

# the drawing studio

where art meets life

## Where art meets life

*clockwise from top right:*  
Andrew Rush, Lynn Fleischman,  
Pat Dolan, Linda Poverman,  
Josh Goldberg, Tanya Rich,  
Paul Mohr. Mano Sotelo center.



520.620.0947  
33 South Sixth Avenue  
Tucson, AZ 85701  
[www.thedrawingstudio.org](http://www.thedrawingstudio.org)

*Imagine Yourself at The Drawing Studio*

**Course Schedule September 2014 thru February 2015**

# Embracing Change

*Our only security is our ability to change. ~John Lilly*

Change causes upset. Change can be exciting. Change is reality. From its beginning, we at The Drawing Studio have been aware that we operate at a time of profound and rapid change in the nature of communication that is largely visual. Each physical move The Drawing Studio has made characterized our response at the time to this evolving context.

Now begins the fourth time we've picked up our belongings and moved. Starting from operating as an art club of interested students, to making connections between the role of visual observation to other life skills, to exploring the relationship of art learning to community, to recognizing that aesthetics, community relationships, and quality of life are inseparably enjoined – each move has been a response to an expanded mission.

Most recently we've grappled with how to manage ourselves within austere limitations of money. Last year, we were forced to seriously cut staff hours and positions. This situation required deeply creative responses from many people. We would like to announce that Betina Fink and June Rettig have stepped down from their administrative management roles. Each has served a significant and essential role in ensuring the successful operation of TDS in a very difficult time. On behalf of the whole organization, the Board extends its deepest thanks for their service.

Lynn Fleischman, former Executive Director, has returned to serve as Acting Director for six months to review current operations, realign staff roles in response, and oversee searches for new staff as needed, including a permanent director.

Read on for more detailed updates. And for all the latest, make sure to sign up for our email newsletter from the homepage of our website, [www.thedrawingstudio.org](http://www.thedrawingstudio.org).

*–Andrew Rush and Lynn Fleischman*

## On “The Move”

Many of you have already received email communication about the fact that we're moving. It is our intention to keep you in the conversation about this major step to create a new environment more conducive to our community and our work. (Make sure to sign up through our website to receive our email newsletter with timely information about our move and all of our activities.)

- A new site: Under the guidance of Brenna Lacey (TDS Board member and expert commercial real estate broker), we have been looking at numerous potential sites for a home, based on what we need, what we can afford, and when.

As of the Class Schedule print date, we are in the running for a centrally located space (with more than ample parking!) that holds great potential for the future and may offer the opportunity for a lease-to-own option.

- Our current downtown studio: We also have a flexible agreement with our landlord, the Gibson family, that allows us to remain in our downtown studio through December 31. Because so much is in flux right now, we deliberately scheduled fewer main studio classes during this transition. We have shifted many classes into our conveniently located satellite sites. As our future becomes more tangible, we will be adding classes and workshops.

As many of you will have read in the newspaper, the Gibson property is transitioning to new uses. The old Beowulf Alley Theatre space next door to us will become a market. As part of the renovation, we no longer have a back parking lot or access to the back door. This surrounding construction zone encourages us to move as soon as we can.

- Upcoming office schedule: **Our administrative office will shut down for the month of August.** We will maintain core communications (including course registration) through email and phone. Classes and open studio will take place as scheduled. On-line course registration is OPEN NOW and will continue unimpeded.

## Volunteers Unite

To accomplish our move in the next several months, we need our friends (that's YOU!) in a big way. Gloria Giffords, TDS faculty and longtime supporter, has generously provided us with ample nearby storage space so that we can phase in our move instead of having to do everything at once. Beginning at the end of August, we will organize volunteer teams, beginning with one to sort, cull, and box our library and move it to storage.

Whether you can give half a day, or a day a week for a month or two, we have tasks!

- Sorting and inventorying our property to take, sell, or give away
- Creating a storage plan, boxing and loading, transporting to storage or donation organization
- Running a moving sale – publicizing, arranging, pricing, staffing
- Preparing the new space – cleaning, dump runs, specialized building-related skills, painting, dismantling and reassembling fixtures
- Being part of the truck convoy to get our stuff to our new space

We especially need Team Chairs who can help organize small groups of volunteers for specific tasks. If you are willing to be a Team Chair or Volunteer, please contact Nancy Chilton, Volunteer Coordinator, [volunteers@thedrawingstudio.org](mailto:volunteers@thedrawingstudio.org) or 520.620.0947. (Please note that during the administrative office closure in August, response times may vary from the usual; email will reach Nancy more quickly than phone calls.)

*(continued on page 15)*

# Sept. 2014–Feb. 2015 Courses and Workshops

Register On-line—[www.thedrawingstudio.org](http://www.thedrawingstudio.org)

Scheduling updates, if any, will be posted online, on FaceBook and via weekly Mail

Chimp email blasts. Make sure we have your current email address.

## Some Notes about Course Listings and Registration:

1. In this schedule, courses are arranged into categories. Within these divisions, courses are ordered by start date. Check our website to see the latest updates at our link “Register/Browse Classes On-Line and/or Get Supply List”.
2. We cap on-line registration at 80% of the enrollment limit to prevent confusion if more people than the course can accommodate try to sign up on line. If on-line registration has reached this capacity, you will receive a message when you try to enroll on-line that you must enroll via phone, email, or in person.
3. If you have a **credit or discount** that you want to apply to your registration you **MUST** enroll via phone. You cannot apply them through on-line registration.
4. Please familiarize yourself with our refund and credit policy, on the website and in the on-line registration. While we make exceptions to this policy in the case of certain medical and family emergencies, we do not as a general rule prorate class fees based on the number of classes you can attend.

## CLASS LOCATIONS:

— Downtown —

The Drawing Studio  
33 S Sixth Ave

South of Congress, east side of Sixth Ave

— Northwest Tucson —

Casas Adobes Congregational Church  
6801 N Oracle Rd

Between Orange Grove & Ina,  
west side of Oracle Rd

— Foothills Tucson —

Junior League  
2099 E River Rd

East of Campbell o  
n the north side of River Rd.

— Oro Valley —

Hummingbird House  
9455 N Camino del Plata

North on La Cholla at Ina, West at Overton,  
first right at La Cresta, first right at  
Camino del Plata, road turns to dirt,  
9455 is on the left. NOT open to the public.  
Please call for permission before dropping by.  
742-3969

— Central Tucson —

Metal Arts Village  
3230 N Dodge Blvd, Studio “e”

North of , Ft Lowell Rd,  
east side of Dodge Blvd

## Table of Contents

Drawing Fundamentals, Level 1 . . . . . 4

Drawing Fundamentals, Level 2 . . . . . 4

Drawing Fundamentals, Level 3 . . . . . 5

Color Fundamentals . . . . . 5

Composition . . . . . 5

Drawing . . . . . 5

Painting . . . . . 6

Pastel . . . . . 7

Figure / Portrait . . . . . 10

Plein Air . . . . . 10

Calligraphy . . . . . 10

Collage . . . . . 11

Printmaking . . . . . 11

Sculpture . . . . . 11

Youth . . . . . 11

Satellite Classes . . . . . 11

Open Figure Studio . . . . . 13

Faculty . . . . . 14

Gallery . . . . . 15

## **DRAWING FUNDAMENTALS:**

*The Foundational Course Sequence of The Drawing Studio*

Drawing Fundamentals introduces the skills of drawing from direct observation and creates a pathway for seeing the world differently. You will expand your creative and personal horizons and be inspired by experienced and encouraging teaching artists and your fellow student-artists.

