

Lynn Fleischman



Artist Statement

I like to make stuff (up). And as Henry Miller said, "To paint is to love again." I knew I wanted to be an artist in kindergarten when my painting, "The Three Bears," was chosen for display at open house. In grade school, I experienced different art media through youth classes at the Toledo Museum of Art. I played around with art in graduate school, but didn't get serious about it until studying at the old Tucson Art Institute. When I realized I was relying too much on color to come to the rescue of any and every problem, I segued into printmaking so I would be forced to strengthen my black and white skills.

Old saying: We teach best that which we most need to learn. Learning and teaching seem synonymous to me. And if I'm not learning, I'm dead.

Background

Lynn's professional life (day job) has been focused on management, funding, and organizational development for nonprofit organizations. She helped design and implement several research institutes in social sciences and humanities at the University of Arizona. Subsequently, she has headed local and national companies that provide communications, grant writing, and development consulting and services.

Education & Awards

- BFA in Creative Writing with a minor in Environmental Biology, Bowling Green State University
- MFA in Creative Writing with a minor in Art, University of Arizona.

Body of Work / Media

Drawing, printmaking, monotype and monotype collages, relief and intaglio methods. Currently combining various printmaking techniques, and working in charcoal and pen and ink combined with ink wash. Subject matter: Still life, landscape (observational, constructed, imagined), some figurative and occasionally a hair of political commentary.

Exhibits:

Lynn has exhibited in group and solo shows in Tucson and Phoenix.

Awards:

2010 Leadership Institute for Visual Arts Organizations fellowship, funded by the Andy Warhol Foundation.

Teaching Experience

- University of Arizona
- Pima Community College
- Arizona Commission on the Arts

COURSES
TAUGHT
AT TDS:
Drawing
Fundamentals
Monotype

*Apples
Monoprint Collage
18 x 4*

