

Joe Marshall

www.porkchoppress.com



Artist Statement

Tool Wood Ink Paper

Using a strong sense of composition, at its root relief printmaking is a conversation between the tool and the wood and between the ink and the paper. I am dedicated to the power of printmaking. I carve mostly wood, as wood has a spirit and energy that changes from block to block. I am a guide for the tool as it cuts the block, and the image and spirit of the print lives in the printing. Printmakers I love are Jose Guadalupe Posada, Artemio Rodriguez, Munakata Shiko, Hiroshiage, Tom Huck, Drive by Press and, my favorite, MC-Escher.

Prints are where it is at bros, so PEACE!

Background

A printmaker, cartoonist and illustrator, Joe has been drawing nearly all of his life, and printing since 2002.

Body of Work / Media

Printmaking, woodcuts, relief, pen and ink.

Joe also cuts stencils and works in mixed media printmaking.

Illustrator:

Brad Lancaster's "Rainwater Harvesting for Drylands," 2001-present

Professional Affiliations:

Arizona Print Group, member.

Teaching Experience

Art Teacher:

Arts Genesis, 2007-2008.

Edge High School, 2007-2008.

Art in Reality, 2002-2007.

City High School Yearbook elective, 2006-2007.

Kola's Screen Graphics Screen printer, 2005-2006.

City of Tucson Parks and Recreation Kidco summer program art specialist, 2006-2007.

The Drawing Studio.

COURSES TAUGHT AT TDS

Relief Printmaking

Woodcuts

Art of Summer Youth Program - painting: beginning, intermediate and advanced; master critique class.

Tiger Flag
5 cousins (Sun Tiger)
Woodcut on Taffeta Banner
9 x 21