Drawing Fundamentals is a sequence of three six-week courses (DF1, 2, and 3), a structure that allows ample time to practice new skills and progressively deepens your engagement in drawing. The sequence is designed for the beginner with no previous experience as well as those with art background who want to deepen and expand their practice. We offer multiple sections of each course at different times and locations throughout the year. Once you have taken a particular DF1 course at full price, you are eligible to repeat DF1 at half price.

### **Drawing Fundamentals 1**

An introduction to four foundational skills underlying the ability to communicate what and how we observe: shape/edge, measurement, light (value), and space (perspective). You will isolate and practice each skill, then begin to put them together in drawings that will surprise you and banish any fear you might have about your ability to observe and draw.

*Fee: \$195 (Associates \$170) Students who have paid the full tuition and completed level 1 may repeat level 1 at half price.*

*Note: Section letters simply indicate different locations or times for a particular course. Sections are listed by start date.*

#### **DF1.A (Junior League)**

Paul Mohr  
6 Sunday afternoons 1 PM–4 PM  
September 14 – October 19

#### **DF1.B (Casas Adobes Congregational Church)**

Paul Mohr  
6 Monday evenings 6 PM–9 PM  
September 15 – October 20

#### **DF1.C (Hummingbird House)**

Lynn Fleischman  
6 Thursday afternoons 1 PM–4 PM  
September 18 – October 23

#### **DF1.D (Main Studio)**

Deb Steinberg  
6 Thursday evenings 6 PM–9 PM  
September 18 – October 30  
No class October 9

#### **DF1.E (Main Studio)**

Linda Poverman  
6 Friday mornings 9 AM–12 PM  
October 3 – November 7

#### **DF1.F (Main Studio)**

Maria Arvayo  
6 Thursday evenings 6 PM–9 PM  
October 16 – November 20

#### **DF1.G (Casas Adobes Congregational Church)**

Paul Mohr  
6 Monday evenings 6 PM–9 PM  
November 3 – December 8

#### **DF1.H (Casas Adobes Congregational Church)**

Paul Mohr  
6 Monday afternoons 2 PM–5 PM  
November 3 – December 8

#### **DF1.J (Main Studio)**

Linda Poverman  
6 Friday mornings 9 AM–12 PM  
November 14 – December 19

#### **DF1.K (Junior League)**

Paul Mohr  
6 Sunday afternoons 1 PM–4 PM  
January 11 – February 15

#### **DF1.L (Casas Adobes Congregational Church)**

Paul Mohr  
6 Monday evenings 6 PM–9 PM  
January 12 – February 16

#### **DF1.M (Junior League)**

Maria Arvayo  
6 Thursday evenings 6 PM–9 PM  
January 22 – February 26

#### **DF1.N (Metal Arts Village)**

Deb Steinberg  
6 Thursday evenings 6 PM–9 PM  
January 29 – March 5

#### **DF1.P (Junior League)**

Linda Poverman  
6 Wednesday afternoons 1 PM–4 PM  
February 4 – March 11

#### **DF1.Q (Junior League)**

Paul Mohr  
6 Sunday afternoons 1 PM–4 PM  
February 22 – March 29

#### **DF1.R (Casas Adobes Congregational Church)**

Paul Mohr  
6 Monday afternoons 2 PM–5 PM  
February 23 – March 30

### **Drawing Fundamentals 2**

This class will deepen your understanding and mastery of foundational skills. You will explore organic subject matter in greater depth and focus more overtly on developing compositional skills. You will gain further skill in basic drawing media.

*Fee: \$195 (Associates \$170)*

*Note: Section letters simply indicate different locations or times for a particular course. Sections are listed by start date.*

#### **DF2.A (Casas Adobes Congregational Church)**

Paul Mohr  
6 Monday afternoons 2 PM–5 PM  
September 15 – October 20

#### **DF2.B (Junior League)**

Paul Mohr  
6 Sunday afternoons 1 PM–4 PM  
October 26 – November 30

#### **DF2.C (Hummingbird House)**

Lynn Fleischman  
6 Thursday afternoons 1 PM–4 PM  
November 6 – December 18  
No class November 27

#### **DF2.D (Main Studio)**

Deb Steinberg  
6 Thursday evenings 6 PM–9 PM  
November 6 – December 18  
No class November 27

#### **DF2.E (Casas Adobes Congregational Church)**

Paul Mohr  
6 Monday afternoons 2 PM–5 PM  
January 12 – February 16

## **DF2.F (Junior League)**

Linda Poverman

6 Wednesday mornings 9 AM–12 PM

February 4 – March 11

## **DF2.G (Casas Adobes Congregational Church)**

Paul Mohr

6 Monday evenings 6 PM–9 PM

February 23 – March 30

## **Drawing Fundamentals 3**

This class expands your tool “vocabulary” with the opportunity to try out many different drawing media—for example, charcoal, ink, monoprint, water-soluble graphite, and the like—to experiment with ways that various media can communicate and to hone in on your favorites.

Fee: \$195 (Associates \$170)

## **DF3.A (Main Studio)**

Lynn Fleischman

6 Thursday evenings 6 PM–9 PM

October 9 – November 13

## **DF3.B (Metal Arts Village)**

Deb Steinberg

6 Thursday mornings 9 AM–12 PM

January 8 – February 12

## **DF3.C (Hummingbird House)**

Lynn Fleischman

6 Thursday afternoons 1 PM–4 PM

January 15 – February 19

## **Color Fundamentals**

### **Color Sampler / Drawing & Painting (Metal Arts Village)**

Betina Fink

6 Friday mornings 9 AM–12 PM

September 12 – October 24

No class October 3

Sample two different drawing (colored pencil, pastel) and one painting (oil) media, and practice methods of working with color. This includes selecting harmonies, layering, mixing, blending and composing. This is a great way to sample these different concepts that are offered as longer courses during the year. Perfect for those transitioning out of Drawing Fundamental and looking for a way to investigate different media and ways of looking at color.

Fee: \$195 (Associates \$170)

The Color Fundamentals sequence is a follow up to Drawing Fundamentals, and teaches the student the mechanics of using color with the choice of 4 different media: colored pencils, pastel, acrylic or oil paint. In each media there is a focus on transitioning visual thinking in black and white to the rich nuances of color, while practicing how to render form in space using light, shadow, and its relationship to value.

Each media is offered as 6 classes in Level 1 and 2. In Level 1, students are introduced to the prismatic wheel, layering and mixing color, and using color compositionally. Level 2 deepens the practice in the chosen media, further exploring these concepts, as well as developing shallow and deep pictorial space, focal point and narrative.

