satellite.
Find class descriptions in regular listing.)

— Northwest Tucson —
Casas Adobes Congregational Church
6801 N. Oracle Rd
(between Orange Grove & Ina,
west side of Oracle Rd)

DF1.F (Casas Adobes Congregational Church)

Lynn Fleischman
Six Monday afternoons, 2–5 PM
October 19 – November 30 (no class Nov. 2)

Introduction to Pastel (Casas Adobes Congregational Church)

Pat Dolan
Four Thursday afternoons, 1–4 PM
Jan. 14 – Feb. 4

DF2.F (Casas Adobes Congregational Church)

Lynn Fleischman
Six Monday afternoons, 2–5 PM
Feb. 1 – March 7

— Oro Valley —
Hummingbird House
9455 N Camino del Plata

North on La Cholla at Ina, West at Overton, first right at La Cresta, first right at Camino del Plata, road turns to dirt, 9455 is on the left.
NOT open to the public. Please call for permission before dropping by. 742-3969

Beginning Watercolor (Hummingbird House)

Sherry Bryant
Six Friday mornings 10 AM–1 PM
Nov. 6 – Dec. 18 (no class Nov. 27)

**Watercolor Landscape Elements 1
(Hummingbird House)**

Sherry Bryant
Six Friday mornings, 10 AM–1 PM
Jan. 8 – Feb. 12

**Watercolor Landscape Elements 2
(Hummingbird House)**

Sherry Bryant
Six Friday mornings, 10 AM–1 PM
Feb. 19– March 25

— Foothills Tucson —
Junior League

2099 E River Rd
East of Campbell on the north side of River Rd

DF1.B (Junior League)

Paul Mohr
Six Sunday mornings, 9 AM–NOON
Sept. 13 – Oct. 18

DF1.N (Junior League)

Paul Mohr
Six Sunday afternoons, 1–4 PM
March 6 – April 17 (no class March 27)

Portrait Drawing (Junior League)

Paul Mohr
A: Six Sunday afternoons, 1–4 PM
Sept. 20 – Oct. 25
B: Six Sunday mornings, 9 AM–NOON
Jan. 10 – Feb. 14

Abstract Painting (Junior League)

Lisa Mishler
Eight Monday afternoons, 1–4 PM
A: Oct 5 – Nov 23
B: Nov 30 – January 18
C: Jan. 25 – March 14

**Holding Patterns: Breakthrough Drawing
(Junior League)**

Lynn Fleischman
One Friday, 10 AM–4 PM
November 13

DF2.C (Junior League)

Paul Mohr
Six Sunday afternoons, 1–4 PM
Jan. 10 – Feb. 14

Figure Drawing (Junior League)

Paul Mohr
Six Sunday mornings, 9 AM–12 NOON
March 7 –April 18 (no class March 27)

Mandalas (Junior League)

Pat Dolan
One Friday afternoon, 1–5 pm
March 11

— West/Central Tucson —
Golden Pin Lanes

1010 W Miracle Mile

Between Oracle Rd. and I-10
on the north side of Miracle Mile

**Getting Started with Drawing
(Golden Pin Lanes)**

Andrea Mendola
Six Tuesday mornings, 10 AM–NOON
Sept. 23 – Oct. 28

— Near UA —
Dunbar Pavilion

325 W 2nd St

South of Speedway, ½ block east of Main St.
(which is just east of I-10)

ArtMoves (Dunbar Pavilion, 325 W 2nd St)

Pat Dolan and Lynn Fleischman
2nd and 4th Tuesdays of the month
6–7:30 PM

YOUTH

All Youth classes are held at The Drawing Studio. All materials are provided. *Sunday afternoon classes, 1–4 PM*

A: Drawing and Printmaking Fundamentals

Tanya Rich
September 13th – October 4th

Students learn to draw from direct observation focused on basic drawing techniques: form, shape, shading, cast shadow, and texture. Students will use their drawings and combine them with printmaking materials and processes. Printmaking media include linoleum and natural materials.

Fee: \$140

B: Clay Sculpture & Clay Hand Building

Carla Prinster
Oct. 11 – Nov. 1

Chickens, dragons, kittens and bugs! It all starts with a balloon! Students will create larger 3 dimensional clay pieces and apply fantastic colors and patterns with paint.

