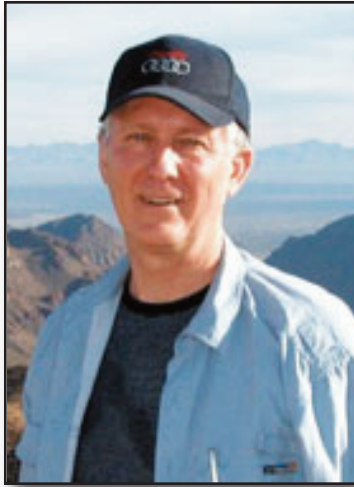


Tomas Lindell



Artist Statement

SERENDIPITY / ser'ən-dip'i-tē / noun. *"The occurrence and development of events by chance in a happy or beneficial way."*

Serendipity is a favorite word that describes my feelings about life and art. My art is a reflection of the role serendipity plays in my work. An intaglio plate is a creative vehicle to present one's artistic imagination on a two-dimensional surface, sometimes making the most of serendipitous accidents ultimately revealed in the final print. The resulting printed work provokes a sense of playfulness through the use of vivid and bright colors.

I have always enjoyed learning and sharing what I have learned with others, and think teaching is like planting seeds. I invite students to think, and to consider new things and the possibility of embracing change.

Background

Relief printing and carving for 20 years.

Intaglio printmaking since 2006.

Thomas' work reveals technical aspects in his art that are a natural product of his science background.

Education

- BS in Chemistry and Biology, Gustavus Adolphus College, St. Peter, MN. 1963.
- Ph.D. in Biochemistry, The University of Iowa, Iowa City, IA. 1969.
- Postdoctoral, University of Washington, Seattle, WA. 1968-1969.
- Postdoctoral, University of California San Francisco, San Francisco, CA. 1969-1970.
- Sabbatical, University of Cambridge, UK. 1997.
- Templeton Seminars on Science and Religion/Theology, Oxford, UK. Summers 1999-2001.
- Curwen Print Study Centre, Cambridge, UK. Summers 2006, 2009, 2010.
- Printmaking, Pima Community College, Tucson, 2007-2009.
- St. Barnabas Press, Cambridge, UK. Summers 2008-2010.
- Crown Point Press, San Francisco, CA. 2011.

Body of Work / Media

Relief:

Wood and linoleum

Intaglio:

Soft/hard/soap ground etching, aquatint, drypoint, spit bite, and sugar lift.

Teaching Experience

- University of Arizona College of Medicine, Department of Pharmacology and the College of Science, Department of Molecular and Cellular Biology.
- The Drawing Studio.

COURSES TAUGHT AT TDS:

Printmaking Open Studio

Non-toxic printmaking

Interconnected
Intaglio (sugar lift) on copper plate
12 x 12

