

Meredith Milstead

www.meredithmilstead.com



Artist Statement

My art practice consists of site-specific visual exploration and abstracted visionary expressivism which come together in a form of abstracted naturalism. Observational drawing is critical to visual literacy. Creating Art is critical to self-awareness.

Teaching is my vocation. It enables clarification and conceptualization of the often esoteric and mysterious enterprise of creating and interpreting art. In general, my teaching provides students with access to a deeper connection to our rich visual cultural history via skill building exercises. I often observe that increase in visual literacy enables perceptual shifts and deeper involvement in and enjoyment of immediate environments and everyday experiences.

Background

A drawer from a young age, Meredith lived abroad with her family for many years. She was educated in Europe and the United States and studied art and art history in Egypt, Germany, Italy, England and Arizona. She has worked as an Art Conservation Specialist in oil painting for Fraser Giffords Art Conservators, and as a book illustrator for the University of Arizona Press.

Education

- AA, University of Maryland in Munich, Germany.
- BA in Art History and BFA in Painting, Drawing and Printmaking, magna cum laude, University of Arizona.
- Studio Art Centers International, Florence, Italy, and London, UK, 1993-94.
- ARTIS, 2004.
- The Drawing Studio Certification, 2006.

Body of Work / Media

Graphite, charcoal, pastel, oil, acrylic, watercolor, relief printmaking, encaustic and bas relief in varying degrees of realism and abstraction.

Teaching Experience

- TDS Art of Summer Youth Program core instructor, 2006-2011.
- BASIS charter school and TDS collaboration, 2010-2011.
- Continental School and TDS collaboration, 2008-2009.
- Patagonia Arts Association.

COURSES TAUGHT AT TDS:

Drawing Fundamentals 1 & 2
Fundamentals 3: Color & Composition
Plant Portraits and Botanical Landscapes
Painting and Mixed Media Sampler

Night Vision
Pastel on paper, diptych
40 x 48

