

the
drawing studio
where art meets life

Where art meets life



Save the Date!!!

Welcome Home!

The TDS family celebrates
our new home

Sunday, March 8
3-7 PM

2760 N Tucson Blvd
(SE corner, Tucson and Glenn)

*Art, barbecue, music, dancing,
"facelift" sponsorships...and more!!*

*Tickets: \$25 per person
(\$10, with new/renewing membership;
\$10, 16 and under; 6 and under free)*



520.620.0947
2760 N. Tucson Blvd.
Tucson, AZ 85716
www.thedrawingstudio.org

Imagine Yourself at The Drawing Studio

Class Schedule Spring-Summer 2015

The Drawing Studio Comes Home

After months of discussion, soul-searching, and anticipation, The Drawing Studio is excited to announce our new home. We are *buying* (not renting!) the former Ted's Country Store, on the southeast corner of Tucson Blvd and Glenn, and plan to be operational in the new space in February 2015. As such, we shift both financially and psychologically to a new kind of commitment.

As Tucson's downtown development has evolved toward a more commercially based business and entertainment center, conversations over the last year among Board, staff, teaching artists, students, members, volunteers, and donors revealed a growing desire for a quieter, outdoors-accessible, easy-to-park and stand-alone site where we could develop new ways to work, study, and be with each other.

Our wonderful new site offers an easily accessible, central location, AMPLE free parking, a killer view of the Catalina Mountains, and, at just shy of a full acre, exciting new possibilities for growth. It is smaller (for now) than the downtown studio we are leaving, but will include studio/classroom space, a gallery, reception area, and administrative offices. Owning the property rather than renting it opens up new opportunities to rethink our future, and, with everyone's help, create anew our mission of welcoming people of all ages and walks of life to experience and explore the domain of practice-based art learning.

As those of you who are either 'old-timers' or familiar with our history know, The Drawing Studio exists because people like you own and support it. You take our classes, volunteer your time, muscle and professional skills; attend our exhibits, events and fundraisers; you give generously of your financial resources, and connect us to new friends.

This new chapter of TDS, however, is going to be successful only if we quickly broaden the public's understanding of our work's relevance to their lives. Thus, we have a request of each of you reading this. In addition to your past forms of support, The Drawing Studio now needs your vigorous and widespread **advocacy** to generate a new level of interest that will be needed to grow this new permanent home toward long term stability.

After 22 years, The Drawing Studio is widely recognized, at least in art circles, as a highly respected cultural asset of Tucson. However many people, including our friends, are often surprised by the reach of TDS's current activities. To help you help us broaden our base of support, here is a summary of the wide range of our current services:

- Adult studio instruction in a wide range of media at our main and four satellite locations (1200+ enrollments; 800–1000 unduplicated individuals each year)
- Weekly Open Studios at minimal charge to anyone seeking to maintain skills (200)
- Year-round exhibitions in the TDS Gallery and other community venues (3,000)
- Outreach tutoring for seniors in assisting living or senior centers who can't come to us (400) and to other underserved populations such as people experiencing homelessness (100)
- Youth (ages 9–12) and Teen (13–18) Art of Summer Immersion (130) and After-School Classes for primarily low-income youth, including Boys and Girls Clubs of Tucson (400–600)
- Special events promoting art practice in the community—festivals, street fairs, work-places, neighborhood, and faith-based organizations (several thousand)
- Art learning opportunities and tutorials customized to particular interests and fields (for example, teachers, professional, civic, and business groups) (varies)
- Volunteer (100) and Associates (membership—375) programs that support TDS and offer fellowship and the privilege of community service

The Drawing Studio's mission and vision keep revealing to us all many new ways **that studio art practice can play a transformative role in people's everyday lives during an era of profound change in the nature of communication toward the visual**. We have a history of changing our physical space as a function of our evolving understanding of our mission. Our new home is a new chapter for our time, as we extend and join art practices with many streams of learning that engages us in mind and body, heart and spirit, far beyond the conventional 'linear' learning of the past. Our new chapter and new home will require much wider partnership and call upon the love, dedication, and creativity of everyone who believes in the power of art to change people's lives.

On behalf of our TDS community, we love and thank you for being part of the family.

Lynn Fleischman and Andy Rush

For all the latest updates, subscribe to our email newsletter through our website.

Spring–Summer 2015 Courses and Workshops

Register On-line—www.thedrawingstudio.org

Scheduling updates, if any, will be posted online and via email newsletter.

Make sure we have your current email address.

Some Notes about Course Listings and Registration:

1. In this schedule, courses are arranged into categories. Within these divisions, courses are ordered by start date. Check our website to see the latest updates at our link “Register/Browse Classes On-Line and/or Get Supply List”.
2. We cap on-line registration at 75% of the enrollment limit to prevent confusion if more people than the course can accommodate try to sign up on line. Once on-line registration reaches this capacity, when you try to enroll on-line you will receive a message that you must enroll via phone, email, or in person.
3. If you have a **credit or discount** that you want to apply to your registration you **MUST** enroll via phone. You cannot apply them through on-line registration.
4. Please familiarize yourself with our refund and credit policy, on the website and in the on-line registration. While we make exceptions to this policy in the case of certain medical and family emergencies, we do not as a general rule prorate class fees based on the number of classes you can attend.

Please note: This schedule contains a few “pop-up” offerings added in January and February. Most classes that start in January and February were included in the previous Class Schedule. These can be found by selecting “Adult–Fall 2014–Winter 15” in the Semester field on the online register/browse classes page of the website. Offerings in this Class Schedule can be accessed by selecting “Adult–Winter–Spring–Summer 2015” or “Youth Winter–Spring–Summer 2015” in the Semester field.

CLASS LOCATIONS:

— Main Studio —
The Drawing Studio
2760 N. Tucson Blvd.

Southeast corner of Tucson and Glenn

— Northwest Tucson —
Casas Adobes Congregational Church
6801 N Oracle Rd

Between Orange Grove & Ina,
west side of Oracle Rd

— Foothills Tucson —
Junior League
2099 E River Rd

East of Campbell o
n the north side of River Rd.

— Oro Valley —
Hummingbird House
9455 N Camino del Plata

North on La Cholla at Ina, West at Overton,
first right at La Cresta, first right at
Camino del Plata, road turns to dirt,
9455 is on the left. NOT open to the public.
Please call for permission before dropping by.
742-3969

— Central Tucson —
Metal Arts Village
3230 N Dodge Blvd, Studio “e”

North of , Ft Lowell Rd,
east side of Dodge Blvd

Table of Contents

Drawing Fundamentals, Level 1 4

Drawing Fundamentals, Level 2 4

Drawing Fundamentals, Level 3 4

Color Fundamentals 4

Color X

Composition 5

Drawing 5

Painting 6

Portrait and Figure 10

Printmaking 11

Bookmaking 11

Youth Winter–Spring 11

Art of Summer 12

Satellite Classes 13

Open Figure and Still Life Studio 14

Faculty 15

DRAWING FUNDAMENTALS:

The Foundational Course Sequence of The Drawing Studio

Both universal and intimate, drawing is the backbone of visual art. Since our earliest days, drawing has been a powerful tool to explore what it is to be alive and human.

