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www.thedrawingstudio.org

Imagine Yourself at The Drawing Studio

Course Schedule March thru August 2014

New Possibilities for You at The Drawing Studio

Welcome to an exciting new line-up of classes, workshops and events at The Drawing Studio. We have made several changes in response to your requests and interests. Our hope is that these changes will make it even easier for everyone to experience the joys and pleasures of art studio practice.

- The **Class Schedule** is published and mailed twice a year, with the goal of going paperless soon. This issue includes any classes that start or events that take place from March through August; the next issue will cover the start dates and events from September through February. Our hope is that this new division of the calendar makes planning easier for you.
- **Drawing Fundamentals** is now a three-course sequence. We have expanded from two 8-week classes to three 6-week classes. DF1 will introduce the foundational skills of working from observation; DF2 will deepen your explorations and begin to focus on compositional skills; DF3 will provide you the opportunity to experiment with a variety of drawing media. This format will allow more flexibility to jump in and out of fundamentals and more time to practice skills. We will continue to offer the Drawing Fundamentals courses at a variety of times, dates, and locations. Once you take a DF1 class you can take a DF1 class again at half price.

- **Color Fundamentals** will now offer a choice of media studies. Separate sequences consisting of two 6-week courses (level 1 and 2) will focus on colored pencil, pastel, acrylic, or oil. This new structure will allow you to learn and practice the fundamentals of color in the medium of your choice.
- **Composition** courses will now be offered in different formats to better suit individual needs and preferences.
- Additional **Satellite Sites** will expand the reach and convenience of a wider variety of classes. In addition to our sites near Oracle/Orange Grove and Broadway/Camino Seco, we have sites near River/Campbell, Dodge/Fort Lowell, and LaCholla/Overton.
- Our new **website** is launched. Streamlined, easier to navigate, and lots more art. Check our website for the most up-to-date changes and corrections to class scheduling.

Want individualized instruction or consultation about your work? Consider Private Lessons or one-hour Consults.

Students often opt for Private Lessons when their schedule or choice of study doesn't fit with our regular programming, or when they want to study one on one with a specific Teaching Artist from our faculty. Lesson groups may consist of one to no more than three students. Students may schedule as many Private Lessons that are mutually agreed upon by the Teaching Artist and the student.

Consults are one on one between the student and Teaching Artist, and may also be scheduled for as many sessions as desired. Consults work well for students who have a body of work in progress and are looking for direction or are undecided about what coursework to follow. Consults are also appropriate for students preparing to enter art school.

Please see the tuition schedule for Private Lessons and Consults. Check our website or call the office to see the list and work samples of available Teaching Artists. Or call the studio for more information.

Most sessions are scheduled at our Main location, but other locations are possible (these may involve a modest travel charge depending on distance). Students may choose between a Master Teaching Artist (senior faculty) or a Teaching Artist.

Private Lesson Fees	Non-Associate Price	Associate Price
One person (2 hours)		
<i>Master teaching artist</i>	\$100	\$85
<i>Teaching artist</i>	\$ 90	\$75
Two people (2 hours)		
<i>Master teaching artist</i>	\$85/person	\$70/person
<i>Teaching artist</i>	\$75/person	\$60/person
Three people (2 hours)		
<i>Master teaching artist</i>	\$70/person	\$55/person
<i>Teaching artist</i>	\$60/person	\$45/person
Consult Fees (1 hour)	\$70	\$55

March–August 2014 Courses and Workshops

Register On-line—www.thedrawingstudio.org

Scheduling updates, if any, will be posted online and via email blasts. Make sure we have your current email address.

Some Notes about Course Listings and Registration:

1. In this schedule, courses are arranged into categories. Within these divisions, courses are ordered by start date. Check our website to see the latest updates at our link “Register/Browse Classes On-Line and/or Get Supply List”.
2. We cap on-line registration at 80% of the enrollment limit to prevent confusion if more people than the course can accommodate try to sign up on line. If on-line registration has reached this capacity, you will receive a message when you try to enroll on-line that you must enroll via phone, email, or in person.
3. If you have a credit or discount that you want to apply to your registration you MUST enroll via phone. You cannot apply them through on-line registration.
4. Please familiarize yourself with our refund and credit policy, on the website and in the on-line registration. While we make exceptions to this policy in the case of certain medical and family emergencies, we do not as a general rule prorate class fees based on the number of classes you can attend.

CLASS LOCATIONS:

— Downtown —
The Drawing Studio
33 S Sixth Ave

South of Congress, east side of Sixth Ave

— Foothills Tucson —
Junior League
2099 E River Rd

East of Campbell on the north side of River Rd.

— Northwest Tucson —
Casas Adobes Congregational Church
6801 N Oracle Rd

Between Orange Grove & Ina,
west side of Oracle Rd

— East Tucson —
Glass Illusions
150 S Camino Seco, STE 119

South of Broadway Blvd,
in the Camino Seco Business Plaza

— Oro Valley —
Hummingbird House
9455 N Camino del Plata

North on La Cholla at Ina, West at Overton,
first right at La Cresta, first right at
Camino del Plata, road turns to dirt,
9455 is on the left. NOT open to the public.
Please call for permission before dropping by.
742-3969

— Central Tucson —
Metal Arts Village
3230 N Dodge Blvd, Studio “e”

North of , Ft Lowell Rd,
east side of Dodge Blvd

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DRAWING FUNDAMENTALS:

The Foundational Course Sequence of The Drawing Studio

Drawing Fundamentals introduces the skills of drawing from direct observation and creates a pathway for seeing the world differently. You will expand your creative and personal horizons and be inspired by experienced and encouraging teaching artists and your fellow student-artists.

Drawing Fundamentals is now a sequence of three six-week courses (DF1, 2, and 3), a structure that allows ample time to practice new skills and progressively deepens your engagement in drawing. The sequence is designed for the beginner with no previous experience as well as those with art background who want to deepen and expand their practice. We offer multiple sections of each course at different times and locations throughout the year. Once you have taken a particular DF1 course at full price, you are eligible to repeat that same course at half price.

Drawing Fundamentals 1

An introduction to four foundational skills underlying the ability to communicate what and how we observe: shape/edge, measurement, light (value), and space (perspective). You will isolate and practice each skill, then begin to put them together in drawings that will surprise you and banish any fear you might have about your ability to observe and draw.

