

Katrina Lasko

www.katrinalaskoart.com



Artist Statement

My contemporary work often merges dark humor with political and social observations. I use unusual, often recycled, materials in addition to traditional paint and plaster. The work crosses between painting and drawing and sculpture. The vision is the emotion and it translates to the canvas, or the plaster, or lead, or whatever. Artwork comes before the language.

My unwillingness to accept a particular description as an artist is a means of maintaining a sense of autonomy and vitality in my work—of being “in-between.” Some people think or expect that you should make the same kinds of art forever because it creates a convenient narrative. I want my work to embody my inherent contradictions. “The sheer bigness of the world makes me feel lonely to the bone. The world is so huge that people are always getting lost in it. There are too many ideas and things and people, too many directions to go. I believe that the reason it matters to care passionately about something is that it whittles the world down to a more manageable size.”

(The Orchid Thief)

Background

Katrina has always worked as an artist. To support her art making she had a long career as a graphic designer—Director of Graphic Design and Photography, 1971-1986; Director Graphic Design, Exhibits, and Photography, School for Advanced Research, Santa Fe, NM, 1987-2008. During those years she also taught art and owned a gallery. From 2008-2011 she was assistant to the Director, Box Gallery, Santa Fe, NM. Currently she is Exhibit Director for The Drawing Studio, Tucson, AZ.

Education

- MA work in Photography and Sculpture, University of Nevada, Reno, NV, 1979
- BFA in painting and photography, University of Nevada, Reno, NV, 1977

Body of Work / Media

Mixed media sculpture, oil and acrylic painting, drawing

My Brother's Boat
mixed media
38 X 24 X 10

Recent Solo Exhibits

Textural Connections. Conrad Wilde Gallery, Tucson, AZ, 2013
I Wish I Had a River. Halcyon Gallery, Terre Haute, Indiana, 2012
Telling Stories, Flux Gallery, Albuquerque, NM, 2011
Discord. Park Fine Art, Albuquerque, NM, 2010

Teaching Experience

University of Nevada, Reno, NV,
Photography instructor, 1980-1986
College of Santa Fe, Santa Fe, NM,
Drawing, Mixed media, and Sculpture
instructor, 1989-1996

Courses Taught at TDS

Experimental drawing
Narrative Painting
Abstract Painting
Three-Dimensional Art