Anyone CAN learn to draw. And, like any skill worth acquiring, drawing is an ongoing discipline that continually presents challenges. With these inherent challenges in mind, Drawing Fundamentals provides a supportive and encouraging learning environment that immerses you in the practice of drawing from observation. Guided by experienced teaching artists and inspired by your peers, you will discover your path to seeing the world in new ways, persisting through difficulty, and expanding your creative expression in art and in life.

Structured as a sequence of three 6-week courses—DF1, 2, and 3—Drawing Fundamentals introduces a foundational curriculum of skills and approaches that progressively deepens your practice. The sequence is designed for beginners with no experience as well as those with an art background who want to revisit and expand their practice. We offer multiple sections of each course at various times and locations throughout the year. Once you have taken DF1 at full price, you can repeat it at half price for as many times as you like.

Drawing is a means to other artistic ends as well as its own rich domain. Whatever your goal or intention, Drawing Fundamentals will initiate you into a practice that can serve you for a lifetime.

Drawing Fundamentals 1

Four foundational skills underlie the ability to visually understand and communicate: shape/edge, measurement, light (value) and space (perspective). These skills involve both mechanical and intuitive processes that you will isolate and activate. Then you will begin to combine these skills into drawings that will surprise you by their accomplishment and banish any fears regarding your ability to observe and draw.

Fee: \$195 (Associates \$170) Students who have paid the full tuition and completed level 1 may repeat level 1 at half price.

Note: Section letters simply indicate different locations or times for a particular course. Sections are listed by start date.

DF1.A (TDS – Studio 1)

Nancy Chilton
Six Thursday evenings, 6–9 PM
March 5 – April 9

DF1.B (Casa Adobes Congregational Church)

Lynn Fleischman
Six Thursday afternoons, 2–5 PM
March 19 – April 23

DF1.C (Metal Arts Village)

Deb Steinberg
Six Wednesday mornings, 9 AM–12 PM
April 1 – May 6

DF1.D (Junior League)

Paul Mohr
Six Sunday mornings, 9 AM–12 PM
May 3 – June 28 (No class 5/10, 5/24, 6/21)

DF1.E (Casa Adobes Congregational Church)

Paul Mohr
Six Monday afternoons, 2–5 PM
May 4 – June 29 (No class 5/11, 5/25, 6/15)

DF1.F (TDS – Studio 1)

Deb Steinberg
Six Thursday evenings, 6–9 PM
May 7 – June 11

DF1.G (Junior League)

Paul Mohr
Six Sunday afternoons, 1–4 PM
July 19 – August 23

DF1.H (Casa Adobes Congregational Church)

Paul Mohr
Six Monday afternoons, 2–5 PM
July 20 – August 24

Drawing Fundamentals 2

Understanding and mastering foundational skills will inspire you to see and respond to the world around you with intensified interest and curiosity. In Drawing Fundamentals 2 you will explore natural and human-made subjects in greater depth and with increased emphasis on composition and mark-making.

Fee: \$195 (Associates \$170)

Note: Section letters simply indicate different locations or times for a particular course. Sections are listed by start date.

DF2.A (TDS – Studio 2)

Deb Steinberg
Six Thursday evenings, 6–9 PM
March 12 – April 16

DF2.B (Junior League)

Paul Mohr
Six Sunday afternoons, 1–4 PM
May 3 - June 28 (No class 5/10, 5/24, 6/21)

DF2.C (Metal Arts Village)

Deb Steinberg
Six Wednesday mornings, 9 AM–12 PM
May 13 – June 17

DF2.D (TDS – Studio 1)

Deb Steinberg
Six Thursday evenings, 6–9 PM
July 2 – August 6

DF2.E (Junior League)

Paul Mohr
Six Sunday mornings, 9 AM–12 PM
July 19 – August 23

Drawing Fundamentals 3

Increasing your attention to integrating foundational skills in service to the big picture is a significant step toward mastery. Gain fluency in the “languages” of drawing as you explore new tools and media (charcoal, ink, conté crayon, monotype, and similar) and how each communicates visually. Begin to develop a personal vision that expands your experience of “observation” to encompass both internal and external realms.

Fee: \$195 (Associates \$170)

DF3.A (TDS – Studio 1)

Deb Steinberg
Six Wednesday afternoons, 1–4 PM
April 15 – May 20

Color Fundamentals

This sequence is a follow up to Drawing Fundamentals. You will learn the mechanics of using color in your choice of three different media: colored pencils, pastel, or oil paint. You will learn to transition your visual thinking in black and white to the rich nuances of color, while practicing how to render form in space using light, shadow, and its relationship to value.

Each medium is offered in two levels (1 and 2) of six sessions each. In Level 1, students are introduced to the prismatic wheel, layering and mixing color, and using color compositionally. Level 2 deepens the practice in the chosen media, further exploring these concepts, as well as developing shallow and deep pictorial space, focal point and narrative.

Fee: \$195 (Associates \$170)

Pastel

CF2.B, Pastel (Metal Arts Village)

Deb Steinberg

Six Wednesday afternoons, 1–4 PM

March 4 – April 8

CF1.C, Pastel (Metal Arts Village)

Betina Fink

Six Friday mornings, 9 AM–12 PM

March 13 – April 17

CF1.D, Pastel (Metal Arts Village)

Deb Steinberg

Six Wednesday evenings, 6–9 PM

July 1 – August 5

CF2.C, Pastel (Metal Arts Village)

Betina Fink

Six Friday mornings, 9 AM–12 PM

May 1 – June 5

CF2.D, Pastel (Metal Arts Village)

Deb Steinberg

Six Wednesday evenings, 6–9 PM

August 12 – September 16

Oil

CF1.A, Oil (Metal Arts Village)

Betina Fink

Six Thursday evenings, 6–9 PM

April 2 – May 7

CF2.A, Oil (Metal Arts Village)

Betina Fink

Six Thursday evenings, 6–9 PM

May 28 – July 9 (No class 6/11)

Pencil

CF1.A, Pencil (Metal Arts Village)

Betina Fink

Six Friday mornings, 9 AM–12 PM

June 19 – July 24

Color

Color Conspiracy (Junior League)

Annie Andre

Thursday 9 AM–4 PM

February 5

Are you intrigued by color? Want to unlock the mystery and create your own grand scheme? This series of simple, fun exercise will introduce you to the basics of color interaction, which you can use to express yourself in art, home décor and fashion.

Fee: \$95 (Associates: \$70)

Intuitive Color (TDS – Studio 1)

Pat Dolan

Three Friday afternoons, 1–4 PM

February 20 – March 6

Approach color using your intuition. Try colors that you don't think work together; use colors you don't like. Stretch, take risks, and let Van Gogh guide or the colors of a butterfly guide you. Let go of realism and play with color. Experiment with pastels, gouache, and acrylic.