Fee: \$185 (Associates \$160) Students who have paid the full tuition and completed level 1 may repeat level 1 at half price.

Note: Section letters simply indicate different locations or times for a particular course. Sections are listed by start date.

DF1.A (Junior League)

Paul Mohr
6 Sunday afternoons 2 PM–5 PM
March 16 – April 27 No class April 20

DF1.B (Casas Adobes Congregational Church)

Paul Mohr
6 Monday evenings 6 PM–9 PM
March 17 – April 28 No class April 21

DF1.C (Main)

Deb Steinberg
6 Thursday evenings 6 PM–9 PM
March 20 – April 24

DF1.D (Metal Arts Village)

Deb Steinberg
6 Wednesday afternoons 1 PM–4 PM
March 26 – April 30

DF1.E (Main)

Maria Arvayo
6 Saturday mornings 9 AM–12 PM
April 5 – May 10

DF1.F (Hummingbird House)

Lynn Fleischman
6 Tuesday afternoons 1 PM–4 PM
April 8 – May 13

DF1.G (Junior League)

Paul Mohr
6 Sunday afternoons 2 PM–5 PM
May 18 – June 29 No class May 25

DF1.H (Casas Adobes Congregational Church)

Paul Mohr
6 Monday afternoons 2 PM–5 PM
May 19 – June 30 No class May 26

DF1.J (Main)

Christy Olsen
6 Saturday mornings 9 AM–12 PM
May 24 – June 28

DF1.K (Metal Arts Village)

Deb Steinberg
6 Wednesday afternoons 1 PM–4 PM
July 2 – August 6

DF1.M (Casas Adobes Congregational Church)

Paul Mohr
6 Monday afternoons 2 PM–5 PM
July 28 – September 8 No class September 1

DF1.N (Casas Adobes Congregational Church)

Paul Mohr
6 Monday evenings 6 PM–9 PM
July 28 – September 8 No class September 1

Drawing Fundamentals 2

This class will deepen your understanding and mastery of foundational skills. You will explore organic subject matter in greater depth and focus more overtly on developing compositional skills. You will gain further skill in basic drawing media.

Fee: \$185 (Associates \$160)

Note: Section letters simply indicate different locations or times for a particular course. Sections are listed by start date.

DF2.A (Casas Adobes Congregational Church)

Paul Mohr
6 Monday afternoons 2 PM–5 PM
March 17 – April 28 No class April 21

DF2.B (Main)

Deb Steinberg
6 Thursday evenings 6 PM–9 PM
May 1 – June 5

DF2.C (Metal Arts Village)

Deb Steinberg
6 Wednesday afternoons 1 PM–4 PM
May 7 – June 11

DF2.D (Casas Adobes Congregational Church)

Paul Mohr
6 Monday evenings 6 PM–9 PM
May 19 – June 30 No class May 26

DF2.E (Main)

Maria Arvayo
6 Saturday mornings 9 AM–12 PM
May 24 – June 28

DF2.F (Hummingbird House)

Lynn Fleischman
6 Tuesday afternoons 1 PM–4 PM
June 3 – July 8

DF2.G (Main)

Christy Olsen
6 Saturday mornings 9 AM–12 PM
July 12 – August 16

DF2.H (Junior League)

Paul Mohr
6 Sunday afternoons 2 PM–5 PM
July 27 – September 7 No class August 31

DF2.K (Metal Arts Village)

Deb Steinberg

6 Thursday afternoons 1 PM–4 PM

August 28 – October 2

Drawing Fundamentals 3

This class expands your tool “vocabulary” with the opportunity to try out many different drawing media—for example, charcoal, ink, monoprint, water-soluble graphite, and the like—to experiment with ways that various media can communicate and to hone in on your favorites.

Fee: \$185 (Associates \$160)

DF3.B (Hummingbird House)

Lynn Fleischman

6 Tuesday evenings 6 PM–9 PM

April 8 – May 13

Color Fundamentals

This sequence is a follow up to Drawing Fundamentals, and teaches the student the mechanics of using color with the choice of 4 different media: colored pencils, pastel, acrylic or oil paint. In each media there is a focus on transitioning visual thinking in black and white to the rich nuances of color, while practicing how to render form in space using light, shadow, and its relationship to value.

Each media is offered as 6 classes in Level 1 and 2. In Level 1, students are introduced to the prismatic wheel, layering and mixing color, and using color compositionally. Level 2 deepens the practice in the chosen media, further exploring these concepts, as well as developing shallow and deep pictorial space, focal point and narrative.

Fee: \$185 (Associates \$160)

Color Fundamentals Pastel, Level 1, Section C (Metal Arts Village)

Deb Steinberg

6 Thursday afternoons 1 PM–4 PM

May 8 – June 12

Color Fundamentals Pastel, Level 2, Section C (Metal Arts Village)

Betina Fink

6 Friday mornings 9 AM–12 PM

March 14 – April 25 No class April 11

Color Fundamentals Pastel, Level 2, Section D (Metal Arts Village)

Deb Steinberg

6 Thursday afternoons 1 PM–4 PM

June 19 – July 24

Color Fundamentals Oil, Level 1, Section C (Metal Arts Village)

Betina Fink

6 Thursday evenings 6 PM–9 PM

April 17 – May 22

Color Fundamentals Oil, Level 2, Section C (Hummingbird House)

Meredith Milstead

6 Wednesday afternoons 1 PM–4 PM

April 23 – May 28

Color Fundamentals Oil, Level 2, Section D (Metal Arts Village)

Betina Fink

6 Thursday evenings 6 PM–9 PM

June 5 – July 10

Color Fundamentals Pencil, Level 1, Section C (Casas Adobes Congregational Church)

Annie Andre

6 Tuesday afternoons 1 PM–4 PM

May 13 – June 17

Color Fundamentals Pencil, Level 1, Section D (Metal Arts Village)

Betina Fink

6 Friday mornings 9 AM–12 PM

June 6 – July 18 No class July 4

Color Fundamentals Pencil, Level 2, Section C (Casas Adobes Congregational Church)

Annie Andre

6 Tuesday afternoons 1 PM–4 PM

July 8 – August 12

Composition**Composition, Section C (Main)**

Deb Steinberg

6 Wednesday evenings 6 PM–9 PM

March 26 – April 30

The word composition means, “putting together”. Like the foundation of a building, composition is the essential skeleton on which every work of art is built. It needs to be strong. No amount of pretty detail or luscious color can compensate for its lack. Use a variety of media and techniques to create rhythm to lead the eye, balance or establish equilibrium, and unity, where all parts contribute to the whole.