Fee: \$195 (Associates \$170)

### **Color Fundamentals, Pencil, Level 1, Section A (Main Studio)**

Maria Arvayo

6 Saturday mornings 9 AM–12 PM

September 27 – November 1

### **Color Fundamentals, Pastel, Level 1, Section A (Main Studio)**

Deb Steinberg

6 Wednesday evenings 6 PM–9 PM

October 15 – November 19

### **Color Fundamentals, Pencil, Level 1, Section B (Metal Arts Village)**

Betina Fink

6 Friday mornings 9 am-12 pm

November 7 – December 19

No class November 28

### **Color Fundamentals, Pencil, Level 2, Section A (Main Studio)**

Maria Arvayo

6 Saturday mornings 9 AM–12 PM

November 8 – December 13

### **Color Fundamentals, Pencil, Level 2, Section B (Metal Arts Village)**

Betina Fink

6 Friday mornings 9 AM–12 PM

January 16 – February 20

### **Color Fundamentals, Pastel, Level 1, Section B (Metal Arts Village)**

Deb Steinberg

6 Wednesday afternoons 1 PM–4 PM

January 21 – February 25

## **Composition**

### **Composition, Section A (Main Studio)**

Deb Steinberg

6 Wednesday afternoons 1 P–M4 PM

September 17 – October 29

No class October 8

### **Composition, Section B (Metal Arts Village)**

Deb Steinberg

6 Thursday mornings 9 AM–12 PM

February 26 – April 2

The word composition means, “putting together”. Like the foundation of a building, composition is the essential skeleton on which every work of art is built. It needs to be strong. We will use a variety of media and techniques to create rhythm to lead the eye, balance to establish equilibrium and unity, where all parts contribute to the whole.

Fee: \$195 (Associates \$170)

## **DRAWING**

### **Drawing Fundamentals Review (Main Studio)**

Andrew Rush

6 Tuesday evenings 6 PM–9 PM

September 23 – October 28

Pre-requisite: For anyone who has already taken DF1

TDS DF Teachers may attend any or all sessions without charge

The purpose of this course is to support and encourage past students of our Fundamental Drawing program to review and deepen the value of this basic program by revisiting the basics, in order to identify both one’s strengths and areas for improvement. We will also explore new possibilities for the role of drawing in one’s present art work in other media.

Fee: \$195 (Associates \$170)

**Sumi Ink Drawing Workshop,  
Section A (Main Studio)**

Pat Dolan  
1 Friday 10 AM–4 PM  
September 26

**Sumi Ink Drawing Workshop,  
Section B (Junior League)**

Pat Dolan  
1 Friday 10 AM–4 PM  
February 13

Expand your drawing vocabulary to include the flow of ink washes from a brush. This immediate media forces you to stay in the present moment. The goal of ink and wash painting is not simply to reproduce the appearance of the subject, but to capture its spirit. Traditional ink wash painting may be regarded as a form of expressionistic art that captures the unseen. This class takes the traditional sumi painting and adapts it.

Fee: \$90 (Associates \$75)

**Best Friends, Drawing Animals  
(Main Studio)**

Pat Dolan  
4 Tuesday afternoons 1 PM–4 PM  
October 14 – November 4

Express your relationship with animals that are or were in your life as well as animals with which you feel a deep connection. Students are encouraged to develop their own voice through drawing their animals in charcoal, sumi ink, color pastel, and watercolor. We will work from our animal models, photos and one trip to the Reid Park Zoo.

Fee: \$150 (Associates \$130)

**Breathing Life Into Your Drawing  
(Main Studio)**

Lynn Fleischman  
1 Saturday 10 AM–4 PM  
November 8

The sense of life/energy/spirit we experience in a work of art (our own or others') comes from our being able to be deeply present to our moment-by-moment experience. How do we cultivate and strengthen this ability? This workshop will make use of a range of awareness practices (sitting and moving meditation, breath-work, guided writing and visualization) in concert with playful drawing practice to explore the animating spirit in everyday life. All drawing media welcome – experimenting across two or three media encouraged.

Fee: \$90 (Associates \$75)

**Still Life Drawing Workshop (Main Studio)**

Mano Sotelo  
1 Saturday morning 9 AM–1 PM  
November 15

Come enjoy a day of drawing, watch mini demonstrations, and draw along with the instructor in order to create preparatory sketches and a still life drawing. Specific focus will be given to composition, proportions and elements of design. If desired, individual critiques will be offered towards the end of the workshop. Drawing Fundamentals, Level 1 is strongly encouraged as a prerequisite.

Fee: \$70 (Associates \$55)

**Expressive Drawing Large  
(Junior League)**

Pat Dolan  
3 Friday afternoons 1 PM–4 PM  
December 5 – December 19

Use your whole body expressively while drawing, with large paper and an interesting assortment of media including charcoal on sticks, brushes and ink, water-soluble crayon and paint. Draw from live animals including dogs and humans. We will explore gesture and play.

Fee: \$125 (Associates \$105)

**PAINTING**

**Open Studio Still Life, Drawing & Painting,  
Section A (Main Studio)**

Maria Arvayo  
4 Saturday afternoons 1 PM–4 PM  
September 6 – September 27

**Open Studio Still Life, Drawing & Painting,  
Section B (Main Studio)**

Judy Nakari  
4 Saturday afternoons 1 pm-4 pm  
November 1 – November 29  
No class November 8

Practice your composition and painting skills by working on a different still life project each class. Oil painters must use odorless spirits and limit petroleum products. Students bring materials of choice. Still life will be provided.

Fee: \$150 (Associates \$130)

**Introduction to Oil Painting,  
Section A (Metal Arts Village)**

Betina Fink  
6 Thursday evenings 6 pm-9 pm  
October 9 – November 20  
No class November 6

**Introduction to Oil Painting,  
Section B (Metal Arts Village)**

Betina Fink  
6 Thursday evenings 6 PM–9 PM  
January 29 – March 5

Pre-requisite: Drawing Fundamentals.

Based on the Classical approach, students will expand Drawing Fundamentals to the oil painting medium. Students acquire and practice skills in using tonal drawings as preparations for paintings, color mixing and theory and using a limited palette. Also includes instruction in solvents, mediums, brush technique, indirect painting/traditional techniques (layering), vocabulary, canvas grounding, glazing and composition. May be repeated as often as desired, and is recommended as a foundation for other oil painting classes (intermediate oil, portrait, figure or landscape).

Fee: \$195 (Associates \$170)

**Abstract Painting, Part 1  
(Hummingbird House)**

Lisa Mishler  
6 Monday afternoons 1 PM–4 PM  
October 20 – November 24

An introduction to abstract painting. We will explore basic compositional elements, learning how to see abstractly, and experimenting with shapes and colors. You will learn how to tune into your creative child, your intuition, and how to dialogue with your painting. All the skills that you have learned in Drawing Fundamentals 1 and 2 and Color Fundamentals will be applicable. Most importantly you will learn how to express yourself in a new and creative way. All levels are welcome.