Fee: \$125 (Associates: \$105)

Color Lab: All Media, Section A (TDS – Studio 2)

Deb Steinberg

Four Wednesday evenings, 6–9 PM

March 4 – March 25

Color Lab: All Media, Section B (Metal Arts Village)

Deb Steinberg

Four Thursday mornings, 9 AM–12 PM

April 16 – May 7

Color Lab: All Media, Section C (Metal Arts Village)

Deb Steinberg

Four Thursday afternoons, 1–4 PM

August 20 – September 10

For artists using pastel, colored pencils, watercolor, oil, or acrylic, each of the four classes will offer a different color exercise to challenge you. The class is designed for graduates of the Color Fundamentals sequence as a way to continue and deepen your practice, but is open to all intermediate and advanced students. Classes may be repeated for new and different exercises.

Fee: \$150 (Associates: \$130)

Composition

Fundamentals in Composition: The Art of Visual Engagement (Metal Arts Village)

Rameen Ahmed

Two Sunday mornings, 9 AM–12 PM

February 8 – February 15

Learn the basic elements or strengthen your current knowledge of composition, vital to the overall success of any artwork. As inherent within the word, 'compose' your ideas/artwork to create a dynamic presentation. Explore different strategies that work for your artistic temperament. This class will demystify concepts and nurture what intrigues the human eye. Fundamentals in Composition is a perfect crash course in creative visual engagement within a relaxed setting.

Fee: \$90 (Associates: \$75)

Composition (Metal Arts Village)

Deb Steinberg

Six Wednesday afternoons, 1–4 PM

May 27 – July 8 (no class on 6/24)

The word 'composition' means putting together. Like the foundation of building, composition is the essential skeleton on which every work of art is built. We will use a variety of media and techniques to create rhythm to lead the eye, balance to create equilibrium, and unit - where all parts contribute to the whole.

Fee: \$190 (Associates: \$170)

DRAWING

The Practice of Drawing (TDS – Studio 1)

Pat Dolan, Lynn Fleischman, Andy Rush,

Deb Steinberg

Four Wednesdays, 5–8 PM

February 4 – February 25

March 4 – March 25

April 8 – April 29

May 6 – May 27

June 3 – June 24

An ongoing seminar for intermediate-level drawing students taught by Master TDS teaching artists. For students who have completed TDS Drawing Fundamentals 1&2 (DF3 desirable but not required), or equivalent.

Registration by the calendar month, February through June.

Students who complete our Drawing Fundamentals sequence often report how learning to draw opens new and exciting domains of personal expression. However, left on one's own, the practice of drawing often slips away even with the best of intentions. Unlike the invisible support and opportunities for improving our speaking and writing skills found everywhere in our language-based culture, there is literally NO support for visual learning outside a community like The Drawing Studio. Even the best resolve can fade away into the misty zone of yet another 'might have been', as the mind adds reasons called 'no time', 'not good enough', 'too many distractions', etc.

Drawing, the skill that develops our ability to observe, belongs to that family of life practices—examples include yoga, meditation, playing an instrument or a sport—that lives and moves towards mastery through regular practice. To take advantage of new drawing skills, one needs a simple plan with three components: a) learning how to develop a steady practice over time that fits one's real life, b) cultivating a relationship, not only with teachers, but with the company of others who are equally engaged in mastering the skills of drawing, and c) mastering the ability to generate interest from the ordinary environment of one's own life.

This new course offers individual coaching in the three domains listed above. Each session will feature a topic, as well as individual assignments and homework customized to each student's level of development.

Fee: \$125/calendar month (Associates: \$100/calendar month)

Pastel & Mixed Media (Casas Adobes Congregational Church)

Pat Dolan

*Four Saturday afternoons, 1–4 PM
February 17 – March 10*

Uncover ways of fully expressing yourself in pastels using their luminosity in a spirit of play and delight. Combining pastels with charcoal, ink, gouache (opaque watercolor) and watercolor opens up new possibilities and new approaches to your work.

Fee: \$150 (Associates \$130)

Calligraphy 1 (TDS – Studio 2)

Howard Yoffe

*Four Sunday afternoons, 1–4 PM
February 22 – March 22 (no class 3/8)*

Calligraphy 1 will introduce students to the characteristics of the broad nibbed pen along with a few fundamental and relatively easy alphabets, basic design, and some technical considerations. Each student will create an inexpensive writing board and begin with a handmade reed pen. Come and enjoy a practical and fun introduction to the art of Calligraphy.

Fee: \$150 (Associates: \$130)

Words & Images: A Course for Both Sides of the Brain (TDS – Studio 1)

Andy Rush

*Six Tuesday Evenings, 5–8 PM
March 3 – April 7*

In these times of great transition in the role of art in our mass media culture, the skill of combining images from the visual world with the flow of language is not addressed other than as commercial art specialty courses. Meanwhile in the cracks of art history are artists like Beatrix Potter, William Blake, Ben Shahn, Saul Steinberg, Edward Gorey and many other writer/poet/philosopher/media artists whose art communicates outside the gallery model of art for walls. I think the practice of working with words and images together is a huge learning field that is a foundation for a viable future for many artists. This course will include weekly short projects to identify the skills of word-image as simultaneous thinking, along with each student inventing and accomplishing their own 'word/image' project. I will coach you in designing a do-able idea, from conception to finished work. Pre-Req: Drawing Fundamentals 1 & 2 or equivalent.

Fee: \$195 (Associates: \$170)

Travel Sketching (On Site)

Pat Dolan

*Three Friday afternoons, 1–4 PM
March 13 – March 27*

Using a very small format sketch pad, ink pen and an inexpensive watercolor or gouache paint (opaque, bright watercolor), learn to create simple watercolor sketches and drawings on the move that capture some of your travel experiences. This simple approach to drawing and seeing is a fun way to document your travels and get back to

drawing. Sessions include drawing the herons and egrets at Christopher Columbus Park, & Yume Japanese Gardens.

Fee: \$125 (Associates: \$105)

Breathing Life into Your Drawing (TDS – Studio 1)

Lynn Fleischman

*Saturday, 10 AM–4 PM
March 28*

The sense of life/energy/spirit we experience in a work of art comes from our being able to be deeply present and connected to our moment-to-moment experiences. How do we cultivate and strengthen this ability?

This workshop will make use of a range of awareness practices (sitting and moving meditation, breathwork, guided visualization) in concert with playful drawing practice to explore the animating spirit in everyday life. All drawing media welcome—experimenting across two or three media encouraged.

Fee: \$90 (Associates: \$75)

Introduction to Pastel (Metal Arts Village)

Deb Steinberg

*Six Thursday afternoons, 1–4 PM
April 2 – May 7*

Pastels are seductive. Many great artists have discovered that there is no other way to produce such gorgeous colors. This class is designed for the uninitiated, those curious about the medium but unsure where to start. We'll discuss and use the various forms of the medium (excluding oil pastels) and experiment with making and using different grounds and techniques. Prerequisite: fundamental drawing skills.