Fee: \$185 (Associates \$160)

DRAWING**Travel Sketchbook (On-site)**

Pat Dolan

2 Wednesday afternoons 1 PM–4 PM

March 5 – March 12

Using a very small format sketchpad, ink pen and an inexpensive watercolor paint or gouache (opaque bright watercolor) you will learn to create simple drawings on the move that capture the essence some of your travel experiences. This fun simple approach to drawing and seeing is a wonderful way to document your travels. Classes to be held at Tucson Botanical Gardens and DeGrazia Gallery in the Sun.

Fee: \$85 (Associates \$70) Admission fees, extra.

Experimental Drawing Workshop (Main)

Katrina Lasko

1 Saturday & 1 Sunday afternoon 1 PM–4 PM

March 22 – March 23

Choose a subject and work in any medium and try new mediums and render it through changes in expression and moods. Stretch yourself and discover a personal style. This workshop will introduce you to different ways to explore at a single subject. This workshop is suitable for all skill levels.

Fee: \$85 (Associates \$70)

Ignite Your Creativity Workshop (Main)

Pat Dolan

1 Friday 9 AM–4 PM

May 2

While listening to music, moving your body, making marks, lines and shapes you will bypass your inner voice/critic and get into the space of fun and exploration. All welcome. No drawing experience necessary just willingness to experiment, loosen up and discover a new joyful creative part of you.

Fee: \$100 (Associates \$85)



Susan Woodward, Grizzer

Sketchbook Seminars (Main)

Andrew Rush

3 Wednesday evenings 6 PM–9 PM

June 4, July 9 & August 27

The sketchbook: an important record-keeping tool for drawings and visual ideas. Become more skillful as a visual communicator by using this tool towards the capture of a personal expressive direction. The sketchbook/journal is the single most useful tool where explorations of the outer world meet the inner imagination.

This seminar supports the development of a regular sketchbook practice.

Fee: \$120 (Associates \$100) If one must miss any one meeting, the instructor is willing to arrange a separate appointment to review progress.

Perspective Workshop (Main)

Mano Sotelo

3 days 9 AM–4 PM, lunch break 12 PM–1 PM

April 23 – April 25

One of the most overlooked secrets to accurate and creative drawing (or painting) is perspective. It can be applied to any object, manufactured or natural, and it challenges our spatial visualization skills. Learn new ways to more accurately draw objects from your unique point of view. This workshop will cover 1 and 2 point perspective as well as other key concepts such as: fence post, frame, and double methods, auxiliary vanishing points, ellipses, and geometric construction. We will progress from simple to more complex and organic objects in order to see how perspective can be applied to all subject matter.

Fee \$185 (Associates \$160)

Spirit of Animals Workshop (Hummingbird House)

Pat Dolan

1 Saturday 10 AM–4 PM

March 1

Discover your personal guardian animal spirit using simple practices used by our indigenous ancestors. Students will be introduced to shamanic journeying as a way through drumming to awaken spiritual abilities including connection to power animals. Experiment with different approaches in drawing with various media including charcoal, ink, pastel and watercolor. Painting one's animal spirit is a way to honor them and your connection.

Fee: \$85 (Associates \$70)

Art as a Spiritual Practice (Hummingbird House)

Pat Dolan

3 Wednesday mornings 9 AM–12 PM

May 7 – May 21

By approaching making art as a spiritual practice one quiets the ego and allows moments of connection and ecstasy. The practice is in the doing, a commitment to drawing, collaging and playing in our sketchbooks. The spiritual part has to do with our individual connections to the sacred in nature, in each other and in the cosmos. Through a series of mindful meditation and exercises, you will explore your own journey to the mystical through making art with intention. Color media: including pastel, watercolor, gouache and acrylic.

Fee: \$120 (Associates \$100)

PAINTING

Abstract Painting

Lisa Mishler

6 Monday afternoons 1 PM–4 PM

Section F (Hummingbird House)

March 3 – April 7

Section G (Hummingbird House)

April 28 – June 6

Class will explore how compositional elements and basic acrylic techniques play out in the world of abstraction. We will experiment with acrylic mediums, different surface support materials, and painting techniques (such as pours). More importantly, we will be developing free expression, learning how to see abstractly and opening up to the unexpected. Students will work in acrylic, building up to large surfaces such as a full sheet of watercolor (20 x 30") paper, or as large if not larger than 36 x 36" canvases. Course can be repeated as often as desired. All levels are welcome.

Fee: \$185 (Associates \$160)

Exploring Watercolor (Main)

Judy Nakari

8 Monday mornings 9 AM–12 PM

March 3 – April 21

This class will cover the basics and more of watercolor painting in a relaxed and enjoyable way, allowing your creativity to soar. Experienced painters or beginners will learn through demonstrations and individual attention. Learn wet-in-wet, dry brush, making color work for you, composition and design, edge control, control of paint and water. Experiment with various surfaces and techniques.

Fee: \$215 (Associates \$185)

Acrylic Painting Studio, Section D (Main)

Cynthia Miller

6 Saturday mornings 9 AM–12 PM

March 22 – May 3 No class March 29

This class is an acrylic painting studio for all levels. Define and reach personal painting goals. Discussion will include acrylic painting materials, techniques and examples. Guided exercises offered to intro level painters. Work from observation and invention as you explore this versatile, water-based medium in a fun and supportive atmosphere.

Fee: \$185 (Associates \$160)

Extended Work and Mastery, Level 3 (Main)

Josh Goldberg

8 Tuesday mornings 8:30 AM–11:30 AM

April 1 – May 20

Class is limited to 12. Students will develop individual approach to paint application. Possible explorations include: use of black and white; understanding mediums; mark making; color mixing and saturation; composition; the aesthetics of space and so on. (Sanctus Fumigaci!)

Fee: \$215 (Associates \$185)

Yupo Workshop

Sherry Bryant

1 Saturday 9 AM–4 PM, lunch break 12 PM–1 PM

Section A (Main)

April 19

Section B (Hummingbird House)

May 17

Yupo is a synthetic (plastic) paper, originally designed for the printing business that has made its way into the world of watercolor painting. Watercolor paints glide over its surface in unusual ways that are delight. The paper can be wiped clean of paint with no harm done to the paper surface. Painting on this paper is full of surprises.