Fee: \$195 (Associates \$170)

**The Painter's Path: Making Art in an Age  
of Artifice, Section A (Metal Arts Village)**

Josh Goldberg  
8 Tuesday mornings 8:30 AM–11:30 AM  
October 21 – December 9

Open to all, this class is about learning how to be in the moment when painting, recognizing the primacy of spontaneous painting over excessive and stultifying planning, and leaving behind the self's destructive dichotomies of success and failure for an open-ended, non-directionless creativity. Topics discussed: What is Process Painting?; Sales or Soul?; Discipline, Renunciation, and Sacrifice; Jumping Off A Hundred-Foot Pole; Free and Easy Wandering of the Brush; Spontaneity and Structure. Each session will touch upon the classics of Eastern thought.

Fee: \$225 (Associates \$195)

### **Intermediate Oil Painting, Section A (Metal Arts Village)**

Betina Fink

6 Wednesday evenings 6 PM–9 PM  
October 22 – November 26

### **Intermediate Oil Painting, Section B (Metal Arts Village)**

Betina Fink

6 Wednesday evenings 6 PM–9 PM  
February 4 – March 11

Pre-requisite: Drawing Fundamentals, Intro to Oil recommended.

Based on the Classical method, and introducing a more immediate and direct approach, students will practice layering color and limited palette work with a more direct (alla prima/all at once mixing and painting) method. Tonal drawings as preparations will be used, and students will practice color mixing and theory, using an expanded limited palette, indirect and direct painting/traditional techniques, vocabulary, canvas grounding, some glazing and composition. May be repeated as often as desired and is recommended as a companion course to portrait, figure or landscape).

Fee: \$195 (Associates \$170)

### **Watercolor Painting Part 1, Fundamentals (Metal Arts Village)**

Tad Lamb

4 Monday afternoons 1 PM–4 PM  
November 3 – November 24

### **Watercolor Painting Part 2, Color (Metal Arts Village)**

Tad Lamb

4 Monday afternoons 1 PM–4 PM  
February 2 – February 23

In Part 1, develop and practice fundamental skills and techniques of watercolor painting. In Part 2, include more focus on color while continuing skill and technique building. Work with paper surfaces, preliminary sketches, value/color studies and compositional elements, as well as the use of masking fluids, sponges, salt, spray bottles.

Fee: \$150 (Associates \$130)

### **Watercolor (Hummingbird House)**

Sherry Bryant

6 Tuesday mornings 10 AM–1 PM  
November 18 – December 23

This course is designed for all levels of painters, and is intended as an ongoing watercolor class in which you can build your painting skills from previous painting experience. We will paint still life, landscape and more.

Fee: \$195 (Associates \$170)

### **Abstract Painting, Part 2 (Hummingbird House)**

Lisa Mishler

4 Monday afternoons 1 PM–4 PM  
December 1 – December 22

This will be a continuation of Part 1. In addition to learning how to use mixed media, make papers for collage material and practice how to apply them abstractly with mediums. Practice making layers, textures with papers or other mediums.

Fee: \$150 (Associates \$130)

### **Wet on Wet Watercolor Workshop (Hummingbird House)**

Judy Nakari

1 Wednesday morning 9 PM–12 PM  
December 3

Create fresh, bright and colorful paintings with this fun and very creative one day watercolor workshop. For any level, beginners to advanced painters. We'll use lots of paint and water to create fresh, bright and colorful paintings.

Fee: \$60 (Associates \$45)

### **Exploring Watercolor (Hummingbird House)**

Judy Nakari

8 Monday mornings 9 PM–12 PM  
December 8 – January 26

Experiment with various painting surfaces and techniques: dry brush; wet-in-wet, color theory, composition and design, edge control, control of paint to water. This class will cover the basics of watercolor painting in a relaxed and enjoyable way. Your creativity will soar!

Fee: \$225 (Associates \$195)

### **Abstract Painting, Part 3 (Hummingbird House)**

Lisa Mishler

6 Monday afternoons 1 PM–4 PM  
January 5 – February 9

As artists, we have the tendency to overwork our paintings, by over-thinking it to death. In this class we will learn how to be more spontaneous by creating urgency, painting with immediacy, and letting go. If you have to ask the question, the answer is always YES. Creativity is being able to take facts, fiction and feelings, and turn them into a metaphor. This is the direction I will push you through. We will also be experimenting with other mediums.

Fee: \$195 (Associates \$170)

### **The Painter's Path: Making Art in an Age of Artifice, Section B (Metal Arts Village)**

Josh Goldberg

8 Tuesday mornings 8:30 AM–11:30 AM  
January 13 – March 3

Open to all, this class is about learning how to be in the moment when painting, recognizing the primacy of spontaneous painting over excessive and stultifying planning, and leaving behind the self's destructive dichotomies of success and failure for an open-ended, non-directionless creativity. Topics discussed: What is Process Painting?; Sales or Soul?; Discipline, Renunciation, and Sacrifice; Jumping Off A Hundred-Foot Pole; Free and Easy Wandering of the Brush; Spontaneity and Structure. Each session will touch upon the classics of Eastern thought.

Fee: \$225 (Associates \$195)

### **Abstract Painting, Part 4 (Hummingbird House)**

Lisa Mishler

6 Monday afternoons 1 PM–4 PM  
February 16 – March 23

Putting everything together while developing our free expression will open us up to the unexpected. How does one start an idea? A good idea is one that turns you on, rather than shuts you off. If there's no idea, start painting and a small idea will occur. To generate ideas you have to allow yourself to play – such as doodling, or scratching with paint. Improvise for a while. Being free takes time getting used to. We will be able to practice this in a non-judgmental atmosphere.

Fee: \$195 (Associates \$170)

## **PASTEL**

### **Pastel & Mixed Media (Casas Adobes Congregational Church)**

Pat Dolan

4 Tuesday afternoons 1 PM–4 PM  
January 13 – February 3

Uncover ways of fully expressing yourself in pastels using their luminosity in a spirit of play and delight. Combining pastels with charcoal, ink, gouache (opaque watercolor) and watercolor opens up new possibilities and new approaches to your work.