Fee: \$195 (Associates: \$170)

Calligraphy 2 (TDS – Studio 2)

Howard Yoffe

*Four Sunday afternoons, 1–4 PM
April 12 – May 3*

An intermediate level class that begins where Calligraphy 1 left off. Besides additional alphabets, we will look at the structure of letters within an alphabet and questions of design relating to page layout and the use of multiple colors. The final project will be a piece suitable for framing.

Fee: \$150 (Associates: \$130)

Spirit of Animals Workshop (Junior League)

Pat Dolan

Saturday, 10 AM–4 PM

May 2

Discover your personal guardian animal spirit using simple practices used by our indigenous ancestors. Students will be introduced to shamanic journeying as a way through drumming to awaken spiritual abilities including connection to power animals. Experiment with different approaches in drawing with various media including charcoal, ink, pastel, and watercolor. Painting one's animal spirit is a way to honor them and your connection.

Fee: \$90 (Associates: \$75)

Expressive Drawing, Large (Junior League)

Pat Dolan

Three Friday afternoons, 1–4 PM

May 8 – May 22

Use your whole body expressively while drawing with large paper and an interesting assortment of media including pastels, charcoal on sticks, brushes and ink, and water-soluble crayon and paint. Let go and discover making marks, drawing from your body—explore and play!

Fee: \$125 (Associates: \$105)

Pastel Studio (Metal Arts Village)

Deb Steinberg

Four Thursday afternoons, 1–4 PM

May 14 – June 4

This class is open to anyone with previous experience using pastels. Each class will present a new challenge in color, composition or technique. We will also learn how to mat and frame pastels for permanent display.

Fee: \$150 (Associates: \$130)

Expressive Pastel Workshop (TDS – Studio 1)

Pat Dolan

Saturday, 10 AM–4 PM

June 6

Uncover ways of fully expressing yourself in pastels using their luminosity in a spirit of play and delight. Experiment with simplifying images into abstraction. This class is also designed for students who want to develop a deeper understanding of composition and new approaches to their work. A variety of approaches and materials will be used.

Fee: \$90 (Associates: \$75)

Techniques in Drawing, Section A: The Additive vs Reductive Approach (TDS – Studio 1)

Christy Olsen

Three Saturday mornings, 9 AM–12 PM

July 11 – July 25

Rather than only relying on the additive approach of building up dark values on white paper, use mid-tone to your advantage! Experiment with the reductive approach using toned paper and adding in the lights or create your own toned paper and pull out or “reduce” the darks. Intermediate to advanced students will improve and build on their current skills while beginners will acquire the core skills needed to complete a reductive drawing on their own.

Fee: \$125 (Associates: \$105)

Techniques in Drawing, Section B: Color Temperature Relationships (TDS – Studio 1)

Christy Olsen

Three Saturday mornings, 9 AM–12 PM

August 8 – August 22

Create drawings with an Old Masters feel! “Aux Trois Crayons” refers to a drawing done “with only three pencils”; black, red (sanguine) and white on toned paper. A technique famously used by Baroque artists Watteau and Rubens. Experiment with this approach and take your drawing to a whole new level. Intermediate to advanced students will improve and build on their current skills while beginners will acquire the core skills needed to complete a color temperature drawing on their own.

Fee: \$125 (Associates: \$105)

PAINTING

Watercolor Painting Basics (Hummingbird House)

Sherry Bryant

Six Friday mornings 10 AM–1 PM

February 20 – March 27

Designed for beginners especially, you will learn how to create lovely, effective washes and interesting brushstrokes; atmospheric effects and fun techniques to create your own beautiful, fanciful, or serene paintings. Painting in watercolor is fascinating and rewarding as well as deeply enjoyable.

Fee: \$195 (Associates: \$170)

A Taste of (and For) Acrylics Workshop (TDS – Studio 1)

Barbara Cowlin

Tuesday afternoon, 1–4 PM

February 24

Have you ever stood in an art store and stared at the shelves of acrylic products in a panic, without a clue what to buy? I'll show what you need to get started. You'll see how to use paints and glossy & matte gels through demonstrations of some of the basics. After this you can have fun experimenting hands-on with paints and gels. You'll leave comfortable with the materials and excited to keep on painting.

Fee: \$70 (Associates: \$55)

Beginning Watercolor I (TDS – Studio 1)

Tad Lamb

Six Monday afternoons, 1–4 PM

March 2 – April 6

In Part 1, develop and practice fundamental skills and techniques of watercolor painting. In Part 2, include more focus on color while continuing skill and technique building. Work with paper surfaces, preliminary sketches, value/color studies and compositional elements, as well as the use of masking fluids, sponges, salt, and spray bottles.

Fee: \$195 (Associates: \$170)

The Painter's Path: Making Art in an Age of Artifice (TDS – Studio 1)

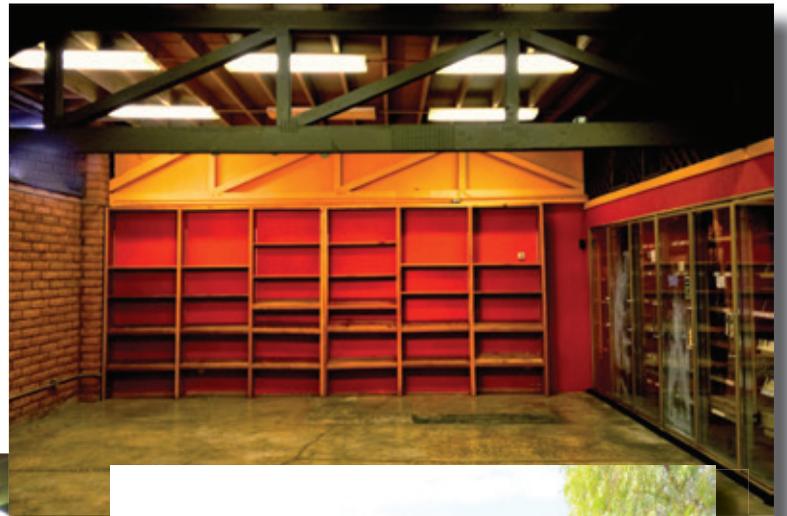
Josh Goldberg

Eight Tuesday mornings, 8:30–11:30 AM

March 17 – May 5

Open to all, this class is about learning how to be in the moment when painting, recognizing the primacy of spontaneous painting over excessive and stultifying planning, and leaving behind the self's destructive dichotomies of success and failure for an open-ended, non-directionless creativity. Topics discussed: What is Process Painting?; Sales or Soul?; Discipline, Renunciation, and Sacrifice; Jumping Off A Hundred-Foot Pole; Free and Easy Wandering of the Brush; Spontaneity and Structure. Each session will touch upon the classics of Eastern thought.

Fee: \$225 (Associates: \$195)



Our New Home!

2760 N Tucson Blvd
(SE corner, Tucson and Glenn)

**Coming to you from 4 Satellite Locations,
and our Main Location.**



— Central Tucson —

**Metal Arts Village
Betina Fink's Studio "e"**

3230 N Dodge Blvd

**North of Ft Lowell Rd,
east side of Dodge Blvd**



— Northwest Tucson —

**Casas Adobes
Congregational Church
6801 N. Oracle Rd**

**Between Orange Grove & Ina,
west side of Oracle Rd**



— Oro Valley —

**Hummingbird House
9455 N Camino del Plata**

**North on La Cholla at Ina, West at
Overton, first right at La Cresta,
first right at Camino del Plata, road
turns to dirt. 9455 is on the left.**

NOT open to the public.