Fee: \$85 (Associates \$70)

Adventures in Watercolor (Casas Adobes Congregational Church)

Sherry Bryant

6 Monday mornings 9 AM–12 PM

May 5 – June 9

Watercolor painting is at its best when you are happy. It responds to your willingness to risk. This class is designed for painters who desire to learn more about this fluid way of expression by going with simple guidelines instead of "rules".

Fee: \$185 (Associates \$160)

Beginning Watercolor (Casas Adobes Congregational Church)

Sherry Bryant

6 Monday mornings 9 AM–12 PM

August 4 – September 8

Take a leap into the world of watercolor painting. It will challenge you and bring you adventures you've never dreamed of. Enchantment awaits. See what wonders you can create. Learn the basics of color mixing, theory, value and fluidity of watercolor paint.

Fee: \$185 (Associates \$160)

Painting Boot Camp (Metal Arts Village)

Betina Fink

4 Friday mornings 9 AM–12 PM

August 8 – August 29

Pre-Requisite: Drawing Fundamentals

Explore the many facets of painting, either in acrylic or oil. Practice two different approaches and subject matters in painting. A must for the new or experienced painter who is looking to expand resources and inspiration by trying a variety of painting techniques: classical approach (tonal, limited palette, layering/glazing) and alla prima (direct, impasto, all in one session painting).

Fee: \$145 (Associates \$125)

PASTEL

Desert Plant and Floral Portraits in Pastel (Glass Illusions)

Meredith Milstead

3 Sunday afternoons 1 PM–4 PM

March 9 – March 23

Every living thing is unique. Through guided observation you can learn to see and capture this uniqueness in your art. Working with live subjects, we'll practice seeing the differences between desert florals. We use the pastel medium for its gestural and saturated luminosity, experimental nature and capacity to bridge drawing and painting. Make the natural world your subject and your practice will always bring you joy and inspiration.

Fee: \$120 (Associates \$100)

Mystery and Magic of Pastels (Casas Adobes Congregational Church)

Pat Dolan

6 Tuesday afternoons 1 PM–4 PM

March 18 – April 22

Uncover ways of fully expressing yourself in pastels using their luminosity in a spirit of play and delight. Experiment with simplifying images into abstraction. This class is also for students who want to develop a deeper understanding of composition and new approaches to their work.

Fee: \$185 (Associates \$160)

Rethinking Pastels from the Bottom, Up (main)

Dawn Emerson

1 Friday, Saturday, Sunday 9 AM–4 PM

March 28 – March 30

Each day we will look at a different “surface level” of drawing with pastel, from the substrate UP and DOWN.

Day 1 will focus on creating different kinds of “base layers” that offer wonderful possibilities for drawing into and on top of.

Day 2 will focus on different approaches by adding to the base layer using pastel and mixed media.

Day 3 will explore ways to continue the process by adding and subtracting mixed media and drawing elements.

The first day will include a 1-hour demonstration using mixed media and pastel, and very short demos will occur throughout the workshop. At the end of each day there will be a sharing of that day's discoveries. This workshop is designed to inspire you to play, to take risks, and to explore new approaches to drawing and painting with pastel and mixed media.

Minimum: 10 students. Maximum: 18 students

Fee: \$395 (Associates and Tucson Pastel Society Members \$345)

ATTENTION Tucson Pastel Society Members: You *MUST* call in your registration to receive the discount. You will not receive the discount if you register yourself online.

PORTRAIT / FIGURE

Figure Drawing, Section B (Main)

Paul Mohr

6 Sunday mornings 9 AM–12 PM

March 16 – April 27 No class April 20

Under the guidance of a skilled instructor, figure drawing can be a gateway to understanding better what it means to be human. Students will study anatomy, proportion, symmetry, value, gesture, mass and form, with ample opportunity to practice capturing the spirit that illuminates the form. Short poses will help students loosen up and gain confidence in their drawing capability, and long poses will help students learn how to develop a figure drawing with accuracy and energy.

Fee: \$210 (Associates, \$185) Includes model fees

**Coming to you from 5 Satellite Locations,
and our Main Location Downtown.**



— Central Tucson —

**Metal Arts Village
3230 N Dodge Blvd**

North of Ft Lowell Rd, east side of Dodge Blvd

TDS newest satellite location—
Betina Fink's Studio "e"

Monthly Open Studios Under the Full Moon
Starting Friday, February 14, 5 –8 PM

CHECK www.metalartsvillage.com FOR FOLLOWING DATES

Tour the studio, visit entire Arts Village, get TDS
classes information, register for classes.



— Foothills Tucson —

**Junior League
2099 E River Rd**

**East of Campbell
on the north side of River Rd**

TRY IT OUT

Saturday, March 15, 9 AM – 4 PM (MAIN STUDIO)
Join us for a day of discovery and creativity:

- 4 rotating classes**
- more than 4 new ways to express yourself**
- more than 4 TDS teachers to inspire you**

Classes at 9 AM, 10:30 AM, 1 PM & 2:30 PM
\$10 per 1.5 hour class or \$30 for all 4 classes
All materials are provided.

Children free with an enrolled parent
No pre-registration required—just show up!

**Classes in drawing, painting, printmaking, portraiture
or more, taught by TDS teaching artists.**

A Great Way to Sample Upcoming Spring and Summer Classes.

— Northwest Tucson —

**Casas Adobes
Congregational Church
6801 N. Oracle Rd**

**Between Orange Grove & Ina,
west side of Oracle Rd**



— Oro Valley —

**Hummingbird House
9455 N Camino del Plata
North on La Cholla at Ina, West at
Overton, first right at La Cresta,
first right at Camino del Plata, road
turns to dirt. 9455 is on the left.
NOT open to the public.
Please call for permission
before dropping by. 742-3969**



— East Tucson —

**Glass Illusions
150 S Camino Seco,
Suite 119
South of Broadway Blvd,
in the Camino Seco
Business Plaza**



Figure Drawing Anatomy Workshop (Main)

Mano Sotelo

3 days, 9 AM–4 PM, lunch break 12 PM–1 PM
March 12 – March 14

This workshop offers an opportunity to better understand the underlying structure of the human form. Learning to identify and draw the major bone and muscle landmarks can empower an artist to create a more convincing drawing or painting; or exaggerate, in order to be more expressive about the action of the form. We will work from a model, as well as anatomy reference, in order to create figure drawings that reinforce knowledge of anatomy. This course is appropriate for the beginning and continuing student.

