

Sherry Bryant

www.sherrybryant.com



Artist Statement

Whatever I draw or paint, I become. It is my world until all is said that needs to be. Animals are of special interest to me because I admire them for being themselves. My desire is for the viewer of my paintings to take a moment to reflect on the grandeur of animals.

I enjoy watching students awaken to painting talents they were unaware of, going forth in their lives with the confidence that they, too, can create beautiful things.

Background

Sherry began drawing at the age of two and has never stopped.

Education

A self-taught artist, Sherry has devoted her lifetime to keen observation, especially concerning the appearance and behavior of animals. This has been a personal, ongoing, fascinating education for which no degree or certificate is awarded. Her paintings have sold throughout the western United States for more than 30 years.

Body of Work / Media

Watercolor, acrylic, monotype, scratchboard.
Almost exclusively animals, mostly wild.

Awards:

Numerous gallery and national and international art competition awards, including Best of Show.

Gallery Representation:

Mesquite Grove Galleries, Patagonia and Tubac, Arizona.

Professional Affiliations:

- Southern Arizona Watercolor Guild,
Signature member.

Teaching Experience

The Drawing Studio

COURSES TAUGHT AT TDS:

Watercolor Painting Studio

Painting Watercolor Skies

OATS Program Instructor:

Fundamentals of Drawing 1 & 2

Color Theory

Watercolor Painting Fundamentals

Cave Horses

Acrylic

6 x 8