Fee: \$145

C: Oil Sticks

Mary Teresa Dietz
Nov. 8 – Dec. 6 (no class Nov. 29)

Students will transform their favorite animals into fantastical creatures via the vibrancy of oil sticks. These bold and creamy sticks can be used for sketching, or for producing complete works of art on any traditional painting surface.

Fee: \$140

D: Comic Illustration

Mark Zepezaur
Jan. 10 – Jan. 31

Does your young artist like Batman and Manga? If yes, this is the class for you! Comic class will focus on creating characters, exaggeration and action techniques, inking and coloring and more. Students will learn the basics of making their own cartoon panels.

Fee: \$140

E: Clay Sculpture

Troy Neiman
Feb. 7 – Feb. 28

Let's get weird! Learn how to manipulate clay and create your own special head, starting with the basic form and ending up with detailed facial features. Add color and life with paints. Learn this entire process in some simple steps.

Fee: \$145

F: Color and Collage

Carolyn King
March 6 – April 3 (no class March 27)

Become the king or queen of Color! Work with watercolors and acrylic paints to create beautiful mandalas or large-scale abstracts of color. Work with recycled materials to create a surrealistic collaged world.

Fee: \$140

Special Break Camps for Juniors (ages 9–12)

Fall Break Camp – Color Collage

Carla Prinster
Monday through Friday, 8:30 AM–NOON
October 12 – 16

Enjoy fall break and its colors in this collage and mixed media class! Students work with vibrant colors and observational drawing, then combine materials and techniques to create lively collages! Materials included.

Fee: \$150

Spring Break Camp – Art Immersion

Instructors: TBA
Monday through Friday, March 21 – 25

Section A: 8:30 AM–12:00 NOON

Section B: 1:00–4:30 PM

Spring yourself to The Drawing Studio for this Spring Break Art Immersion for Youth.

Young artists will spend the day trying out a variety of art materials, charcoal, pastels, watercolors, acrylics and clay. Studio instructors will create wonderful set-ups from life, and lessons that bring out the joys of using these materials. Students will learn essentials: form, shape, shading and cast shadow, color, composition, perspective and texture. Materials included.

Fee: \$150

Open Figure / Still Life Studio: Fall 2015–Winter 2016

Since the very early days of The Drawing Studio, Open Figure Studio has been the place to hone our practice and enjoy the fellowship of a community of like-minded drawers, painters, and (occasionally) sculptors. It has been an embodiment of The Drawing Studio's commitment to be easily accessible to everyone.

Note: Please check the website and email newsletter for timely updates to this general schedule.

- Monday, 9:30 AM–12:30 PM: general studies*
- Monday, 6–9 PM: general studies*
- Friday, 6–9 PM (beginning October 4) one pose, often stretching across several weeks, clothed and nude, designed especially for painters
- Sunday, 9:30 AM–12:30 PM, general studies*

* "General studies" include short (2 min.) to long (up to 1 hour) poses; work from the nude (occasionally clothed) model(s); open studio monitors are open to requests and interests of session participants

The fee for Open Studio is \$10/session. No reservations or advance payment required.

Anyone enrolled in a figure or portrait class may attend Open Studio for \$5/session between the start and end dates of the class. Associates can purchase 10-session voucher cards for \$75.

Open Figure Studio Monitors:

Rebecca Olson, Carolyn Gibbs, Paul Mohr, Genii Pell, Reid Silvern, Pete McCray, Betty Counseller, Stephen Judy, Erika Atwood, H. Laurence Smith, Howard Yoffe.

In the TDS Gallery

Gallery hours 12–4 PM

Sand and Stone: Southwest Images

Works in oil pastel by TDS Master Teaching Artist Deb Steinberg

Saturday, October 3 – Saturday, November 7

Opening Reception: Saturday, October 10, 6–9 PM

"Based on field sketches and photographs taken over several years, these works in oil and pastel showcase the unique forms and geometry of the Four Corners region."
(see some of her works in color on page 7.)