Fee: \$210 (Associates \$185) includes model fees

Head Painting Workshop (Main)

Mano Sotelo

3 days, 9 AM–4 PM, lunch break 12 PM–1 PM
May 7 – May 9

In this workshop we will focus on a direct painting approach in order to strengthen handling of color, value and brushwork. Topics will focus on sighting, proportion, value patterns, color mixing, chiaroscuro, and edges. Exploration and develop of individual techniques and styles is encouraged. This course offers personalized instruction for beginners and continuing students. It also acts as a foundation for figure painting.

Fee: \$210 (Associates \$185) includes model fees

PLEIN AIR

Plein Air Painting (On-site)

Judy Nakari

4 Friday mornings 9 AM–12 PM
March 14 – April 11 No class March 28

This class is for oil or watercolor painters. Learn to understand our environment through observation and interpretation in paint. We learn to simplify what we are seeing, to design the scene on the canvas or paper, and to get down in paint what captivates our interest, whether quaint buildings in Tucson's barrios or the desert surrounding us. As always, there will be a brief demonstration to begin each session, followed by individual attention and trouble-shooting. Locations to be determined, instructor will notify, but each location will be easy to drive to.

Fee: \$145 (Associates \$125)

Plein Air in Oracle (Rancho Linda Vista)

Andrew Rush (3/22), Pat Dolan (4/5), Michael Moore (4/12), Betina Fink (4/19)

4 Saturday afternoons 1 PM–4 PM
March 22, April 5, April 12, April 19

Experience the great outdoors in the beautiful northern slopes of the Catalina Mountains, in the town of Oracle. Participants will work with the varying styles and expressions of four versatile artists, resulting in a wide range of possibilities for students to experience. All media will be covered and each instructor will emphasize a selected media to be used on each day.

Fee: \$145 (Associates \$125)

PRINTMAKING

Introduction to Intaglio (Main)

Andrew Rush

6 Thursday mornings 9 AM–1 PM
March 6 – April 10

Pre-requisites: Drawing Fundamentals or equivalent. Students will be free to arrange independent studio work time during the course period.

For both beginners and artists seeking a review of the basics of engraving and etching on copper and zinc, including value techniques, tool skills, printing methods, and composition strategies.

Fee: \$230 (Associates \$215) includes all materials except paper and plates (available at cost).

Woodblock Weekend (Main)

Joe Marshall

1 Friday 6 PM–9 PM, 1 Saturday & 1 Sunday
10 AM–4 PM

Section C
March 28 – March 30

Section D
July 11 – July 13

Intrigued by woodblock, but not sure if it's for you? This workshop provides the perfect opportunity to learn and practice the basic techniques of woodblock by designing, cutting, and printing a woodblock print without having to purchase tools, inks, paper. For both beginners and the experienced. The focus will be cutting, tool care, composition and printing. We will only be using black ink in this class.

Fee: \$185 (Associates, \$160) all materials and tools included.

Monoprint Magic Workshop (Main)

Lynn Fleischman

1 Saturday 1 Sunday, 10 AM–4 PM
Section A
April 5 – April 6

Section B
June 21 – June 22

Monoprint is the free spirit of the printmaking world—work painterly or more graphically, abstractly or representationally, incorporate mixed media. Monoprint handles it all! This workshop is suitable for all skill and experience levels. New monoprinters will learn basic techniques on Saturday and develop a little project for Sunday. More experienced monoprinters will design an individual project to work on.

Fee: \$175 (Associates \$155) all materials included, paper available at cost or bring your own

Monoprint and Pastel Workshop (Main)

Pat Dolan

1 Friday, 9 AM–4 PM
April 25

Explore ways to incorporate drawing media—pastels, charcoal, and ink—with monotypes. Students will learn to make monotypes using non-toxic inks that will make interesting grounds for pastel and mixed media. This is workshop based on trusting ones intuitive process and having fun while playing with composition using line, value and color.

Fee: \$105 (Associates \$90) all materials included, paper available at cost or bring your own

Intaglio Open Lab (Main)

Andrew Rush, Tom Lindell, Ka Fisher

4 Thursdays, 9 AM–4 PM (instruction available AM only)

Register for the calendar month

For anyone with an interest in intaglio printmaking from beginner to advanced.

Processes available: a) traditional etching, engraving, mezzotint and mixed media; b) traditional and non-toxic chemical and printing techniques; c) photoetching, solar plate making; d) edition printing support. Instruction is individually designed for each person's level of skill. Extra lab hours on other days can be arranged at no further cost.

Fee: \$120/month (Associates, \$100). Includes all materials (except plates and edition paper), instruction and access to the print room all day.

Relief Lab Printmaking (Main)

Joe Marshall and assistants
4 Tuesday evenings 6 PM–9 PM
Register for the calendar month

The Tuesday night relief lab is for students and printmakers working in any relief print medium, (wood, linoleum, vinyl etc.) This is a chance to work on projects and to sharpen your carving and printing skills. Also, working in a group is a great way for tips and information to get passed around; come on down and spread the ink.

Fee: \$65/month (Associates \$55)

PROFESSIONAL PRACTICE

Getting Art Done

Peer Facilitators
4 Wednesday evenings 6 PM–9 PM
June 18, July 16, August 20, September 17

Need a nudge to get into the studio, build your professional practices or tweak your artist statement? Do you ponder the use of Facebook as an online portfolio or need structure to keep art momentum going? This is a group run by peer facilitators, offering a workbook format helping artists to produce more work (on average three times the amount), and offers a safe place to show work in progress, and get positive feedback.

Fee: \$40 Class is limited to 8

YOUTH

The Art of Summer is The Drawing Studio's art immersion program for youth (9-12) and teens (13-18). A variety of visual arts experiences for students of all levels, geared towards enhancing the powers of observation and problem solving using studio art processes. Includes drawing fundamentals, sculpture, painting, printmaking and more. Extended class lengths up to 2 ½ hours. No experience necessary, just the desire to create! Important dates:

Open House: (tour studios, ask questions, register)
Sunday, May 18, 2 PM–4 PM
Scholarship Applications due: Monday, May 26

Junior Immersion (Main) Parts 1, 2, 3

Section A—mornings 8:30 AM–12 PM
Section B—afternoons 1 PM–4:30 PM
All Media, 3 weeks
5 mornings, Monday – Friday, 8:30 AM–12 PM
June 9 – 27
All three weeks recommended for full immersion experience. weekly enrollment also possible.