Fee: \$150 (Associates \$130)

**Coming to you from 5 Satellite Locations,  
and our Main Location Downtown.**



**— Central Tucson —**

**Metal Arts Village  
3230 N Dodge Blvd**

**North of Ft Lowell Rd, east side of Dodge Blvd**

**TDS newest satellite location—  
Betina Fink’s Studio “e”**

**Monthly Open Studios Under the Full Moon  
CHECK [www.metalartsvillage.com](http://www.metalartsvillage.com) FOR DATES**

**Tour the studio, visit entire Arts Village, get TDS  
classes information, register for classes.**



**— Foothills Tucson —**

**Junior League  
2099 E River Rd**

**East of Campbell  
on the north side of River Rd**

**Up to date news about our new  
Main Studio location, upcoming  
move, and other related changes  
will be posted on our website, on  
FaceBook and via weekly Mail Chimp  
email blasts. Make sure we have  
your current email address.**



— Northwest Tucson —

**Casas Adobes  
Congregational Church  
6801 N. Oracle Rd  
Between Orange Grove & Ina,  
west side of Oracle Rd**



— Oro Valley —

**Hummingbird House  
9455 N Camino del Plata  
North on La Cholla at Ina, West at  
Overton, first right at La Cresta,  
first right at Camino del Plata, road  
turns to dirt. 9455 is on the left.  
NOT open to the public.  
Please call for permission  
before dropping by. 742-3969**

## FIGURE / PORTRAIT

### Portrait Drawing, Section A (Junior League)

Paul Mohr  
6 Sunday mornings 9 AM–12 PM  
September 14 – October 19

### Portrait Drawing, Section B (Junior League)

Paul Mohr  
6 Sunday mornings 9 PM–12 PM  
January 11 – February 15

Portraiture skills combine the ability to work from observation, and the patience to allow the relationship between drawer and sitter to evolve. Those new to drawing portraits will develop understanding of facial anatomy, light and shade, as well as a variety of technical approaches. Continuing students explore conventions of portraiture and engage in studies involving longer poses. Personalized instruction for beginners and continuing students. May be repeated as often as desired.

Fee: \$220 (Associates \$195) Model fees included

### Drawing the Figure in Relation to Gravity (Main Studio)

Andrew Rush with Howard Yoffe  
4 Wednesday evenings 6 PM–9 PM  
October 1 – October 22

Gravity is the invisible earth element that shapes our body and the way it moves. In this short course (4 meetings) we will use each pose to create a deeper awareness of how gravity affects the way we organize our limbs and torso to stand, walk, sit, kneel or rest in sleep. An enhanced awareness of gravity produces a stronger sense of presence, form and weight in our figure work.

Fee: \$170 (Associates \$150) Model fees included

### Portrait Oil Painting, Section A (Metal Arts Village)

Titus Castanza  
4 Tuesday afternoons 1 PM–4 PM  
October 7 – October 28

Learn to “see” the portrait, by sharpening one’s visual accuracy while expanding one’s own ability to make powerful art. Class structure includes demonstrations and

practice on portraiture mechanics: structure, blocking in, various palettes, brushes, mediums, color theory, gamut masks, light, warm to cool neutrals and more. Set yourself up for success, and be the master you are now. Professional models.

Fee: \$170 (Associates \$150) Model fees included

### Figure Drawing, Section A (Junior League)

Paul Mohr  
6 Sunday mornings 9 PM–12 PM  
October 26 – November 30

### Figure Drawing, Section B (Junior League)

Paul Mohr  
6 Sunday mornings 9 AM–12 PM  
February 22 – March 29

Under the guidance of a skilled instructor, figure drawing can be a gateway to understanding better what it means to be human. Students will study anatomy, proportion, symmetry, value, gesture, mass and form, with ample opportunity to practice capturing the spirit that illuminates the form. Short poses will help students loosen up and gain confidence in their drawing capability, and long poses will help students learn how to develop a figure drawing with accuracy and energy.

Fee: \$220 (Associates \$195) Model fees included

### Portrait Painting in Watercolor (Hummingbird House)

Judy Nakari  
4 Wednesday mornings 9 AM–12 PM  
February 4 – February 25

Learn to capture the “essence” of a person in watercolor. This class will expand your painting and figurative skills, and will be of most use to students who have some basic experience in watercolor. You’ll find the spontaneity of watercolor lends itself to capturing a gesture, a spirit, and the energy of the sitter. Professional models. Instructor will demonstrate and offer individual assistance.

Fee: \$170 (Associates \$150) Model fees included

## PLEIN AIR

### Plein Air Painting (On Location)

Judy Nakari  
4 Monday mornings 9 AM–12 PM  
November 3 – November 24

For oil or watercolor painters. Learn to understand our environment through observation and interpretation in paint. We practice simplifying what we are seeing, to design the scene on paper, to get down in paint what captivates our interest, in both Tucson’s barrios and the surrounding desert. As always, there will be a brief demonstration to begin each session, followed by individual attention and troubleshooting. Locations to be determined; instructor will notify, but each location will be easy to drive to.

Fee: \$150 (Associates \$130)

### Travel Sketching (On Location)

Pat Dolan  
3 Tuesday afternoons 1 PM–4 PM  
November 18 – December 2

Participants will use a very small format sketchpad, ink pen and an inexpensive gouache (opaque watercolor). Learn to create simple sketches and drawings on the move, that capture some of your travel experiences. This fun and simple approach to drawing and seeing is a wonderful way to document your travels.

Fee: \$125 (Associates \$105)

## CALLIGRAPHY

### Introduction to Broad Pen Calligraphy (Main Studio)

Howard Yoffe  
4 Thursday evenings 6 PM–9 PM  
October 30 – November 20

The form of our letters, Hebrew letters, Arabic and many other writing systems, reflect the characteristics of the broad nibbed pen. This course will acquaint the student with this tool as well as common materials used in calligraphy. Students will also learn several historical hands that together can be used in a wide variety of projects or even day-to-day writing. Various aspects of design considerations will also be covered.

Fee: \$150 (Associates \$130)

## COLLAGE

### Introduction to Collage (Hummingbird House)

Sherry Bryant

6 Tuesday mornings 10 AM–1 PM  
January 13 – February 17

You can use almost anything in collage. It is one of the easiest ways to get involved in the creative process. You can create from personal observation to social commentary. No special skills are required, just your imagination. An entry into the process of creating collage.

Fee: \$195 (Associates \$170)

## PRINTMAKING

### Encaustic Monotype Workshop, Session 1 & 2 (Main Studio)

Maria Arvayo

2 Sundays 9 AM–3 PM  
September 28 & October 12

### Encaustic Monotype Workshop, Session 1 (Main Studio)

Maria Arvayo

1 Sunday 9 PM–3 PM  
September 28

### Encaustic Monotype Workshop, Session 2 (Main Studio)

Maria Arvayo

1 Sunday 9 AM–3 PM  
October 12

Create images with melted wax. This process is fluid and liberating. Learn different ways to manipulate and mount your images. This workshop is geared towards anyone familiar with traditional monoprinting, encaustic painting or anyone curious about either process. Students can enroll in one or both sessions. Class fee includes most materials.

Fee: \$90 (Associates \$75) for Session 1 OR 2

*\$150 (Associates \$130) for BOTH Sessions 1 & 2 at registration*

### Printing Without a Press Workshop (Main Studio)

Linda Poverman

1 Saturday afternoon 1 PM–5 PM  
November 1

An introductory workshop for printmaking. Incorporating our drawing skills, we will be using a subtractive process to create an image on soft block discovering along the

way the pleasures of multiple printing, the interaction of positive and negative space, line and shape. Come see how easy printing without a press can be.

Fee: \$75 (Associates \$60)

### Intaglio Open Lab (Main Studio)

Because of uncertainty about the timing of our move, no formal Intaglio class is scheduled, but Thursday's Intaglio Open Lab will continue to meet regularly as space allows.