Small Wonders

small works exhibit and fundraiser for TDS educational programs

Saturday, November 14 – Sunday, November 22

Opening Reception, Saturday, November 14, 6–9 PM

special additional gallery hours:

12 – 4 pm, Sunday, November 15 and 22,
and Saturday, November 21

This much loved annual exhibit features hundreds of modestly-priced small works by more than 100 local artists – well-known artists, emerging artists, student artists. The perfect opportunity to find a small gem for yourself or the perfect holiday present for someone else.

SAVE THE DATE!

(except we don't have a date
selected as yet, so...)

KEEP YOUR EYES PEELED!

Visit our website or
Sign up for our email newsletter
For timely news about our
Annual Gala in early 2016.

bigger better funner

Faculty, Fall 2015–Winter 2016

- ▶ **Rameen Ahmed**, BS in Arch. Studies, Univ. of Wisc., B.Arch., M.Arch., Univ. of AZ: 25 years' involvement in Tucson arts community, as a practicing architectural designer and metal artist. Ten plus years teaching art and design to adults, teens and children in private studio, charter/private schools and after-school programs. Studio jewelry of small, fabricated wearable sculpture exhibited nationally and internationally. www.rameenahmeddesigns.com
- ▶ **Willie Bonner**, BFA, Cleveland Institute of Art; MFA, Univ. of AZ: extensive teaching experience in university, community-based, and private settings in Tucson and Seattle; has exhibited throughout the country in galleries and museums
- ▶ **Curt Brill**, BS, Cornell Univ.: first love is drawing though he is most known for his clay and bronze work; his work has been shown extensively in galleries in the US and included into a number of museum and prominent sculpture park collections.
- ▶ **Sherry Bryant** has studied, drawn, and painted wildlife all her life. An award-winning Signature member of the Southern Arizona Watercolor Guild (SAWG), her work has appeared shows throughout Arizona, California, and Nevada.
- ▶ **Rand Carlson** has been a published cartoonist for over 45 years. He has written his comic strip for the Tucson Weekly since 1987. Since 1980, Rand has been an editorial art director for magazines and newspapers, as well as an illustrator for publications nationwide.
- ▶ **Nancy Chilton**, BFA: draws, paints, prints, writes, and assembles objects out of papier-mâché, beeswax and other stuff. TDS membership and volunteer coordinator; e-mail newsletter chimp.
- ▶ **Barbara Kemp Cowlin**, BFA, Printmaking, MA, Community College Education, Printmaking, Post-bac Art Education. Certified Golden Artist Educator with training in the use of all acrylic products. 30 years art teaching experience. Teaches acrylic painting, drawing, visual literacy, printmaking, bookmaking. Paintings in corporate collections throughout the US and in Canada.
- ▶ **Mary Theresa Dietz**, Univ. of Oklahoma: Tucson artist known for her bold animal imagery and use of color; her work is in numerous private and public collections, and she has taught classes and workshops through her studio and for community organizations.
- ▶ **Barry Dodge**, BA, Computer Science / Asian Studies, Univ. of Oklahoma: explores the intersection of commercial art, fine art, and technology.
- ▶ **Pat Dolan**, BS Art; Independent Study in Life Drawing, Academia di Belle Arte, Florence, Italy, MS Visual Design; Certification in Three-Year Program in Advanced Initiations in Shamanism, and Shamanic Healing, The Foundation for Shamanic Studies: 35 years teaching experience TDS, Community College, shows nationally. TDS OATS Program Director and ArtMoves coordinator. See www.patdolan.net.
- ▶ **Lynn Fleischman**, BFA, MFA: TDS Founding Member, Executive Director, 2004-2013, now Education Director; teaches drawing, printmaking, and drawing/movement; exhibited work locally and regionally; studying conscious dance through Open Floor International.
- ▶ **Ka Fisher**, BA West Tx St Univ. (A&M) Indiana Univ. undergrad, Univ. Az grad program- painting, Vermont Studio Center. Teaching public HS, private school all grades. On-going student in monoprint and new print media workshops. Represented by galleries in corporate, private collections, shows. Member WESTAF, ArtistsRegister.com
- ▶ **Josh Goldberg**: BFA, MA, Asian Studies and Art History, Mich. State: Active Arizona artist and art educator since 1990, exhibiting at UA, Davis Dominguez Gallery, teaches abstract painting.