Junior Blitz
June 30 – July 11
8:30 AM–12 PM

Teen Blitz (Main)

A Drawing Immersion
8 full days, Monday – Friday, 9 AM–3 PM
June 2 – June 11

Teen Immersion

June 13 – July 11
4 weeks of complete media immersion. Part 1 or 2 enrollment also possible.

Teen Immersion, Part 1

All Media Immersion
10 full days, Monday – Friday, 9 AM–3 PM
June 13 – June 26

Teen Immersion, Part 2

All Media Immersion
10 full days, Monday – Friday, 9 AM–3 PM
June 27 – July 11

Gallery Management (Main)

5 mornings, Monday – Friday, 9 AM–12 PM
July 14 – July 18

Art of Summer Exhibition:

Reception: Saturday, July 19, 6 PM–8 PM



left to right:
Susan Woodward,
Katrina Lasko
Marika Szabo

This and other art featured in these pages represent upcoming exhibitions at our gallery.



SATELLITE CLASSES

Students can find class descriptions in regular listing.

— Northwest Tucson —
Casas Adobes Congregational Church
6801 N. Oracle Rd
(between Orange Grove & Ina,
west side of Oracle Rd)

DF1.B (Casas Adobes Congregational Church)

Paul Mohr
6 Monday evenings 6 PM–9 PM
March 17 – April 28 No class April 21

DF2.A (Casas Adobes Congregational Church)

Paul Mohr
6 Monday afternoons 2 PM–5 PM
March 17 – April 28 No class April 21

Mystery & Magic of Pastels (Casas Adobes Congregational Church)

Pat Dolan
6 Tuesday afternoons 1 PM–4 PM
March 18 – April 22

DF3.B (Casas Adobes Congregational Church)

Lynn Fleishman
6 Tuesday evenings 6 PM–9 PM
April 8 – May 13

Adventures in Watercolor (Casas Adobes Congregational Church)

Sherry Bryant
6 Monday mornings 9 AM–12 PM
May 5 – June 9

Color Fundamentals Pencil, Level 1, Section C (Casas Adobes Congregational Church)

Annie Andre
6 Tuesday afternoons 1 PM–4 PM
May 13 – June 17

DF1.H (Casas Adobes Congregational Church)

Paul Mohr
6 Monday afternoons 2 PM–5 PM
May 19 – June 30 No class May 26

DF2.D (Casas Adobes Congregational Church)

Paul Mohr
6 Monday evenings 6 PM–9 PM
May 19 – June 30 No class May 26

Color Fundamentals Pencil, Level 2, Section C (Casas Adobes Congregational Church)

Annie Andre
6 Tuesday afternoons 1 PM–4 PM
July 8 – August 12

DF1.M (Casas Adobes Congregational Church)

Paul Mohr
6 Monday afternoons 2 PM–5 PM
July 28 – September 8 No class September 1

DF1.N (Casas Adobes Congregational Church)

Paul Mohr
6 Monday evenings 6 PM–9 PM
July 28 – September 8 No class September 1

Beginning Watercolor (Casas Adobes Congregational Church)

Sherry Bryant
6 Monday mornings 9 AM–12 PM
August 4 – September 8

— Oro Valley —
Hummingbird House
9455 N Camino del Plata

North on La Cholla at Ina, West at Overton, first right at La Cresta, first right at Camino del Plata, road turns to dirt, 9455 is on the left.
NOT open to the public. Please call for permission before dropping by. 742-3969

Spirit of Animals Workshop (Hummingbird House)

Pat Dolan
1 Saturday 10 AM–4 PM
March 1

Abstract Painting, Section F (Hummingbird House)

Lisa Mishler
6 Monday afternoons 1 PM–4 PM
March 3 – April 7

DF1.F (Hummingbird House)

Lynn Fleishman
6 Tuesday afternoons 1 PM–4 PM
April 8 – May 13

Color Fundamentals Oil, Level 2, Section C (Hummingbird House)

Meredith Milstead
6 Wednesday afternoons 1 PM–4 PM
April 23 – May 28

Abstract Painting, Section G (Hummingbird House)

Lisa Mishler
6 Monday afternoons 1 PM–4 PM
April 28 – June 6

Art as a Spiritual Practice (Hummingbird House)

Pat Dolan
3 Wednesday mornings 9 AM–12 PM
May 7 – May 21

Yupo Workshop, Section B (Hummingbird House)

Sherry Bryant
1 Saturday 9 AM–4 PM, lunch break 12 PM–1 PM
May 17

DF2.F (Hummingbird House)

Lynn Fleishman
6 Tuesday afternoons 1 PM–4 PM
June 3 – July 8

— Foothills Tucson —
Junior League
2099 E River Rd

East of Campbell on the north side of River Rd

DF1.A (Junior League)

Paul Mohr
6 Sunday afternoons 2 PM–5 PM
March 16 – April 27 No class April 20

DF1.G (Junior League)

Paul Mohr
6 Sunday afternoons 2 PM–5 PM
May 18 – June 29 No class May 25

DF2.H (Junior League)

Paul Mohr
6 Sunday afternoons 2 PM–5 PM
July 27 – September 7 No class August 31

— East Tucson —
Glass Illusions
150 S Camino Seco, STE 119
South of Broadway Blvd,
in the Camino Seco Business Plaza

**Desert Plant and Floral Portraits in Pastel
(Glass Illusions)**

Meredith Milstead
3 Sunday afternoons 1 PM–4 PM
March 9 – March 23

— Central Tucson —
Metal Arts Village
3230 N Dodge Blvd, Studio “e”
North of E Ft Lowell Rd, east side of Dodge Blvd

**Color Fundamentals Pastel, Level 2,
Section C (Metal Arts Village)**

Betina Fink
6 Friday mornings 9 AM–12 PM
March 14 – April 25 No class April 11

DF1.D (Metal Arts Village)

Deb Steinberg
6 Wednesday afternoons 1 pm–4 pm
March 26 – April 30

**Color Fundamentals Oil, Level 1,
Section C (Metal Arts Village)**

Betina Fink
6 Thursday evenings 6 PM–9 PM
April 17 – May 22

DF2.C (Metal Arts Village)

