

Deborah Steinberg



Artist Statement

Every time I pick up a pencil to draw or a brush to paint and look at the object in front of me, I'm seeing something for the first time. I never tire of that enchantment. The joy of art should be in the making of it – the product is just a record of the process. I believe that everyone who is willing to try can learn to see as an artist.

One of the benefits of teaching art is what I actually learn in the process. Sometimes explaining concepts in words helps to clarify them in new ways. Teaching also inspires me to work on what my students are doing. It helps me hone my skills. I love to teach beginners, those with no bad habits to break. It's exciting to be there when they really start to "see" in a new way. I know that the journey they're on will enrich their lives immeasurably.

Background

Like most people, Deborah started drawing as a child but, unlike most, she was encouraged by her teachers and parents. After graduating from college, she worked as a commercial artist for an advertising firm, and also did freelance book illustrations. She currently works from her own art studio in Tucson.

Education

BA in Studio Art, summa cum laude,
University of Minnesota.

Body of Work / Media

Primary focus has been in oil and pastel, but Deborah also works in charcoal, graphite, ink, and crayon, and recently began to explore intaglio printmaking techniques.

Professional Affiliations:

Arivaca Arts Council, former president.
Tucson Pima Arts Council, rural committee.
The Drawing Studio, faculty steering committee.

Teaching Experience

Pima Community College/Green Valley (oil painting, figure drawing, pastels, portraiture).
Art instructor for public schools, grades K-8.

COURSES TAUGHT AT TDS:

Drawing Fundamentals 1 & 2
Drawing Fundamentals 3: Composition & Color
Ink Brush
Charcoal
Life Drawing

Seer
Conte crayon on Yupo
18 x 24