**Please call for permission
before dropping by. 742-3969**



— Foothills Tucson —

**Junior League
2099 E River Rd**

**East of Campbell
on the north side of River Rd**



Abstract Painting 1 (Junior League)

Lisa Mishler

Six Monday afternoons, 1–4 PM

April 6 – May 11

An introduction to abstract painting. You will explore basic compositional elements, learn to see abstractly, and experiment with shapes and colors. You will learn how to tune into your creative child and your intuition, and how to dialogue with your painting. You will be able to apply all the skills you have learned in Drawing and Color Fundamentals. Most importantly you will learn how to express yourself in a new and creative way. All levels are welcome.

Fee: \$195 (Associates: \$170)

Continuing Watercolor (Hummingbird House)

Sherry Bryant

Six Friday mornings, 10 AM–1 PM

April 10 – May 15

This course is for those students who already have some experience painting with watercolor. The class is designed to be an ongoing course to develop your skills in and experience the delight of painting in watercolor. It is helpful to have taken my Watercolor Painting Basics course, but not necessary.

Fee: \$195 (Associates: \$170)

Explore Acrylics from A–Z (TDS – Studio 1)

Barbara Cowlin

Four Tuesday afternoons, 1–4 PM

April 14 – May 5

This class is all about exploring various acrylic paints & other acrylic products. The first week will include basics unique to acrylics. The next three classes will explore uses of gels, pastes, and grits through creation of charts for future reference and making a series of experimental paintings. Leave knowing how to make transparent, opaque, slow drying, fast drying, textured or smooth surfaces and more!

Fee: \$150 (Associates: \$130)

Beginning Watercolor II (TDS – Studio 1)

Tad Lamb

Six Monday afternoons, 1–4 PM

April 20 – June 1 (No class 5/25)

In Part 1, develop and practice fundamental skills and techniques of watercolor painting. In Part 2, include more focus on color while continuing skill and technique building. Work with paper surfaces, preliminary sketches, value/color studies and compositional elements, as well as the use of masking fluids, sponges, salt, and spray bottles.

Fee: \$195 (Associates: \$170)

Abstract Painting 2 (Junior League)

Lisa Mishler

Six Monday afternoons, 1–4 PM

May 18 – June 29 (No class on 5/25)

A continuation of Abstract 1. In addition to learning how to use mixed media, make papers for collage material and practice how to apply them abstractly with mediums. Practice with a variety of mediums while making layers and textures with papers.

Fee: \$195 (Associates: \$170)

Techniques in Painting: Introduction to Gouache (TDS – Studio 1)

Christy Olsen

Three Saturday mornings, 9 AM–12 PM

June 13 – June 27

Use a fast drying medium for painting on the go; use it for color studies or to create a masterpiece. Experiment and expand your knowledge of painting, using gouache as an opaque form of watercolor. The reverse of normal transparent watercolor techniques apply, such as working from dark to light or working on a midtone or toned. Intermediate to advanced painters will improve and build on their current skills while beginners will acquire the core skills needed to work with gouache all on their own.

Fee: \$125 (Associates: \$105)

Painting Boot Camp: Oil or Acrylic (Metal Arts Village)

Betina Fink

Four Friday mornings, 9 AM–12 PM

August 7 – August 28

Explore the many facets of painting, either in acrylic or oil. Practice two different approaches and subject matters in painting. A must for the new or experienced painter who is looking to expand resources and inspiration by trying a variety of painting techniques in acrylic or oil: Classical approach (tonal, limited palette, layering/glazing) and alla prima (direct, impasto, all-in-one-session painting).

Fee: \$150 (Associates: \$130)

PORTRAIT & FIGURE

Classical Portrait Drawing Workshop (Metal Arts Village)

Betina Fink

Wednesday, 9 AM–4 PM (lunch break: 12–1)

January 14

This workshop is an introduction to the figure as the principal subject in Western art. Draw from the tradition of the Atelier, work from 19th century Charles Bargue lithographic reproductions of Greek or Roman busts. Practice classical symmetry, balance, value differentiation and spatial relationships of the portrait from the Bargue reproduction in the morning session. The afternoon session will work from three dimensional plaster casts of Greek or Roman busts. This classical method is consistent with training practices now current in contemporary Ateliers around the country and abroad, and is based on recreating lost skills prevalent in 19th century academies. Skills learned will aid participants' understanding and practice of drawing the live portrait. Pre-req: Drawing Fundamentals.

Fee: \$90 (Associates: \$75)

Classical Portrait Oil Painting Workshop (Metal Arts Village)

Betina Fink

Tuesday, 9 AM–4 pm (lunch break, 12–1)
January 27

This workshop is an introduction to the figure as the principal subject in Western art. Paint from the tradition of the Atelier, work from a 19th century Charles Barye lithographic reproduction of Greek or Roman busts. We will be using a limited palette, practice classical symmetry, balance, value differentiation and spatial relationships of the portrait. Learn transfer technique, and mindfully develop accurate facial dimensions related to value transitions. This classical method is consistent with training practices now current in contemporary Ateliers around the country and abroad, and is based on recreating lost skills prevalent in 19th century academies. Skills learned will aid the participants' understanding and practice of painting the live portrait. Pre-req: Drawing Fundamentals.

Fee: \$90 (Associates: \$75)

Portrait Oil Painting (Metal Arts Village)

Titus Castanza

Four Tuesday afternoons, 1–4 PM
March 10 – March 31

Learn to “see” the portrait, by sharpening your visual accuracy while expanding your ability to make powerful art. Course includes demonstrations and practice with portraiture mechanics: structure, blocking in, various palettes, brushes, mediums, color theory, gamut masks, light, warm to cool neutrals and more. Set yourself up for success and be the master you are now. Model fees included.

Fee: \$170 (Associates: \$150)

PRINTMAKING

Printing without a Press (TDS – Studio 1)

Linda Poverman

Saturday afternoon, 1–4 PM
March 14

An introductory workshop for printmaking. Students will incorporate their drawing skills and will use a subtractive process to create an image on soft block. Along the way, we will discover the pleasures of multiple printing, the interaction of positive and negative space, line, and shape. Come see how easy printing without a press can be!

Fee: \$75 (Associates: \$60)

Social Action Printmaking! (TDS – Studio 1)

Lauren Moran

Saturday, 10 AM–4 PM
April 11

Make a relief print with social context, whether it is political, or just something you want to get the word out about. We will print on butcher paper and make as many prints as possible! At the end of the class there will be the option to hang them up in public spaces.

