

Judy Nakari

www.nakari.com



Artist Statement

My paintings, while not strictly realistic, are representational and an exploration of the way light and shadow work together to describe form. I emphasize strong design and the importance of color, as well as value and edges; each is important to every painting regardless of its content. I want my viewers to experience again the joy of special places, memories of special times and people.

I love teaching! It thrills me when I can help another painter on his or her art journey.

Background

A self-taught artist, Judy has been painting and teaching watercolor since the 1970s, and painting in oil since 2007. Her sculptures were featured in a CBS sitcom in 1993. Her illustrations are in the Arizona-Sonora Desert Museum's 50th anniversary commemorative book, and the book, "Prophets of the Bible."

Body of Work / Media

Oil and watercolor. Subject matter ranges from landscapes and florals to streetscapes and the figure.

Awards:

- Best of Show, Tucson Plein Air Painters Society, 2009
- Best of Show, Southern Arizona Watercolor Guild, 2009
- Jurors Award, Southern Arizona Watercolor Guild, Crème de la Crème, 2010
- Award of Excellence, Southern Arizona Watercolor Guild Signature Show, 2010.
- Second Place, Arizona-Sonora Desert Museum Annual Show, 2010
- Second Place, SAWG "The Artist's Eye" 2010

Professional Affiliations:

- Southern Arizona Watercolor Guild, signature member
- Taos National Watercolor Society, signature member
- Colorado Watercolor Society, signature member
- Oil Painters of America, juried member

Teaching Experience

- Watercolor and plein air workshops in Colorado, Arizona, California, and Tuscany, Italy.
- Arizona-Sonora Desert Museum.
- Judi Patti Gallery/Studio, Denver.
- Park Hill Art Club, Denver.

COURSES TAUGHT AT TDS:

Exploring Watercolor, Plein Air Urban Streetscapes

Shadows Under the Tuscan Sun
Watercolor
25 x 25

