Paul Mohr www.paulmohr.net



Background

Paul has been drawing from the figure continuously since 1987.

Education

- BS in Zoology with minors in Chemistry and Mathematics, University of Arizona. 1969.
- Studied Microbiology and Biochemistry, San Jose State University, California.
- Studied Perspective in the Architecture Department, University of Arizona.

Body of Work / Media

Preferred mediums are oil, watercolor, graphite and clay. Subjects include portrait, figure, landscape, and still life.

Professional Affiliations:

Southern Arizona Watercolor Guild, member and former president.

Teaching Experience

- The Drawing Studio.
- Private lessons and workshops in other states in the U.S.

COURSES TAUGHT AT TDS: Drawing Fundamentals 1 & 2 Portrait Drawing and Painting Figure Drawing Plein Air Landscape Painting

r, landscape, and nember and

Bougainvillea Oil 8 x 10

Artist Statement

My philosophy as an instructor at The Drawing Studio is to demonstrate the methods and tools used in the practice of art. This practice is based primarily on observation from life.

> Genii in the Mirror Print of a graphite drawing 17 x 13