Fee: \$95 (Associates: \$70)

Delights of Monotype (TDS – Studio 1)

Lynn Fleischman

Saturday, 10 AM–4 PM
April 18

Want to expand your drawing or painting practice in unexpected and fascinating directions? Surprise yourself! Monotype is a process of “drawing” or “painting” with printing ink on a plexiglass plate and transferring the image to paper via an etching press. It is easy to learn the basic process, and the one-of-a-kind images that result will continually surprise you. Monotype is a wonderful teacher of giving up control, breaking free of old habits, and responding in the moment. This workshop is open to all skill and experience levels. Most supplies are provided; paper available at cost.

Fee: \$105 (Associates \$90)

Introduction to Collagraph (TDS – Studio 1)

Ka Fisher

Two Saturdays, 10 AM–4 PM
May 16 – May 23

As the word implies, a collagraph is a collage that is printed. Once you learn the process, you can easily create plates from materials found around your home. The shapes and textures of the collage elements determine the look of the final piece. The plate can be printed either as an etching, a relief, or as a combination of both. Learn to create value and rich tonal effects.

Fee: \$170 (Associates \$150)

BOOKMAKING

Easy Coptic-Bound Book (Junior League)

Annie Andre

Saturday, 9 AM–4 PM
January 24

With simple materials and easy bookbinding techniques, we will create and personalize a small book for use as a journal, sketchbook, or notebook. Starting with a 9” x 12” sketchpad, we will convert it to a book half the size. Decorative covers, colorful end pages and simple Coptic stitch bring it all together! Basic bookbinding experience is a plus but not required. Decorative papers available for purchase or bring your own.

Fee: \$90 (Associates: \$75)

Basic Bookmaking Workshop (TDS – Studio 1)

Lauren Moran

Saturday, 10 AM–4 PM
March 21

An introduction to the art of bookmaking and binding, starting with the basics of pamphlet style binding and leporello accordion bookmaking. You will learn different ways of folding paper, making book covers, bindings and cover decoration. Blank books can be used as the perfect gift, or as a medium in which to create a piece of art—the handmade book can go a long way!

Fee: \$95 (Associates: \$70)

YOUTH

Youth Art Class, Part 2 (Location – TBA)

Rameen Ahmed

Four Sunday afternoons, 1–4 PM
February 8 – March 1

For youth 9-18 years old. Part 2 focuses on drawing fundamentals, painting, and collage. Students will practice basic skills in observational drawing, while using a variety of mediums including pastels, acrylics, paints, and paper. Students will use these drawings to create colorful collages.

Fee: \$130

Art of Summer 2015

(Dates & times are subject to change — More details to follow)

Youth and Teen Art Classes

Open House

May 17, 2–4 PM

Tour the New Studio

Meet the Instructors

Register for Classes

Obtain and/or Submit Scholarship

Applications

(Due May 26th at 5:00 PM)

Teen Program, ages 13–17

Students at the upper or lower edge of an age range may be evaluated individually for placement.

Teen Blitz: A Drawing Immersion:

June 1 – 12

9 AM–3 PM, Monday through Friday,

Monday through Wednesday

An 8-day condensed fundamentals immersion that provides students with a solid grounding in all drawing skills related to working from observation. Each student receives 60 hours of studio instruction in the following media: graphite, charcoal, pastel, ink, clay, drawing, and introduces some painting and mixed media.

Teen Immersion:

Part 1: June 15 – June 26

Part 2: June 29 – July 10

9 AM–3 PM, Monday through Friday

(no class July 3)

Enroll in both sections or choose just one.

In the signature program of the Art of Summer, students receive 100 hours of visual arts training, intended to nurture the skills of observation

by cultivating the ability to direct and sustain attention and respond creatively to the world around. Students work with master teaching artists in the spirit of professional practice in an educational setting that is unique to Tucson and to the strong teaching artist community here. Extended sessions offer time to focus on fundamentals in a variety of media (pencil, charcoal, ink, pastel, watercolor, oil paint, clay and more) and subject matter (portrait, land and city scape, animals, and more). Students are recommended to take Parts 1 and 2 for the full benefit of an immersion experience.

Gallery Management Class:

July 13 – 17

9 AM–12 NOON

Ever want to put on a professional art show? Students will learn the art of installing an exhibition by producing the Art of Summer student show. Practical skills will be taught, such as “spotting” artwork (where to place in a cohesive and interesting manner), learning how to mat, making labels, cataloging and hosting the reception.

Youth Program, ages 9–12

Students at the upper or lower edge of an age range may be evaluated individually for placement.

Junior Immersion:

June 15 – July 2

Section A: 8:30 AM–12 NOON; or

Section B: 1–4:30 PM,

Monday through Friday

All 3 weeks recommended for full immersion experience.

WEEK 1: June 15 – 19

Drawing Fundamentals and Comics.

Students learn and practice basic skills in observational drawing using graphite and charcoal. Students create a visual story line using mixed media (drawing and ink).

WEEK 2: June 22 – 26

Clay Modeling. Students work on bas-relief, animal forms and portraits in the round.

WEEK 3: June 29 – July 2

Sculpture in Wire. Students create 3D forms in space, based on animal and portrait studies.

Junior Blitz:

July 6 – July 17

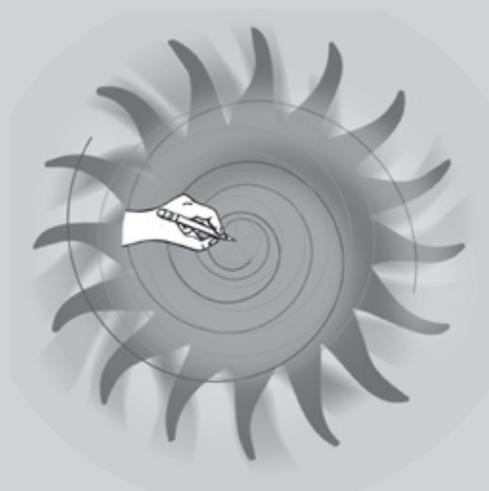
Monday through Friday;

8:30 AM–12 NOON

Students explore drawing fundamentals, watercolor painting, narrative illustration, and clay modeling in the 10-day Blitz format. There will be two classes each morning. Lessons are grounded in working from “observation” in this media-rich program..

Art of Summer Student Exhibit Opening Reception:

July 18, 6 – 8 PM



YOUTH, cont.

Youth Art Class, Part 3 (TDS – Studio 1)

Troy Neiman

Four Sunday afternoons, 1–4 PM

March 8 – March 29

For youth 9-18 years old. Part 3 focuses on clay modeling. Students will work on bas-relief, and animal forms and portraits in the round.

Fee: \$140

Youth Art Class, Part 4 (TDS – Studio 1)

Tanya Rich

Four Sunday afternoons, 1–4 PM

April 12 – May 3

For youth 9-18 years old. Part 4 focuses on drawing fundamentals and printmaking. Students will practice basic skills in observational drawing using graphite. Students will work with various mediums to create relief prints.

Fee: \$140

SATELLITE CLASSES

(In order of start dates at each satellite.
Find class descriptions in regular listing.)