- ▶ **Carolyn King**, BFA, Chicago Art Institute; MA, Arts & Consciousness, JFK University: worked with and taught principles of mixed-media to students of all ages and abilities for over 30 years.
- ▶ **Tad Lamb**, BFA Printmaking; University of South Alabama. Watercolorist, printmaker, birdwatcher. Long time member of Desert Artisans co-operative art gallery. Manages Sarnoff Art and Writing.
- ▶ **Tom Lindell**, Ph.D., Biochemistry: retired faculty member from Univ. of AZ Dept. of Molecular and Cellular Biology; taught bioethics and science and theology courses for many years; studied printmaking with Andy Rush.
- ▶ **Stephanie MacKenzie**, Certification, William CC Chen School of Tai Chi: experienced teacher of Tai Chi, Qi Gong, and relaxation techniques who has been practicing for over 30 years. She currently teaches for the YMCA, Banner/Univ. of Arizona Cancer Center, and City of Tucson Parks and Rec.
- ▶ **Andrea Mendola**, BA, Education, Univ. of AZ, art studies in Santa Fe: muralist for more than 20 years; teaches drawing and painting to youth and adults; long-time artist of portraiture and the human form, and currently focused on pastel and animal portraiture.
- ▶ **Meredith Milstead**, BA, BFA from the Univ. of AZ and training through The Drawing Studio's CERTS program: She combines analytical and intuitive approaches to teaching and blogs on studio art and plein air process at meredithmilstead.wordpress.com.
- ▶ **Paul Mohr**, BS: Studies at UA College of Architecture. With a background in science, he is a figure drawer working in clay, oil, and graphite. He directs the TDS Open Studio Figure Drawing Program. Past TDS Board Treasurer and past President of SAWG.
- ▶ **Judy Nakari**, watercolorist for 30+ years; won many local, state and national watercolor competitions, recent focus on plein-air and also known for flower portraits; extensive teaching in Colorado, Arizona, California and Tuscany, Italy.
- ▶ **Troy Neiman**, Welding degree, Madison Area Technical College: over 14 years experience working in clay, metal, and recycled materials; sculptures and functional works at BICAS, Romero House Potters, TMA; samples of work at troyneiman.wordpress.com.
- ▶ **Rebecca Patterson-Markowitz**, BA, International Studies, Univ. of AZ: studied Spanish in Mexico, Guatemala and Argentina; studied drawing at TDS and in Buenos Aires; also works with ArtMoves at TDS and is Youth Education and Outreach Coordinator for the Arizona Trail Association; produces a line of botanical cards of native plants available around town.
- ▶ **Linda Poverman**, BFA, Post-Bac Art Education, Univ. of AZ: many years teaching art in the public schools and extended university, working in museums and managing a gallery; exhibited and in collections in Arizona, Massachusetts, California, and Minnesota.
- ▶ **Carla Prinster**, BFA ceramics, Stephens College, MO., MFA, Utah State Univ. and ArtEd Certification, The Univ. of Az: 30 years professional practice as a studio potter, have taught 2 years' TDS Art of Summer, continuing ed for High School teachers, and adult workshops in community settings.
- ▶ **Tanya Rich** is a drawer and painter who teaches youth in summer and after-school programs at TDS and elsewhere; Youth Programs Manager; experience with gallery work, printmaking, stained glass, stencils and murals.
- ▶ **Andrew Rush**, BFA, MFA, Director and Founder of The Drawing Studio: A former Associate Professor of Art at University of Arizona. Printmaker, sculptor, and drawer.
- ▶ **Mano Sotelo**: BFA Otis Art Institute Parsons School of Design, MFA Academy of Art University. His paintings have been exhibited nationally and locally; including the UofA Museum of Art, Tucson Museum of Art, Tucson Desert Art Museum and the Arizona-Sonora Desert Museum. Mano's work can be seen at www.sotelostudio.com.
- ▶ **Deb Steinberg**, BA, Univ. of Minnesota: oil painter and illustrator; has taught pastel, oil painting, drawing, and portraiture.
- ▶ **Mark Zepezauer**, art, UC Santa Cruz: author/illustrator of four books; has taught art in the Sunnyside District and held summer cartoon camps for kids.



where art meets life

Course Schedule Fall 2015–Winter 2016

tds@thedrawingstudio.org

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