Fee: \$120 per calendar month  
(Associates \$150)

## SCULPTURE

### Beginning Stone Carving, Section A (Metal Arts Village)

Joe Brown

4 Sunday afternoons 1 PM–4 PM  
October 5 – October 26

### Beginning Stone Carving, Section B (Metal Arts Village)

Joe Brown

4 Sunday afternoons 1 PM–4 PM  
February 1 – February 22

In this tutorial setting (small classes of 2 or 3) mentor with TDS' new teaching artist Joe Brown. Learn the tools and techniques to create a stone sculpture from start to finish. Tools include hammer, chisels and rasps. From understanding your stone, creating planes, rough cuts, to finish shaping, polishing and sealing the sculpture. Classes will be held in Joe's studio at the Metal Arts Village. Beginning tool kits and stones available from Joe for an additional fee.

Fee: \$150 (Associates \$130)

## YOUTH

### Youth Art Class, Part 1 (Main Studio)

Tanya Rich

4 Sunday afternoons 1 PM–4 PM  
September 7 – September 28

For youth, 9-18 years old. Focus on Drawing Fundamentals and Sculpture in Wire. Students practice basic skills in observational drawing using graphite, pastels, and watercolor. In wire sculpture, students create a 3D forms in space based on animals and portraits. Additional fee for wire supplies.

Fee: \$130

### Youth Art Class, Part 2 (Main Studio)

Tanya Rich

4 Sunday afternoons 1 PM–4 PM  
October 5 – October 26

For youth, 9-18 years old. Focus on Watercolor Painting and Clay Modeling.

In watercolor painting students learn skills in mixing colors, brush technique, wash effects,

creating harmonies. In clay modeling students work on base-relief, animal forms and portraits. Additional fee for air dry clay.

Fee: \$130

### Youth Art Class, Part 3 (Main Studio)

Tanya Rich

4 Sunday afternoons 1 PM–4 PM  
November 2 – November 23

For youth, 9-18 years old. Focus on Comic and Narrative Illustration

In class students generate a visual story based on ideas, characters and themes that they created. The class will learn and develop their skills in drawing and illustration using pencil, pen, ink and paint, while students begin to understand the concept of storyboards and layouts.

Fee: \$130

## SATELLITE CLASSES

*(In order of start dates at each satellite.  
Find class descriptions in regular listing.)*

— Northwest Tucson —  
Casas Adobes Congregational Church  
6801 N. Oracle Rd

(between Orange Grove & Ina,  
west side of Oracle Rd)

### DF1.B (Casas Adobes Congregational Church)

Paul Mohr

6 Monday evenings 6 PM–9 PM  
September 15 – October 20

### DF2.A (Casas Adobes Congregational Church)

Paul Mohr

6 Monday afternoons 2 PM–5 PM  
September 15 – October 20

**DF1.G (Casas Adobes  
Congregational Church)**

Paul Mohr  
6 Monday evenings 6 PM–9 PM  
November 3 – December 8

**DF1.H (Casas Adobes  
Congregational Church)**

Paul Mohr  
6 Monday afternoons 2 PM–5 PM  
November 3 – December 8

**DF1.L (Casas Adobes  
Congregational Church)**

Paul Mohr  
6 Monday evenings 6 PM–9 PM  
January 12 – February 16

**DF2.E (Casas Adobes  
Congregational Church)**

Paul Mohr  
6 Monday afternoons 2 PM–5 PM  
January 12 – February 16

**Pastel & Mixed Media  
(Casas Adobes Congregational Church)**

Pat Dolan  
4 Tuesday afternoons 1 PM–4 PM  
January 13 – February 3

**DF1.R (Casas Adobes  
Congregational Church)**

Paul Mohr  
6 Monday afternoons 2 PM–5 PM  
February 23 – March 30

**DF2.G (Casas Adobes  
Congregational Church)**

Paul Mohr  
6 Monday evenings 6 PM–9 PM  
February 23 – March 30

— Oro Valley —  
Hummingbird House  
9455 N Camino del Plata

North on La Cholla at Ina, West at Overton, first  
right at La Cresta, first right at Camino del Plata,  
road turns to dirt, 9455 is on the left.  
NOT open to the public. Please call for  
permission before dropping by. 742-3969

**DF1.C (Hummingbird House)**

Lynn Fleischman  
6 Thursday afternoons 1 PM–4 PM  
September 18 – October 23

**Abstract Painting, Part 1  
(Hummingbird House)**

Lisa Mishler  
6 Monday afternoons 1 PM–4 PM  
October 20 – November 24

**DF2.C (Hummingbird House)**

Lynn Fleischman  
6 Thursday afternoons 1 PM–4 PM  
November 6 – December 18 \\  
No class November 27