— Northwest Tucson —
Casas Adobes Congregational Church
6801 N. Oracle Rd

(between Orange Grove & Ina,
west side of Oracle Rd)

Pastel & Mixed Media (Casas Adobes Congregational Church)

Pat Dolan

Four Saturday afternoons, 1–4 PM

February 17 – March 10

DF1.B (Casa Adobes Congregational Church)

Lynn Fleischman

Six Thursday afternoons, 2–5 PM

March 19 – April 23

DF1.E (Casa Adobes Congregational Church)

Paul Mohr

Six Monday afternoons, 2–5 PM

May 4 – June 29 (No class 5/11, 5/25, 6/15)

DF1.H (Casa Adobes Congregational Church)

Paul Mohr

Six Monday afternoons, 2–5 PM

July 20 – August 24

— Oro Valley —
Hummingbird House
9455 N Camino del Plata

North on La Cholla at Ina, West at Overton, first right at La Cresta, first right at Camino del Plata, road turns to dirt, 9455 is on the left.
NOT open to the public. Please call for permission before dropping by. 742-3969

Watercolor Painting Basics (Hummingbird House)

Sherry Bryant

Six Friday mornings 10 AM–1 PM

February 20 – March 27

Continuing Watercolor (Hummingbird House)

Sherry Bryant

Six Friday mornings, 10 AM–1 PM

April 10 – May 15

— Foothills Tucson —
Junior League

2099 E River Rd

East of Campbell on the north side of River Rd

Easy Coptic-Bound Book (Junior League)

Annie Andre

Saturday, 9 AM–4 PM

January 24

Color Conspiracy (Junior League)

Annie Andre

Thursday 9 AM–4 PM

February 5

Abstract Painting 1 (Junior League)

Lisa Mishler

Six Monday afternoons, 1–4 PM

April 6 – May 11

Spirit of Animals Workshop (Junior League)

Pat Dolan

Saturday, 10 AM–4 PM

May 2

DF1.D (Junior League)

Paul Mohr

Six Sunday mornings, 9 AM–12 PM

May 3 – June 28 (No class 5/10, 5/24, 6/21)

DF2.B (Junior League)

Paul Mohr

Six Sunday afternoons, 1–4 PM

May 3 - June 28 (No class 5/10, 5/24, 6/21)

Expressive Drawing, Large (Junior League)

Pat Dolan

Three Friday afternoons, 1–4 PM

May 8 – May 22

Abstract Painting 2 (Junior League)

Lisa Mishler

Six Monday afternoons, 1–4 PM

May 18 – June 29 (No class on 5/25)

DF1.G (Junior League)

Paul Mohr

Six Sunday afternoons, 1–4 PM

July 19 – August 23

DF2.E (Junior League)

Paul Mohr

Six Sunday mornings, 9 AM–12 PM

July 19 – August 23

— Central Tucson —
Metal Arts Village

3230 N Dodge Blvd, Studio “e”

North of E Ft Lowell Rd, east side of Dodge Blvd

Classical Portrait Drawing Workshop (Metal Arts Village)

Betina Fink

Wednesday, 9 AM–4 PM (lunch break: 12–1)

January 14

Classical Portrait Oil Painting Workshop (Metal Arts Village)

Betina Fink

Tuesday, 9 AM–4 PM (lunch break, 12–1)

January 27

Fundamentals in Composition: The Art of Visual Engagement (Metal Arts Village)

Rameen Ahmed

Two Sunday mornings, 9 AM–12 PM

February 8 – February 15

CF2.B, Pastel (Metal Arts Village)

Deb Steinberg

Six Wednesday afternoons, 1–4 PM

March 3 – April 8

Portrait Oil Painting (Metal Arts Village)

Titus Castanza

Four Tuesday afternoons, 1–4 PM

March 10 – March 31

CF1.C, Pastel (Metal Arts Village)

Betina Fink
 Six Friday mornings, 9 AM–12 PM
 March 13 – April 17

DF1.C (Metal Arts Village)

Deb Steinberg
 Six Wednesday mornings, 9 AM–12 PM
 April 1 – May 6

Introduction to Pastel (Metal Arts Village)

Deb Steinberg
 Six Thursday afternoons, 1–4 PM
 April 2 – May 7

CF1.A, Oil (Metal Arts Village)

Betina Fink
 Six Thursday evenings, 6–9 PM
 April 2 – May 7

Color Lab, Section B (Metal Arts Village)

Deb Steinberg
 Four Thursday mornings, 9 AM–12 PM
 April 16 – May 7

CF2.C, Pastel (Metal Arts Village)

Betina Fink
 Six Friday mornings, 9 AM–12 PM
 May 1 – June 5

DF2.C (Metal Arts Village)

Deb Steinberg
 Six Wednesday mornings, 9 AM–12 PM
 May 13 – June 17

Pastel Studio (Metal Arts Village)

Deb Steinberg
 Four Thursday afternoons, 1–4 PM
 May 14 – June 4

Composition (Metal Arts Village)

Deb Steinberg
 Six Wednesday afternoons, 1–4 PM
 May 27 – July 8 (no class on 6/24)

CF2.A, Oil (Metal Arts Village)

Betina Fink
 Six Thursday evenings, 6–9 PM
 May 28 – July 9 (No class 6/11)

CF1.A, Pencil (Metal Arts Village)

Betina Fink
 Six Friday mornings, 9 AM–12 PM
 June 19 – July 24

CF1.D, Pastel (Metal Arts Village)

Deb Steinberg
 Six Wednesday evenings, 6–9 PM
 July 1 – August 5

Painting Boot Camp: Oil or Acrylic (Metal Arts Village)

Betina Fink
 Four Friday mornings, 9 AM–12 PM
 August 7 – August 28

CF2.D, Pastel (Metal Arts Village)

Deb Steinberg
 Six Wednesday evenings, 6–9 PM
 August 12 – September 16

Color Lab, Section C (Metal Arts Village)

Deb Steinberg
 Four Thursday afternoons, 1–4 PM
 August 20 – September 10

Introduction to Oil Painting, Section B (Metal Arts Village)

Betina Fink
 6 Thursday evenings 6–9 PM
 January 29 – March 5

Beginning Stone Carving, Section B (Metal Arts Village)

Joe Brown
 4 Sunday afternoons 1–4 PM
 February 1 – February 22

Watercolor Painting Part 2, Color (Metal Arts Village)

Tad Lamb
 4 Monday afternoons 1–4 PM
 February 2 – February 23

Intermediate Oil Painting, Section B (Metal Arts Village)

Betina Fink
 6 Wednesday evenings 6–9 PM
 February 4 – March 11

Composition, Section B (Metal Arts Village)

Deb Steinberg
 6 Thursday mornings 9 AM–12 PM
 February 26 – April 2

Open Figure Studio: Spring–Summer 2015

Since the very early days of The Drawing Studio, Open Figure Studio has been the place to hone our practice and enjoy the fellowship of a community of like-minded drawers, painters, and (occasionally) sculptors. It has been an embodiment of The Drawing Studio's commitment to be easily accessible to everyone.

Note: Open Studio sessions will move to the new building when renovation is complete. At the time this schedule was printed, the exact date is unknown. Please check the website and email newsletter for timely updates.