Deb Steinberg
6 Wednesday afternoons 1 PM–4 PM
May 7 – June 11

**Color Fundamentals Pastel, Level 1,
Section C (Metal Arts Village)**

Deb Steinberg
6 Thursday afternoons 1 PM–4 PM
May 8 – June 12

**Color Fundamentals Oil, Level 2,
Section D (Metal Arts Village)**

Betina Fink
6 Thursday evenings 6 PM–9 PM
June 5 – July 10

**Color Fundamentals Pencil, Level 1,
Section D (Metal Arts Village)**

Betina Fink
6 Friday mornings 9 AM–12 PM
June 6 – July 18 No class July 4

**Color Fundamentals Pastel, Level 2,
Section D (Metal Arts Village)**

Deb Steinberg
6 Thursday afternoons 1 PM–4 PM
June 19 – July 24

DF1.K (Metal Arts Village)

Deb Steinberg
6 Wednesday afternoons 1 PM–4 PM
July 2 – August 6

Painting Boot Camp (Metal Arts Village)

Betina Fink
4 Friday mornings 9 AM–12 PM
August 8 – August 29

DF2.K (Metal Arts Village)

Deb Steinberg
6 Thursday afternoons 1 PM–4 PM
August 28 – October 2

Open Figure & Open Still Life Studio

Since the very early days of The Drawing Studio, Open Figure Studio has been the place to hone our practice and enjoy the fellowship of a community of like-minded drawers, painters and (occasionally) sculptors. It has been an embodiment of The Drawing Studio's commitment to be easily accessible to everyone.

- Monday, 9:30 AM–12:30 PM: general studies*
- Monday, 6–9 PM: general studies*
- Friday, 6–9 PM one pose, often stretching across several weeks, clothed and nude, designed especially for painters
- Sunday, 9:30 AM–12:30 PM, general studies*

* “General studies” include short (2 min.) to long (up to 1 hour) poses; work from the nude (occasionally clothed) model(s); open studio monitors are open to requests and interests of session participants

The fee for Open Studio is \$10/session. No reservations or advance payment required.

Anyone enrolled in a figure or portrait class may attend Open Studio for \$5/session between the start and end dates of the class. Associates can purchase 10-session voucher cards for \$75.

Open Figure Studio Monitors:

Rebecca Olson, Carolyn Gibbs, Paul Mohr, Genii Pell, Reid Silvern, Pete McCray, Betty Counsellor, Stephen Judy, Erika Atwood, H. Laurence Smith.

Open Still Life Studio

Through May 30

- Saturday, 1-4 PM: Still Life

Open Still Life Studio is for drawers and painters.

Oil painters must use odorless spirits and limit petroleum products. Each three-hour session includes two still life set-ups; one will remain for only the duration of the session and one extended set-up will remain for four sessions.

The fee for Open Studio is \$10/session. No reservations or advance payment required.

Associates can purchase 10-session voucher cards for \$75.

Open Still Life Studio Monitor:

Christy Olsen

Faculty, 2014

- ▶ **Annie Andre**, BFA, Univ. of AZ: Graduate of TDS CERTS program in teaching drawing, former product designer for Hallmark Cards, has also worked in interior design.
- ▶ **Maria Arvayo**, BA, Studio Art, teaches drawing and painting and has studied in Arizona, California and Mexico. See www.mariaarvayo.com
- ▶ **Sherry Bryant** has studied, drawn, and painted wildlife all her life. A award-winning Signature member of the Southern Arizona Watercolor Guild (SAWG), her work has appeared shows throughout Arizona, California, and Nevada.
- ▶ **Pat Dolan**, BA, MS in Design, Institute of Design, Chicago, Independent Study in Drawing, Academia di Belle Arte, Florence, Italy, Three Year Program in Advanced Initiations in Shamanism, and Shamanic Healing, The Foundation for Shamanic Studies, TDS program coordinator. Teaching Artist with 30 years' experience teaching drawing, pastels, encaustic, art history, basic design. www.patdolan.net
- ▶ **Betina Fink**, BA, MFA: Oil Painter exhibiting and in collections nationally and in Europe. Adult educator with 20+ years teaching experience. Coordinates Educational Programming for Adults and Teens. Teaches oil painting and color theory at TDS. www.BetinaFink.me
- ▶ **Lynn Fleischman**, BFA, MFA: A founding member of TDS and Executive Director 2004–2013; teaches monoprint and drawing fundamentals.
- ▶ **Josh Goldberg**, BFA, MA, Asian Studies and Art History, Mich. State: Active Arizona artist and art educator since 1990, exhibiting at UA, Davis Dominguez Gallery, teaches abstract painting.
- ▶ **Katrina Lasko**, BFA, Painting and Photography, U of Nevada, Reno; MA work—Photography and Sculpture, U of Nevada, Reno: currently works in painting, sculpture, and mixed media and has exhibited widely throughout the western US and Pacific Rim countries; extensive work experience in gallery administration, curation, and installation, and in graphic design.
- ▶ **Tom Lindell**, Ph.D., Biochemistry: retired faculty member from Univ. of AZ Dept. of Molecular and Cellular Biology; taught bioethics and science and theology courses for many years; studied printmaking with Andy Rush.
- ▶ **Joe Marshall** is a printmaker, cartoonist, and illustrator; his self-published comics can be seen at www.porkchoppress.com
- ▶ **Cynthia Miller**, BFA, San Francisco Art Institute, MFA, University of Arizona. Students age 4 – 88. Drawing, painting, illustration, mixed media sculpture. Book arts collaborations with Chax Press. www.cemillerart.com
- ▶ **Meredith Milstead**, AA, BA, BFA: Univ. of Maryland, Cleveland Art Institute, Univ. of Arizona; painter, drawer, and drawing teacher. Blogs at meredithmilstead.wordpress.com
- ▶ **Lisa Mishler**, studied media arts and photography; 20-year career in interior design; studied with other TDS faculty, signature member of SAWG; regularly exhibits work regionally and nationally.
- ▶ **Paul Mohr**, BS: Studies at UA College of Architecture. With a background in science, he is a figure drawer working in clay, oil, and graphite. He directs the TDS Open Studio Figure Drawing Program. Past TDS Board Treasurer and past President of SAWG.
- ▶ **Judy Nakari**, watercolorist for 30+ years; won many local, state and national watercolor competitions, recent focus on plein-air and also known for flower portraits; extensive teaching in Colorado, Arizona, California and Tuscany, Italy.
- ▶ **Christy Olsen**, BA, Univ. of TN, Art History & Anthropology: former engineering designer and drafter with a background in museology; artist-in-residence completed in Assisi, Italy; oil painter and pastelist now exhibiting in solo shows throughout the US; Vice President of the Tucson Pastel Society; teaches Drawing Fundamentals at TDS. See www.ChristyOlsen.com.
- ▶ **Tanya Rich** is a drawer and painter who teaches youth in summer and after-school programs at TDS and elsewhere; Youth Programs Manager; experience with gallery work, printmaking, stained glass, stencils and murals.
- ▶ **Andrew Rush**, BFA, MFA, Director and Founder of The Drawing Studio: A former Associate Professor of Art at University of Arizona. Printmaker, sculptor, and drawer.
- ▶ **Mano Sotelo**, BFA Otis Art Institute Parsons School of Design, MFA Academy of Art University. Paintings have been exhibited nationally, locally in a variety of Tucson Galleries, the Tucson Museum of Art, UofA Museum of Art, and the Arizona-Sonora Desert Museum. 12 years of higher education teaching experience. Bio and work can be seen at www.sotelostudio.com
- ▶ **Deborah Steinberg**, BA, Univ. of Minnesota: oil painter and illustrator; has taught pastel, oil painting, drawing, and portraiture.