**Watercolor (Hummingbird House)**

Sherry Bryant  
6 Tuesday mornings 10 AM–1 PM  
November 18 – December 23

**Abstract Painting, Part 2  
(Hummingbird House)**

Lisa Mishler  
4 Monday afternoons 1 PM–4 PM  
December 1 – December 22

**Wet on Wet Watercolor Workshop  
(Hummingbird House)**

Judy Nakari  
1 Wednesday morning 9 AM–12 PM  
December 3

**Exploring Watercolor  
(Hummingbird House)**

Judy Nakari  
8 Monday mornings 9 AM–12 PM  
December 8 – January 26

**Abstract Painting, Part 3  
(Hummingbird House)**

Lisa Mishler  
6 Monday afternoons 1 PM–4 PM  
January 5 – February 9

**Introduction to Collage  
(Hummingbird House)**

Sherry Bryant  
6 Tuesday mornings 10 AM–1 PM  
January 13 – February 17

**DF3.C (Hummingbird House)**

Lynn Fleischman  
6 Thursday afternoons 1 PM–4 PM  
January 15 – February 19

**Portrait Painting in Watercolor  
(Hummingbird House)**

Judy Nakari  
4 Wednesday mornings 9 AM–12 PM  
February 4 – February 25

**Abstract Painting, Part 4  
(Hummingbird House)**

Lisa Mishler  
6 Monday afternoons 1 PM–4 PM  
February 16 – March 23

— Foothills Tucson —  
Junior League

2099 E River Rd

East of Campbell on the north side of River Rd

**DF1.A (Junior League)**

Paul Mohr  
6 Sunday afternoons 1 PM–4 PM  
September 14 – October 19

**Portrait Drawing, Section A  
(Junior League)**

Paul Mohr  
6 Sunday mornings 9 AM–12 PM  
September 14 – October 19

**DF2.B (Junior League)**

Paul Mohr  
6 Sunday afternoons 1 PM–4 PM  
October 26 – November 30

**Figure Drawing, Section A  
(Junior League)**

Paul Mohr  
6 Sunday mornings 9 AM–12 PM  
October 26 – November 30

**Expressive Drawing Large  
(Junior League)**

Pat Dolan  
3 Friday afternoons 1 PM–4 PM  
December 5 – December 19

**DF1.K (Junior League)**

Paul Mohr  
6 Sunday afternoons 1 PM–4 PM  
January 11 – February 15

**Portrait Drawing, Section B  
(Junior League)**

Paul Mohr  
6 Sunday mornings 9 AM–12 PM  
January 11 – February 15

**DF1.M (Junior League)**

Maria Arvayo  
6 Thursday evenings 6 PM–9 PM  
January 22 – February 26

**DF1.P (Junior League)**

Linda Poverman  
6 Wednesday afternoons 1 PM–4 PM  
February 4 – March 11

**DF2.F (Junior League)**

Linda Poverman  
6 Wednesday mornings 9 PM–12 PM  
February 4 – March 11

**Sumi Ink Drawing Workshop,  
Section B (Junior League)**

Pat Dolan  
1 Friday 10 AM–4 PM  
February 13

**DF1.Q (Junior League)**

Paul Mohr  
6 Sunday afternoons 1 PM–4 PM  
February 22 – March 29

**Figure Drawing, Section B (Junior League)**

Paul Mohr  
6 Sunday mornings 9 AM–12 PM  
February 22 – March 29

— Central Tucson —  
Metal Arts Village

3230 N Dodge Blvd, Studio “e”

North of E Ft Lowell Rd, east side of Dodge Blvd

**Color Sampler / Drawing & Painting (Metal Arts Village)**

Betina Fink  
6 Friday mornings 9 AM–12 PM  
September 12 – October 24  
No class October 3

**Beginning Stone Carving, Section A (Metal Arts Village)**

Joe Brown  
4 Sunday afternoons 1 PM–4 PM  
October 5 – October 26

**Portrait Oil Painting, Section A (Metal Arts Village)**

Titus Castanza  
4 Tuesday afternoons 1 PM–4 PM  
October 7 – October 28

**Introduction to Oil Painting, Section A (Metal Arts Village)**

Betina Fink  
6 Thursday evenings 6 PM–9 PM  
October 9 – November 20  
No class November 6

**The Painter’s Path: Making Art in an Age of Artifice, Section A (Metal Arts Village)**

Josh Goldberg  
8 Tuesday mornings 8:30 AM–11:30 AM  
October 21 – December 9

**Intermediate Oil Painting, Section A (Metal Arts Village)**

Betina Fink  
6 Wednesday evenings 6 PM–9 PM  
October 22 – November 26

**Watercolor Painting Part 1, Fundamentals (Metal Arts Village)**

Tad Lamb  
4 Monday afternoons 1 PM–4 PM  
November 3 – November 24

**Color Fundamentals, Pencil, Level 1, Section B (Metal Arts Village)**

Betina Fink  
6 Friday mornings 9 AM–12 PM  
November 7 – December 19  
No class November 28

**DF3.B (Metal Arts Village)**

Deb Steinberg  
6 Thursday mornings 9 AM–12 PM  
January 8 – February 12

**The Painter’s Path: Making Art in an Age of Artifice, Section B (Metal Arts Village)**

Josh Goldberg  
8 Tuesday mornings 8:30 AM–11:30 PM  
January 13 – March 3

**Color Fundamentals, Pencil, Level 2, Section B (Metal Arts Village)**

Betina Fink  
6 Friday mornings 9 PM–12 PM  
January 16 – February 20

**Color Fundamentals, Pastel, Level 1, Section B (Metal Arts Village)**

Deb Steinberg  
6 Wednesday afternoons 1 PM–4 PM  
January 21 – February 25

**DF1.N (Metal Arts Village)**

Deb Steinberg  
6 Thursday evenings 6 PM–9 PM  
January 29 – March 5

**Introduction to Oil Painting, Section B (Metal Arts Village)**

Betina Fink  
6 Thursday evenings 6 PM–9 PM  
January 29 – March 5

**Beginning Stone Carving, Section B (Metal Arts Village)**

Joe Brown  
4 Sunday afternoons 1 PM–4 PM  
February 1 – February 22

**Watercolor Painting Part 2, Color (Metal Arts Village)**

Tad Lamb  
4 Monday afternoons 1 PM–4 PM  
February 2 – February 23

**Intermediate Oil Painting, Section B (Metal Arts Village)**

Betina Fink  
6 Wednesday evenings 6 PM–9 PM  
February 4 – March 11

**Composition, Section B (Metal Arts Village)**

Deb Steinberg  
6 Thursday mornings 9 AM–12 PM  
February 26 – April 2

**Open Figure Studio: September – November**

Since the very early days of The Drawing Studio, Open Figure Studio has been the place to hone our practice and enjoy the fellowship of a community of like-minded drawers, painters and (occasionally) sculptors. It has been an embodiment of The Drawing Studio’s commitment to be easily accessible to everyone.

- Monday, 9:30 AM–12:30 PM: general studies\*
- Monday, 6–9 PM: general studies\*
- Friday, 6–9 PM one pose, often stretching across several weeks, clothed and nude, designed especially for painters
- Sunday, 9:30 AM–12:30 PM, general studies\*

\* “General studies” include short (2 min.) to long (up to 1 hour) poses; work from the nude (occasionally clothed) model(s); open studio monitors are open to requests and interests of session participants

The fee for Open Studio is \$10/session. No reservations or advance payment required.

Anyone enrolled in a figure or portrait class may attend Open Studio for \$5/session between the start and end dates of the class. Associates can purchase 10-session voucher cards for \$75.

**Open Figure Studio Monitors:**

Rebecca Olson, Carolyn Gibbs, Paul Mohr, Genii Pell, Reid Silvern, Pete McCray, Betty Counsellor, Stephen Judy, Erika Atwood, H. Laurence Smith.