- Monday, 9:30 AM–12:30 PM: general studies *
- Monday, 6–9 PM: general studies *
- Friday, 6–9 PM one pose, often stretching across several weeks, clothed and nude, designed especially for painters
- Sunday, 9:30 AM–12:30 PM, general studies *

* "General studies" include short (2 min.) to long (up to 1 hour) poses; work from the nude (occasionally clothed) model(s); open studio monitors are open to requests and interests of session participants

The fee for Open Studio is \$10/session. No reservations or advance payment required.

Anyone enrolled in a figure or portrait class may attend Open Studio for \$5/session between the start and end dates of the class. Associates can purchase 10-session voucher cards for \$75.

Open Figure Studio Monitors:

Rebecca Olson, Carolyn Gibbs, Paul Mohr, Genii Pell, Reid Silvern, Pete McCray, Betty Counsellor, Stephen Judy, Erika Atwood, H. Laurence Smith.

Faculty, Spring–Summer 2015

- ▶ **Rameen Ahmed**, BS in Architectural Studies, University of Wisconsin, B.Arch., M.Arch., University of Arizona: 25 years' involvement in Tucson arts community in Tucson, both as a practicing architectural designer and metal artist. Ten plus years teaching art and design to adults, teens and children in private studio, charter/private schools and after-school programs. Work in studio jewelry focuses on small, fabricated wearable sculpture exhibited nationally and internationally.
www.rameenahmeddesigns.com
- ▶ **Annie Andre**, BFA, Univ. of AZ: Graduate of TDS CERTS program in teaching drawing, former product designer for Hallmark Cards, has also worked in interior design.
- ▶ **Sherry Bryant** has studied, drawn, and painted wildlife all her life. A award-winning Signature member of the Southern Arizona Watercolor Guild (SAWG), her work has appeared shows throughout Arizona, California, and Nevada.
- ▶ **Titus Castanza** received his BFA in illustration from Ringling School of Art and Design in 2001. For roughly ten years he had illustrated for collectible companies such as The Franklin Mint before deciding to return to Tucson to pursue his life's work as a studio artist. Today, he is found in his downtown studio painting figures, portraits and cityscapes that have a raw, honest and humanistic quality to them. He has brought with him his experience as a student, art professional, studio artist and teacher.
- ▶ **Nancy Chilton**, BFA: draws, paints, prints, writes, and assembles objects out of papier-mâché, beeswax and other stuff. TDS membership & volunteer coordinator; e-mail newsletter chimp.
- ▶ **Barbara Kemp Cowlin**, BFA, Printmaking, MA, Community College Education, Printmaking, Post-bac Art Education. A Certified Golden Artist Educator with training in the use of all acrylic products. 30 years art teaching experience 1st grade through community college & university. Teaches acrylic painting, drawing, visual literacy, printmaking, bookmaking. Paintings are in corporate collections throughout the US and in Canada.
- ▶ **Pat Dolan**, BA, MS in Design, Institute of Design, Chicago, Independent Study in Drawing, Academia di Belle Arte, Florence, Italy, Three Year Program in Advanced Initiations in Shamanism, and Shamanic Healing, The Foundation for Shamanic Studies, TDS senior and outreach program director. Teaching artist with 30 years' experience teaching drawing, pastels, encaustic, art history, basic design.
www.patdolan.net
- ▶ **Betina Fink**, BA, MFA: Oil Painter exhibiting and in collections nationally and in Europe. Adult educator with 20+ years teaching experience. Coordinates Educational Programming for Adults and Teens. Teaches oil painting and color theory at TDS.
www.BetinaFink.me
- ▶ **Ka Fisher**, BA West Tx St Univ. (A&M) Indiana Univ. undergrad, Univ. Az grad program-painting, Vermont Studio Center. Teaching public HS, private school all grades. Ongoing student in monoprint and new print media workshops. Represented by galleries in corporate, private collections, shows. Member WESTAF, ArtistsRegister.com
- ▶ **Lynn Fleischman**, BFA, MFA: A founding member of TDS and Executive Director 2004–2013; teaches monoprint and drawing fundamentals.
- ▶ **Josh Goldberg**: BFA, MA, Asian Studies and Art History, Mich. State: Active Arizona artist and art educator since 1990, exhibiting at UA, Davis Dominguez Gallery, teaches abstract painting.
- ▶ **Tad Lamb**, BFA Printmaking; University of South Alabama. Watercolorist, printmaker, birdwatcher. Long time member of Desert Artisans co-operative art gallery. Manages Sarnoff Art and Writing.
- ▶ **Lisa Mishler**: Studied media arts and photography; 20-year career in interior design; studied with other TDS faculty, signature member of SAWG; regularly exhibits work regionally and nationally.
- ▶ **Lauren Moran**, BFA, illustration, University of Hartford: lived on an organic farm for a year, and has taught printmaking, bookmaking and illustration workshops in NY, CT and Tucson for adults and children. Currently working on social practice projects as a means to combine art with social work.
www.laurengracemorán.com
- ▶ **Paul Mohr**, BS: Studies at UA College of Architecture. With a background in science, he is a figure drawer working in clay, oil, and graphite. He directs the TDS Open Studio Figure Drawing Program. Past TDS Board Treasurer and past President of SAWG.
- ▶ **Christy Olsen**: BA, Univ. of TN, Art History & Anthropology: former engineering designer and drafter with a background in museology; artist-in-residence completed in Assisi, Italy; oil painter and pastelist now exhibiting in solo shows throughout the US; Vice President of the Tucson Pastel Society; teaches Drawing Fundamentals at TDS. See www.ChristyOlsen.com
- ▶ **Linda Poverman**: BFA, Post-Bac Art Education, Univ. of AZ: many years teaching art in the public schools and extended university, working in museums and managing a gallery; exhibited and in collections in Arizona, Massachusetts, California, and Minnesota.
- ▶ **Tanya Rich** is a drawer and painter who teaches youth in summer and after-school programs at TDS and elsewhere; Youth Programs Manager; experience with gallery work, printmaking, stained glass, stencils and murals.
- ▶ **Andrew Rush**, BFA, MFA, Director and Founder of The Drawing Studio: A former Associate Professor of Art at University of Arizona. Printmaker, sculptor, and drawer.
- ▶ **Deb Steinberg**, BA, Univ. of Minnesota: oil painter and illustrator; has taught pastel, oil painting, drawing, and portraiture.
- ▶ **Howard Yoffe**, BA, Art History and Studio Art from UC/Riverside, additional work in Drawing and Painting at ASU: self taught in Calligraphy. Freelanced as Calligrapher, taught Calligraphy at UC/Riverside Extension, and served as Scribe in the Society for Creative Anachronism.



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where art meets life

Course Schedule Spring–Summer 2015

tds@thedrawingstudio.org

www.thedrawingstudio.org



Our wonderful new site offers an easily accessible, central location, AMPLE free parking, a killer view of the Catalina Mountains, and, at just shy of a full acre, exciting new possibilities for growth.