

Pat Dolan

www.patdolan.net



Artist Statement

My job as an artist is to give a voice to the voiceless endangered animals, birds and their habitats. When I draw these animals, I feel their essence coming through my hands and this is expressed in the energy of my mark making. The titles of my work reference prayers of healing and protection and I feel the animals in my work are visual prayers asking the viewer to remember that once we felt a connection to all life and lived in a way that sustained us all. Teaching is my passion. It thrills me to bear witness to my students frowning in their craft and finding their unique artistic voices.

Background

Pat's art practice in various media has drawn her to sacred sites and indigenous cultures around the world, and her studies and experiences of spiritual practices have greatly influenced her art. She currently is the OATS Program Director and Chair of the Marketing Committee for The Drawing Studio.

Education

- BS in Art History, Trinity College, Washington D.C. 1969.
- MS in Visual Design, Institute of Design, Chicago, Illinois. 1973.
- Independent Study in Drawing, Academia di Belle Arte, Florence, Italy. 1970.
- Institute of Technology, Chicago, Illinois. 1998.
- Advanced Initiations in Shamanism and Shamanic Healing, Foundation for Shamanic Studies, CA
- Tacheria School for Spiritual Directors, Tucson, Arizona. 2005.

Body of Work / Media

Pastel, encaustic, video, photography, intaglio, lithography.

Recent Award:

- Merit of Excellence Award, Works on Paper, Tubac Art Center. 2011.

Recent Exhibits:

- Family Reunion, Pastiche Restaurant, Tucson. 2011.
- Playing with Fire, juried show, Tubac Art Center. 2011.
- Family Ties, Tohono Chul Park. 2011.

Collaborations:

- Sweet Chariot co-founder. 1996.
- Ravensong co-creator. 1996.
- Earth Angels co-founder. 1991-1995.
- Ruby Lee co-founder. 1980-1991.

Grants:

- Tucson Pima Arts Council, Project Grant for "Death: A Round Trip Ticket." 1996.
- Arizona Commission for the Arts, Travel Grant. 1994.

Teaching Experience

Pima Community College, Art Faculty.
1992-2009.

Courses Taught at TDS

Drawing Fundamentals, Composition, Pastel Drawing, Encaustic Painting, Professional Practices, Nourishing the Inner Artist, Art and Social Change, Mindfulness Drawing Retreat, Mandala Workshop.

Trust and Patience
"Birds of a Feather" series
Charcoal and Pastel
29" x 42"