## Faculty, Sept. 2014–Feb. 2015

- **Maria Arvayo**, BA, Studio Art, teaches drawing and painting and has studied in Arizona, California and Mexico. See [www.mariaarvayo.com](http://www.mariaarvayo.com)
- **Joe Brown** has AAS in Digital Art & Graphic Design (PCC) and a BFA (UA) in Visual Communications with an emphasis in Illustration. He studied under a master stone sculptor for three years. He now works out of his studio in the Metal Arts Village designing abstract stone sculptures. His work can be seen at [www.joebrodesign.com](http://www.joebrodesign.com).
- **Sherry Bryant** has studied, drawn, and painted wildlife all her life. A award-winning Signature member of the Southern Arizona Watercolor Guild (SAWG), her work has appeared shows throughout Arizona, California, and Nevada.
- **Titus Castanza** received his BFA in illustration from Ringling School of Art and Design in 2001. For roughly ten years he had illustrated for collectible companies such as The Franklin Mint before deciding to return to Tucson to pursue his life's work as a studio artist. Today, he is found in his downtown studio painting figures, portraits and cityscapes that have a raw, honest and humanistic quality to them. He has brought with him his experience as a student, art professional, studio artist and teacher.
- **Pat Dolan**, BA, MS in Design, Institute of Design, Chicago, Independent Study in Drawing, Academia di Belle Arte, Florence, Italy, Three Year Program in Advanced Initiations in Shamanism, and Shamanic Healing, The Foundation for Shamanic Studies, TDS program coordinator. Teaching Artist with 30 years' experience teaching drawing, pastels, encaustic, art history, basic design. [www.patdolan.net](http://www.patdolan.net)
- **Betina Fink**, BA, MFA: Oil Painter exhibiting and in collections nationally and in Europe. Adult educator with 20+ years teaching experience. Coordinates Educational Programming for Adults and Teens. Teaches oil painting and color theory at TDS. [www.BetinaFink.me](http://www.BetinaFink.me)
- **Lynn Fleischman**, BFA, MFA: A founding member of TDS and Executive Director 2004–2013; teaches monoprint and drawing fundamentals.
- **Josh Goldberg**, BFA, MA, Asian Studies and Art History, Mich. State: Active Arizona artist and art educator since 1990, exhibiting at UA, Davis Dominguez Gallery, teaches abstract painting.
- **Tad Lamb**, BFA Printmaking; University of South Alabama. Watercolorist, printmaker, birdwatcher. Long time member of Desert Artisans co-operative art gallery. Manages Sarnoff Art and Writing.
- **Lisa Mishler**, studied media arts and photography; 20-year career in interior design; studied with other TDS faculty, signature member of SAWG; regularly exhibits work regionally and nationally.
- **Paul Mohr**, BS: Studies at UA College of Architecture. With a background in science, he is a figure drawer working in clay, oil, and graphite. He directs the TDS Open Studio Figure Drawing Program. Past TDS Board Treasurer and past President of SAWG.
- **Judy Nakari**, watercolorist for 30+ years; won many local, state and national watercolor competitions, recent focus on plein-air and also known for flower portraits; extensive teaching in Colorado, Arizona, California and Tuscany, Italy.
- **Linda Poverman**, BFA, Post-Bac Art Education, Univ. of AZ: many years teaching art in the public schools and extended university, working in museums and managing a gallery; exhibited and in collections in Arizona, Massachusetts, California and Minnesota.
- **Tanya Rich** is a drawer and painter who teaches youth in summer and after-school programs at TDS and elsewhere; Youth Programs Manager; experience with gallery work, printmaking, stained glass, stencils and murals.
- **Andrew Rush**, BFA, MFA, Director and Founder of The Drawing Studio: A former Associate Professor of Art at University of Arizona. Printmaker, sculptor, and drawer.
- **Mano Sotelo**, BFA Otis Art Institute Parsons School of Design, MFA Academy of Art University. Paintings have been exhibited nationally, locally in a variety of Tucson Galleries, the Tucson Museum of Art, UofA Museum of Art, and the Arizona-Sonora Desert Museum. 12 years of higher education teaching experience. Bio and work can be seen at [www.sotelostudio.com](http://www.sotelostudio.com)
- **Deb Steinberg**, BA, Univ. of Minnesota: oil painter and illustrator; has taught pastel, oil painting, drawing, and portraiture.

# TDS Annual Fund and “The Move”

The Drawing Studio’s purpose is to bring the creative life value of art learning to as many people in our community as possible, opening access to art far beyond what has been the historical norm. People who have been with us for a time deeply understand the value of our work in their lives. When value is visible and strong, it’s very natural to want to share it. The Annual Fund is our vehicle to extend our work more deeply into the community.

Annual fund gifts are changing lives, allowing us to:

- work with seniors who aren’t able to come to our downtown classes;
- partner with Primavera to bring arts expression to children and adults transitioning from homelessness;
- ignite creativity in children and teens through Art of Summer, Boys and Girls Club partnerships, and afterschool programs;
- offer affordable art classes and free exhibits to everyone.

About the Move: This year we realized 75 percent of our \$158,000 Annual Fund goal. This goal is fixed to the operating budget for each year, so it’s going to take all our skill to complete our existing commitments with the money we have. Therefore, the modest but real costs of our move must be separately funded. Although we cannot know the exact costs of the move itself until we know exactly where and when we are moving, experience tells us to anticipate a minimum of \$30,000, which we must raise quickly.

To this end, Andy Rush, TDS Founder, has agreed to chair the moving and financing process. He is opening the **Moving Fund** with personal gift of \$10,000 in the hope that it inspires generosity from others, no matter whether you are a longtime participant or new to TDS with this issue of the Class Schedule.

We recognize that without a real address and timetable, this request is very amorphous. We wish the timing were better, but rather than hold up this Class Schedule, we wanted you to be in on this transition as it is unfolding. We feel certain that things will get real very soon, and we must be financially prepared to jump quickly on the right opportunity.

If anyone would like to discuss any aspect of the move and its funding, email Andy at [development@thedrawingstudio.org](mailto:development@thedrawingstudio.org).

## Pop-Up Info for YOU

When things are in flux, stay connected!

- Check our website frequently: [www.thedrawingstudio.org](http://www.thedrawingstudio.org)
- Sign up for our email newsletter on the website homepage
- Like our Facebook page: <https://www.facebook.com/TheDrawingStudio>
- Watch for new classes, events, and exhibits

## Exhibits at The Drawing Studio

Because the timing of our move, as we go to print with this Schedule, is still largely unknown, our Gallery schedule is tentative and subject to change. Get the latest information from our website, email newsletter, and Facebook.

### “Belonging: Works by Children and Adults Served by the Primavera Foundation”

**October 4 – October 25**

**Reception: Saturday, October 18, 5 - 8 pm**

**Workshop: Saturday, October 18, 1 pm – 4:30 pm**

Through grants from the Tucson Pima Arts Council’s PLACE V initiative and the Knisely Family Foundation (a family foundation building strong communities), TDS has been conducting a series of visual art classes that also integrate movement, writing, and theatre games for a wide variety of youth and adults served by the Primavera Foundation: adults in transitional housing, youth from Las Abuelitas and KARE (grandparents raising grandchildren), and Emergency Shelter programs.

On October 18, preceding the exhibit reception, TDS will sponsor a free workshop at the main studio from 1 pm – 4:30 pm that will

bring together participants in the program, supporters of TDS and Primavera, and the general public to move, draw, write, paint, and talk together as artists who belong to a community.

### Pop-Up Small Wonders and Jewel Box

**Saturday, November 22, 6–9 PM**

**Sunday, November 23, 1–4 PM**

This perennial favorite featuring small and inexpensive art works and art jewelry perfect for gift-giving (including to yourself) assumes a comet-like identity, blazing across the sky for one weekend only.

### “Sand & Stone: Interpreting the Southwest” Recent Work by Deb Steinberg

Longtime TDS Faculty Teaching Artist Deb Steinberg will exhibit a series of new works to inaugurate our new space. Watch our email newsletter or website for dates, times, and location.

# where art meets life

**Course Schedule September 2014–February 2015**

**[tds@thedrawingstudio.org](mailto:tds@thedrawingstudio.org)**

**[www.thedrawingstudio.org](http://www.thedrawingstudio.org)**



*clockwise from top left:*  
Deb Steinberg, Lisa Mishler,  
Betina Fink, Joe Brown, Titus  
Castanza, Tab Lamb