In The Drawing Studio Gallery

*Gallery hours: Noon–4 PM, Tuesday – Saturday
Free and Open to the Public*

*For all the latest news, updates, and reminders,
please make sure we have your current email address!*

Exhibition Schedule 2014

Beauty of the Beast
February 1–22, 2014

Reception: Saturday, February 1, 6–8PM

A juried exhibit featuring artwork about the animal world

Journey Through Color and Form
Carol Ann and Shirley Wagner
March 1–29, 2014

Reception: Saturday, March 1, 6–8PM

An exhibit of abstract painting and wood sculpture.

Interactive opportunity for the audience to discover processes including line, edge, form, and color.



Love Your Mother (Earth)
April 5–26, 2014

Reception: Saturday, April 5, 6–8PM

A juried exhibit about conservation, climate change and sustainability.

Jenny Day and Karen deClouet
May 3–May 31, 2014

Reception: Saturday, May 3, 6–8PM

Examining how personal identities relate to physical surroundings. Re-experiencing a place through drawing becomes an altered translation of a past experience.

TDS faculty and students
June 7–July 12, 2014

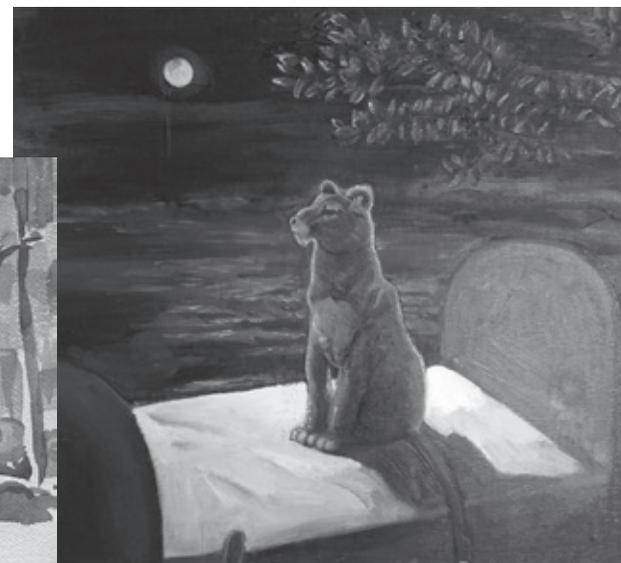
Reception: Saturday, June 7, 6–8PM

Play on words—connecting line/edge and drawing from observation.

The Art of Summer
July, 19–July 26, 2014

Reception: Saturday, July 19, 6–8PM

Student work from summer programs, youth and teens 9–18 years old.



left to right:
Shirley Wagner
Andrew Rush
Michael Pellegrino



520.620.0947
520.620.0558 Fax
33 South Sixth Avenue
Tucson, AZ 85701-1805
www.thedrawingstudio.org

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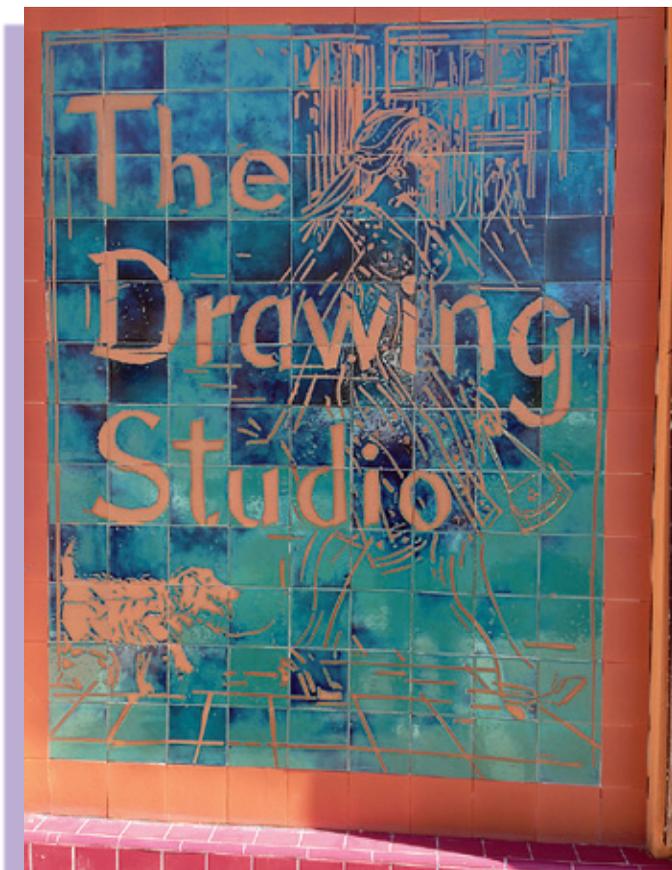
Course Schedule March–August 2014

tds@thedrawingstudio.org

www.thedrawingstudio.org

Here and Near You

*see inside, pages 3, 8 & 9
for a complete list of
our satellite sites*



**— Downtown —
(main studio)**

**The Drawing Studio
33 S Sixth Ave**

**South of Congress,
east side of Sixth Ave**